



Jean-François Fabiani

France, Nice

Petite Fugue

A propos de l'artiste

Né le 26 novembre 1952 en Algérie, Fabiani, Jean-François découvre la guitare durant son adolescence passée en Corse.

Abordant l'instrument par son aspect folklorique, très vite son intérêt se porte vers la musique classique.

Après avoir étudié pendant deux ans la musicologie à l'université d'Aix en Provence, il entre au Conservatoire National de Région de Nice, et obtient un premier prix de guitare.

Soucieux de compléter sa formation musicale, il travaille l'harmonie et la direction d'orchestre.

Ayant effectué de nombreux concerts en formation de chambre: duo de guitare, trio avec flûte et alto, duo avec clarinette, quatuor de guitares, sa carrière de pédagogue et son intérêt croissant pour la musique d'ensemble, l'ont porté à réaliser de nombreux arrangemen... (la suite en ligne)

Qualification : Ancien Directeur du Conservatoire Municipal de Cagnes sur Mer de Cagnes sur Mer

Page artiste : https://www.free-scores.com/partitions_gratuites_fab.htm

A propos de la pièce



Titre : Petite Fugue

Compositeur : Fabiani, Jean-François

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Instrumentation : Trio pour Flûte, Basson et Hautbois

Style : Classique

Jean-François Fabiani sur [free-scores.com](https://www.free-scores.com)



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Petite fugue

JF Fabiani

Flûte

Hautbois

Basson

mf

mf

This system contains the first six measures of the piece. The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Oboe and Bassoon parts are mostly silent, with the Oboe entering in measure 5 with a dotted quarter note and eighth notes. The dynamic *mf* is indicated for both the Flute and Oboe parts.

7

mf

This system contains measures 7 through 12. The Flute part continues its melodic line. The Oboe part has a more active role, playing a series of eighth and quarter notes. The Bassoon part provides a steady accompaniment with quarter notes. The dynamic *mf* is maintained throughout.

13

This system contains measures 13 through 18. The Flute part continues with a melodic line. The Oboe part has a more active role, playing a series of eighth and quarter notes. The Bassoon part provides a steady accompaniment with quarter notes. The dynamic *mf* is maintained throughout.

19

Musical score for measures 19-24. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff consists of eighth and quarter notes. The middle staff provides harmonic support with quarter and eighth notes. The bass staff features a steady eighth-note accompaniment.

25

Musical score for measures 25-30. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The middle staff has a more active line with eighth and quarter notes. The bass staff continues with eighth-note accompaniment.

31

Musical score for measures 31-36. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has one sharp (F#). The melody in the top staff features a long note with a slur over the final two measures. The middle staff also has a long note with a slur over the final two measures. The bass staff continues with eighth-note accompaniment.