



Kurt Siebein

Allemagne, Haßloch

Exercise in Thirds

A propos de l'artiste

Je suis un musicien à la retraite. Je suis heureuse de pouvoir vous proposer mes petits morceaux de musique. Si vous aimez ou pouvez l'utiliser, veuillez laisser un pouce en l'air. De 1968 à 1974, j'ai étudié la clarinette, le piano et le chant à l'Université d'état de musique de Mannheim. Après mon examen d'état, j'ai travaillé comme professeur de musique à la Staatliche Realschule et à l'école de musique de la communauté Haßloch. En 1987, je suis devenu leur directeur jusqu'à ma retraite en 2015. De 1992 à 2020, j'ai été examinateur en chef et responsable de la gestion musicale de la jeunesse musicale d'état en Rhénanie-Palatinat et du développement des qualifications, et auteur des médailles de bronze, d'argent et d'or. série de cours et a travaillé en tant que soutien pour les professeurs et formateurs de musique. J'ai dirigé plusieurs chœurs et... (la suite en ligne)

Qualification : professeur de musique

Page artiste : https://www.free-scores.com/partitions_gratuites_saxpial.htm

A propos de la pièce



Titre : Exercise in Thirds

Arrangeur : Kurt Siebein

Droit d'auteur : Copyright © Kurt Siebein

Editeur : Kurt Siebein

Instrumentation : Piano seul

Style : Etudes

Kurt Siebein sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Exercise in Thirds

in all keys (I, IV, V, VI, V, I) and 4 phrasings

Kurt Siebein 2022

Strike both the keys at precisely the same instant and raise both fingers (thirds) at the same time.

Phrasing A

Musical notation for Phrasing A, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note with a fingering of 5.

Phrasing B

Musical notation for Phrasing B, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Phrasing C

Musical notation for Phrasing C, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Phrasing D

Musical notation for Phrasing D, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Musical notation for the first system of the exercise, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Musical notation for the second system of the exercise, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Create further training units up to the trill of thirds!

Musical notation for the third system of the exercise, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note.

Musical notation for the fourth system of the exercise, showing a treble and bass clef with a 3/4 time signature. The treble clef contains a triplet of eighth notes (fingerings 3 and 1) and a quarter note. The bass clef contains a quarter note. The text "etc." is written below the staff.

First system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1. Bass clef contains a half note with a slur and a finger number 2 at the end.

Second system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1, followed by a triplet of eighth notes with fingerings 3, 1, and 4, and a quarter note with a slur and finger number 3. Bass clef contains a half note with a slur and finger number 2, followed by a quarter note with a slur and finger number 2.

Third system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1, followed by a quarter note with a slur and the text "etc.". Bass clef contains a half note with a slur.

Fourth system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1, followed by a triplet of eighth notes with fingerings 3 and 1, and a quarter note with a slur and finger number 3. Bass clef contains a half note with a slur and finger number 2, followed by a quarter note with a slur and finger number 2.

Fifth system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1, followed by a triplet of eighth notes with fingerings 3 and 1, and a quarter note with a slur and finger number 3. Bass clef contains a half note with a slur and finger number 2, followed by a quarter note with a slur and finger number 2.

Sixth system of musical notation. Treble clef contains a triplet of eighth notes with fingerings 3 and 1, followed by a quarter note with a slur and the text "etc.". Bass clef contains a half note with a slur.

etc.

etc.

etc.