



# Ighina Fabio

Italie

## Strati evolutivi

### A propos de l'artiste

Salut gens.

Je me présente.

Mon nom est Fabio, vis en Italie près à Alessandria,

ils sont studente de composition en conservatoire et en passé j'ai étudié guitare classique pour 10 ans.

Si quelqu'un était intéressé à exécuter mes musiques, il peut le faire tranquillement, il me plairait juste être averti.

Saluts

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### A propos de la pièce

**Titre :** Strati evolutivi  
**Compositeur :** Fabio, Ighina  
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**Instrumentation :** Orchestre  
  
**Style :** Classique

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# Strati evolutivi

per orchestra d'archi e percussioni

Fabio Ighina

1 **76** *al*

V.ni I *p lineare*

V.ni II *p lineare*

Viola

V.celli

percussioni *triangolo* *f*

6

*p lineare*

*p* *concert cymbal*

10

Musical score for measures 10-13. The score consists of five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for Timpani. The music is in 4/4 time. The key signature has one flat (B-flat). The first three staves have a melodic line with eighth and sixteenth notes. The Cello/Double Bass staff has a bass line with eighth notes. The Timpani staff has a single note at the end of measure 13, marked *timpani c*.

*p lineare*

*timpani c*

14

Musical score for measures 14-17. The score consists of five staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for Timpani. The music is in 4/4 time. The key signature has one flat (B-flat). The first three staves have a melodic line with eighth and sixteenth notes. The Cello/Double Bass staff has a bass line with eighth notes. The Timpani staff has a melodic line starting in measure 17, marked *timpani f*.

*timpani f*

18

Musical score for measures 18-22. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the passage. A fifth staff at the bottom contains a guitar chord diagram for the first measure, showing a barre on the first fret and specific fingerings for the strings.

23

Musical score for measures 23-27. The score continues with the same four-staff arrangement. The musical notation is dense, with many beamed notes and rests. The fifth staff at the bottom continues with guitar chord diagrams for the first measure of this system.

28

*f* *p*

*f* *p*

*f* *p*

*f* *p*

32

*f* *p*

Balzola - 11 febbraio 2009