



# Tony Wilkinson

Royaume-Uni, Wroxham

## love's Ritornella (Op.18)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** love's Ritornella  
[Op.18]  
**Compositeur :** Eulenstein, Karl  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare, Piano  
**Style :** Romantique  
**Commentaire :** Typeset score, individual parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano & Guitar.*

# *Charles (Karl) Eulenstein*

*1802 - 1890*



# *Love's Ritornella*

*Op. 18*

# Loves Ritornella

Charles (Karl) Eulenstein  
Op.18

## Introduction

*Andante*

Guitar

Piano

*mp* *mf* *mf* *sf* *pp*

5

Gtr.

Pno.

*mp* *mf* *mf* *p*

8

Gtr.

Pno.

*mp* *p* *dolce*

Transcription by Tony Wilkinson 2010.

11

Gtr.

Pno.

*cresc.*

15

Gtr.

Pno.

*sf*

*Theme*

19

Gtr.

Pno.

*Scherzando*

*mf*

27

Gtr.

Pno.

*f*

4 31

Gtr.

Pno.

35

Gtr.

Pno.

*mf*

*Variation*

43

Gtr.

Pno.

*mf*

48

Gtr.

Pno.

*p*

8va

53

Gtr.

Pno.

(8)

loco

Detailed description: This system covers measures 53 to 58. The guitar part (Gtr.) is written in a treble clef with a key signature of two sharps (F# and C#). It consists of a continuous eighth-note pattern. The piano part (Pno.) is in a grand staff (treble and bass clefs). Measures 53-58 are grouped by a dashed line and labeled '(8)'. The piano part features a complex rhythmic accompaniment with various note values and rests. The word 'loco' is written above the piano part in measure 56.

59

Gtr.

Pno.

Detailed description: This system covers measures 59 to 64. The guitar part (Gtr.) continues with the eighth-note pattern. The piano part (Pno.) is highly textured, featuring many beamed notes and accents (marked with a 'v' symbol) in both the treble and bass staves. The piano part has a complex, almost percussive quality.

65

Gtr.

Pno.

*mp*

*p*

*f*

*pp*

Detailed description: This system covers measures 65 to 71. The guitar part (Gtr.) has some rests in measures 65 and 66. The piano part (Pno.) features dynamic markings: *mp* in measure 65, *p* in measure 66, *f* in measure 67, and *pp* in measure 68. The piano part has a complex texture with many beamed notes and rests.

72

Gtr.

Pno.

*f*

*ff*

Detailed description: This system covers measures 72 to 76. The guitar part (Gtr.) has dynamic markings: *f* in measure 72 and *ff* in measure 74. The piano part (Pno.) has a dynamic marking of *ff* in measure 72. The piano part features a complex texture with many beamed notes and rests.