



# Ighina Fabio

Italie

post

## A propos de l'artiste

Salut gens.

Je me présente.

Mon nom est Fabio, vis en Italie près à Alessandria,

ils sont studente de composition en conservatoire et en passé j'ai étudié guitare classique pour 10 ans.

Si quelqu'un était intéressé à exécuter mes musiques, il peut le faire tranquillement, il me plairait juste être averti.

Saluts

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## A propos de la pièce

**Titre :** post  
**Compositeur :** Fabio, Ighina  
**Droit d'auteur :** Ighina Fabio © All rights reserved  
**Instrumentation :** Violon seul  
  
**Style :** Contemporain

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# Post

per violino solo

Fabio Ighina

1  
♩ = 63

Musical notation for measures 1-4. Measure 1 starts with a *ff* dynamic. Measures 2-4 contain a triplet of eighth notes and a five-fingered scale-like passage. A *5* is written below the final measure.

2

Musical notation for measures 5-8. Measure 5 begins with a *mf* dynamic. Measures 6-8 feature a triplet of eighth notes and a five-fingered scale-like passage. A *5* is written below the final measure.

3

Musical notation for measures 9-14. Measures 9-14 consist of a series of sixteenth-note passages with slurs and accents. A *5* is written below the final measure. The piece concludes with a *Fine* marking.

5

Musical notation for measures 15-17. Measure 15 is marked *al ponte* and *mf*. Measure 16 is marked *normale* and *ff*. Measure 17 is marked *mf*.

8

Musical notation for measures 18-21. Measures 18-21 feature sixteenth-note passages with slurs and accents. A *ff* dynamic is indicated at the beginning.

12

Musical notation for measures 22-25. Measure 22 is marked *al ponte* and *mf*. Measures 23-25 feature sixteenth-note passages with slurs and accents. Dynamics *f*, *mf*, and *f* are indicated.

*normale*

Musical notation for measures 16-18. Measure 16 starts with a *mf* dynamic. Measure 17 features a *ff* dynamic and includes a *normale* instruction above the staff. Measure 18 has a *ff* dynamic and contains a triplet of eighth notes.

Musical notation for measures 19-20. Measure 19 continues with a *ff* dynamic. Measure 20 features a triplet of eighth notes and ends with a *ff* dynamic.

Musical notation for measures 21-23. Measure 21 has a *ff* dynamic. Measure 22 includes a triplet of eighth notes. Measure 23 ends with a *ff* dynamic.

*al ponte*

*pizz.*

Musical notation for measures 24-26. Measure 24 starts with a *mf* dynamic. Measure 25 includes a triplet of eighth notes. Measure 26 features a *pizz.* instruction and ends with a *ff* dynamic.

*al ponte con l'arco*

Musical notation for measures 27-30. Measure 27 starts with a *mf* dynamic. Measure 28 includes a triplet of eighth notes. Measure 29 features a *mf* dynamic and a *v* (accendo) instruction. Measure 30 ends with a *p* dynamic.

*normale*

Musical notation for measures 31-33. Measure 31 starts with a *ff* dynamic. Measure 32 includes a triplet of eighth notes. Measure 33 ends with a *ff* dynamic.

*Da Capo Al Fine*

Musical notation for measures 34-36. Measure 34 starts with a *ff* dynamic. Measure 35 includes a triplet of eighth notes. Measure 36 ends with a *ff* dynamic.