



Jean-François Fabiani

France, Nice

ASELUIAR

A propos de l'artiste

Né le 26 novembre 1952 en Algérie, Fabiani, Jean-François découvre la guitare durant son adolescence passée en Corse.

Abordant l'instrument par son aspect folklorique, très vite son intérêt se porte vers la musique classique.

Après avoir étudié pendant deux ans la musicologie à l'université d'Aix en Provence, il entre au Conservatoire National de Région de Nice, et obtient un premier prix de guitare.

Soucieux de compléter sa formation musicale, il travaille l'harmonie et la direction d'orchestre.

Ayant effectué de nombreux concerts en formation de chambre: duo de guitare, trio avec flûte et alto, duo avec clarinette, quatuor de guitares, sa carrière de pédagogue et son intérêt croissant pour la musique d'ensemble, l'ont porté à réaliser de nombreux arrangemen... (la suite en ligne)

Qualification : Ancien Directeur du Conservatoire Municipal de Cagnes sur Mer de Cagnes sur Mer

Page artiste : https://www.free-scores.com/partitions_gratuites_fab.htm

A propos de la pièce



Titre : ASELUIAR
Compositeur : Fabiani, Jean-François
Droit d'auteur : Copyrith @ Jean-François Fabiani
Instrumentation : Ensemble de Flûtes
Style : Contemporain

Jean-François Fabiani sur [free-scores.com](https://www.free-scores.com)



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"ASELUIAR"

pour le sextuor de flûtes
Résonance

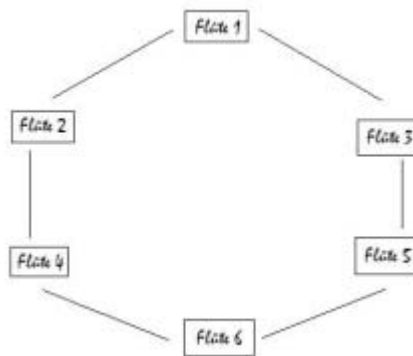
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Quelques notes sur "ASELUIAR"

Cette pièce est inspirée d'une musique de Centrafrique construite sur une gamme pentatonique et écrite dans un style répétitif.



Afin d'améliorer l'écoute de cette pièce, il est souhaitable de disposer les six instrumentistes de la façon suivante :



Six cellules rythmiques et mélodiques progressent de la flûte 1 à la flûte 6, dans une nuance crescendo et diminuendo jusqu'à la fin.

Un grand respect du tempo doit être observé : 120 à la noire

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♩ = 120

J.-F. Fabiani

Flûte 1

Flûte 2

Flûte 3

Flûte 4

Flûte 5

Flûte 6

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

A

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

2
13

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Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

B

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

C

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3

25

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This block contains the musical notation for measures 25 through 28. It features six staves labeled Fl. 1 to Fl. 6. The key signature is C major (one sharp, F#). Fl. 1 plays a melodic line with eighth notes and quarter notes. Fl. 2 and Fl. 3 play a similar melodic line. Fl. 4 plays a rhythmic accompaniment of eighth notes. Fl. 5 and Fl. 6 are silent, indicated by a whole rest on each staff.

29

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This block contains the musical notation for measures 29 through 32. It features six staves labeled Fl. 1 to Fl. 6. The key signature is C major (one sharp, F#). The notation continues from the previous section, with Fl. 1 and Fl. 2 playing melodic lines, Fl. 3 and Fl. 4 playing accompaniment, and Fl. 5 and Fl. 6 remaining silent.

D

33

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This block contains the musical notation for measures 33 through 36. It features six staves labeled Fl. 1 to Fl. 6. The key signature changes to D major (two sharps, F# and C#). Fl. 1 and Fl. 2 play melodic lines with eighth notes. Fl. 3 and Fl. 4 play accompaniment. Fl. 5 and Fl. 6 are silent, indicated by a whole rest on each staff.

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Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

E

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

F

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5

49

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This system contains measures 49 through 52. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 3 (Fl. 3) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 (Fl. 4) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 5 (Fl. 5) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 (Fl. 6) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

53

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This system contains measures 53 through 56. The parts for Flute 2, 3, 4, 5, and 6 are identical to the previous system. Flute 1 (Fl. 1) remains silent.

G

57

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

This system contains measures 57 through 60. Flute 1 (Fl. 1) is silent throughout. Flute 2 (Fl. 2) is silent throughout. Flute 3 (Fl. 3) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. Flute 4 (Fl. 4) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 5 (Fl. 5) plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, B4, A4, G4. Flute 6 (Fl. 6) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.

6

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61

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 61-64. The score is for six flutes (Fl. 1-6). Flutes 1 and 2 are silent. Flute 3 plays a melodic line with eighth notes. Flutes 4, 5, and 6 play a rhythmic accompaniment of eighth notes.

H

65

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 65-68. The score is for six flutes (Fl. 1-6). Flutes 1 and 2 are silent. Flute 3 plays a melodic line with eighth notes. Flutes 4, 5, and 6 play a rhythmic accompaniment of eighth notes.

69

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 69-72. The score is for six flutes (Fl. 1-6). Flutes 1 and 2 are silent. Flute 3 plays a melodic line with eighth notes. Flutes 4, 5, and 6 play a rhythmic accompaniment of eighth notes.

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I

73

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 73-76, section I. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, and 4 are silent, indicated by a whole rest on each staff. Flute 5 plays a quarter-note melody: G4, A4, B4, C5, B4, A4, G4. Flute 6 plays a quarter-note accompaniment: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

77

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 77-80, section I. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, and 4 are silent, indicated by a whole rest on each staff. Flute 5 plays a quarter-note melody: G4, A4, B4, C5, B4, A4, G4. Flute 6 plays a quarter-note accompaniment: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

J

81

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6

Musical score for measures 81-84, section J. The score is for six flutes (Fl. 1 to Fl. 6). Flutes 1, 2, 3, and 4 are silent, indicated by a whole rest on each staff. Flute 5 is also silent, indicated by a whole rest. Flute 6 plays a quarter-note accompaniment: G4, A4, B4, C5, B4, A4, G4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

