



Ighina Fabio

Italie

Eclisse

A propos de l'artiste

Salut gens.

Je me présente.

Mon nom est Fabio, vis en Italie près à Alessandria,

ils sont studente de composition en conservatoire et en passé j'ai étudié guitare classique pour 10 ans.

Si quelqu'un était intéressé à exécuter mes musiques, il peut le faire tranquillement, il me plairait juste être averti.

Saluts

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A propos de la pièce

Titre : Eclisse
Compositeur : Fabio, Ighina
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Ighina Fabio sur [free-scores.com](https://www.free-scores.com)



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Eclisse

per chitarra

Fabio Ighina

1 $\text{♩} = 168$

5

10

16

21 *mp*

27

32 *f*

Detailed description: This is a musical score for guitar, titled 'Eclisse' by Fabio Ighina. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of 168 beats per minute (♩ = 168) and a dynamic marking of *f* (forte). The score is divided into systems of five measures each, with measure numbers 1, 5, 10, 16, 21, 27, and 32 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. A dynamic marking of *mp* (mezzo-piano) appears at measure 21. The score concludes at measure 32 with a final *f* dynamic marking.

37

Musical staff 37: Treble clef, 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. The key signature has two sharps (F# and C#).

42

Musical staff 42: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. A dynamic marking of *mp* (mezzo-piano) is present. The key signature has two sharps.

49

Musical staff 49: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. The key signature has two sharps.

55

Musical staff 55: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. A dynamic marking of *f* (forte) is present. The key signature has two sharps.

60

Musical staff 60: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. The key signature has two sharps.

65

Musical staff 65: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. The key signature has two sharps.

70

Musical staff 70: Treble clef, 8/8 time signature. The staff contains a melodic line and a bass line. The key signature has two sharps.

75

Musical notation for measures 75-79. The system begins with a treble clef and a common time signature 'C'. A 'C' time signature is also present below the staff. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Measure numbers 75, 76, 77, 78, and 79 are indicated at the start of their respective measures.

80

Musical notation for measures 80-85. The system continues with the same notation as the previous system. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the start of their respective measures.

86

Musical notation for measures 86-91. The system continues with the same notation as the previous system. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated at the start of their respective measures.

92

Musical notation for measures 92-97. The system continues with the same notation as the previous system. Measure numbers 92, 93, 94, 95, 96, and 97 are indicated at the start of their respective measures.

98

Musical notation for measures 98-102. The system continues with the same notation as the previous system. Measure numbers 98, 99, 100, 101, and 102 are indicated at the start of their respective measures.

103

Musical notation for measures 103-107. The system continues with the same notation as the previous system. Measure numbers 103, 104, 105, 106, and 107 are indicated at the start of their respective measures.

108

Musical notation for measures 108-112. The system continues with the same notation as the previous system. Measure numbers 108, 109, 110, 111, and 112 are indicated at the start of their respective measures.

114

8

mp

Musical notation for measures 114-119. The system starts with a treble clef and a common time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and sustained notes. A dynamic marking of *mp* is present.

120

8

mf

Musical notation for measures 120-125. The system continues with similar melodic and harmonic patterns. A dynamic marking of *mf* is present.

126

8

f

Musical notation for measures 126-131. The system shows a change in dynamics to *f*. The bass line features more complex chordal structures.

132

8

Musical notation for measures 132-136. The system continues with a steady melodic flow and harmonic accompaniment.

137

8

Musical notation for measures 137-141. The system shows a continuation of the melodic and harmonic themes.

142

8

Musical notation for measures 142-147. The system continues with the established musical motifs.

148

8

pp

Musical notation for measures 148-153. The system concludes with a dynamic marking of *pp*. The final measure features a fermata over a chord.