



Matthew Zisi

États-Unis

Jesus Bids Us Shine Excell, Edwin Othello

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A propos de la pièce

Titre : Jesus Bids Us Shine
Compositeur : Excell, Edwin Othello
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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Jesus Bids Us Shine

words by Susan Warner

music by Edwin O. Excell; arranged by Matthew Zisi

Allegro ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4, with a forte (*f*) dynamic in the bass and mezzo-piano (*mp*) in the treble. The third system begins at measure 7. The fourth system begins at measure 11 and features a key change to two flats (Bb) at the end. The fifth system begins at measure 14 and features a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The score includes various musical notations such as chords, arpeggios, and slurs.

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18

Musical score for measures 18-21. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and a half-note chord at the end of each measure. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 21.

22

Musical score for measures 22-25. The key signature changes to D major (two sharps) in measure 22. The right hand continues with a melodic line, featuring a half-note chord in measure 23. The left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 22.

26

Musical score for measures 26-29. The key signature remains D major. The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment with chords and eighth-note patterns.

30

Musical score for measures 30-33. The key signature remains D major. The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment with chords and eighth-note patterns. Dynamic markings include *mp* (mezzo-piano) in measure 30, *f* (forte) in measure 31, and *ff* (fortissimo) in measure 32.