



## pierre etheve

France, Carpentras

### Symphonie n° 9 en La mineur

#### A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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#### A propos de la pièce



**Titre :** Symphonie n° 9 en La mineur  
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# SYMPHONIE N°9 en LA Mineur

FRACORIS

$\text{♩} = 160$

Flûte

Hautbois

Clarinette la

Basson

$\text{♩} = 160$

Cor fa 1

Cor DO

Trombone

Timbales

$\text{♩} = 160$

Violon I

*p*

Violon II

*p*

Alto

*p*

Violoncelle

*p*

Contrebasse

*p*

8

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

8

Timb.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

15

Timb.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. I), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes parts for Flute, Horn, Clarinet in A, Bassoon, Cor Anglais I, Cor Anglais Do, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Measures 22-24: Flute and Horn parts feature a triplet of eighth notes.
- Measures 25-26: Clarinet in A and Bassoon parts feature a triplet of eighth notes.
- Measures 27-28: Violin I, Violin II, and Viola parts feature a triplet of eighth notes.
- Measures 29-30: Violoncello and Contrabass parts feature a triplet of eighth notes.
- Measures 31-32: Flute and Horn parts feature a triplet of eighth notes.
- Measures 33-34: Violin I, Violin II, and Viola parts feature a triplet of eighth notes.
- Measures 35-36: Violoncello and Contrabass parts feature a triplet of eighth notes.

Dynamic markings include *p* (piano) for the Flute, Horn, Clarinet in A, Bassoon, and Violoncello parts.

29 5

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

3

3

3

3

3

This page of a musical score, numbered 6, contains measures 36 through 42. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Co.F. 1 (Cor Anglais), Co.Do (Corno in D), Tbn. (Trombone), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Flute, Clarinet in A, and Violin I parts feature a melodic line with eighth notes and some accidentals. The Horn, Bassoon, and Violin II parts play a similar melodic line. The Clarinet in D and Violoncello parts play a steady eighth-note accompaniment. The Trombone and Contrabasso parts play a similar eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Cor Anglais and Corno in D parts play a steady eighth-note accompaniment. The Viola part is mostly silent.

This musical score page contains measures 43 through 49 for a woodwind and string ensemble. The instruments are arranged in three systems:

- System 1:** Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.).
- System 2:** Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.).
- System 3:** Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-45 show active parts for the woodwinds. In measure 46, the Flute, Horn, and Clarinet parts feature complex melodic lines with slurs and ties. The Bassoon part continues with a steady eighth-note pattern. The strings (Co.F. 1, Co.Do, Tbn., Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with the Trombone and Timpani parts showing some rhythmic activity in measures 43-45. From measure 46 onwards, the string parts are mostly sustained notes, while the woodwinds continue their melodic development.



This musical score page contains measures 50 through 56 for several instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The percussion section includes Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), and Timpani (Timb.). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is present but has no notation on this page. The woodwinds play a melodic line with some slurs and accents, while the percussion provides a rhythmic accompaniment. The Flute and Horn parts have a melodic line with some slurs and accents. The Clarinet in A part has a melodic line with some slurs and accents. The Bassoon part has a melodic line with some slurs and accents. The Cor Anglais parts have a melodic line with some slurs and accents. The Trombone part has a melodic line with some slurs and accents. The Timpani part has a rhythmic accompaniment. The string section is present but has no notation on this page.

57

This musical score page contains 12 staves for different instruments, starting at measure 57. The instruments are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor in D (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins with a dynamic marking of *f* (forte). The woodwinds and strings play sustained chords and rhythmic patterns. The brass instruments have a more active role, with the Tbn. and Cb. playing a melodic line in the bass register, while the Fl., Hb., and Cl. la play sustained chords. The Timb. part has a brief roll starting at the end of the page. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics.

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 64 through 70. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 64-65 are rests. From measure 66, it plays a melodic line with a dynamic of *f* (forte).
- Hb. (Horn):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Cl. la (Clarinet in A):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Bsn. (Bassoon):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Co.F. 1 (Cor Anglais):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Co.Do (Corno in D):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Tbn. (Tuba):** Measures 64-65 are rests. From measure 66, it plays a chordal accompaniment with a dynamic of *f*.
- Timb. (Timpani):** Measures 64-65 are rests. From measure 66, it plays a sustained roll with a dynamic of *f*.
- Vln. I (Violin I):** Measures 64-65 are rests. From measure 66, it plays a melodic line with dynamics alternating between *p* (piano) and *f*.
- Vln. II (Violin II):** Measures 64-65 are rests. From measure 66, it plays a melodic line with dynamics alternating between *p* and *f*.
- Vla. (Viola):** Measures 64-65 are rests. From measure 66, it plays a melodic line with dynamics alternating between *p* and *f*.
- Vc. (Violoncello):** Measures 64-65 are rests. From measure 66, it plays a melodic line with a dynamic of *f*.
- Cb. (Contrabasso):** Measures 64-65 are rests. From measure 66, it plays a melodic line with a dynamic of *f*.

Musical score for page 11, measures 71-76. The score is arranged in a system of staves for various instruments:

- Fl.**: Flute, measures 71-76, notes with dynamics  $\phi$  and  $\parallel$ .
- Hb.**: Horn, measures 71-76, notes with dynamics  $\phi$ .
- Cl. la**: Clarinet in A, measures 71-76, notes with dynamics  $\phi$ .
- Bsn.**: Bassoon, measures 71-76, notes with dynamics  $\phi$ .
- Co.F. 1**: Cor Anglais, measures 71-76, notes with dynamics  $\parallel$ .
- Co.Do**: Cor Anglais, measures 71-76, notes with dynamics  $\phi$ .
- Tbn.**: Trombone, measures 71-76, notes with dynamics  $\phi$ .
- Timb.**: Timpani, measures 71-76, notes with dynamics  $p$ .
- Vln. I**: Violin I, measures 71-76, notes with dynamics  $p$ .
- Vln. II**: Violin II, measures 71-76, notes with dynamics  $p$ .
- Vla.**: Viola, measures 71-76, notes with dynamics  $p$ .
- Vc.**: Violoncello, measures 71-76, notes with dynamics  $p$ .
- Cb.**: Contrabasso, measures 71-76, notes with dynamics  $p$ .

This musical score page covers measures 77 through 83. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with accents and dynamic markings of *f*.
- Hb.**: Horn, playing a harmonic accompaniment with dynamic markings of *f*.
- Cl. la**: Clarinet in A, playing a harmonic accompaniment with dynamic markings of *f*.
- Bsn.**: Bassoon, playing a harmonic accompaniment with dynamic markings of *f*.
- Co.F. 1**: Cor Anglais (F), playing a sustained note with dynamic markings of *f*.
- Co.Do**: Cor Anglais (D), playing a sustained note with dynamic markings of *f*.
- Tbn.**: Trombone, playing a melodic line with dynamic markings of *f*.
- Timb.**: Timpani, playing a rhythmic pattern with dynamic markings of *f* and *p*, and a tremolo effect.
- Vln. I**: Violin I, playing a melodic line with dynamic markings of *f* and *p*.
- Vln. II**: Violin II, playing a melodic line with dynamic markings of *f* and *p*.
- Vla.**: Viola, playing a melodic line with dynamic markings of *f* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamic markings of *f* and *p*.
- Cb.**: Contrabasso, playing a melodic line with dynamic markings of *f* and *p*.

This musical score page contains measures 84 through 89. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment with chords and eighth notes.
- Cl. Ia** (Clarinet in A): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Co.F. 1** (Corno in F): Treble clef, playing a sustained note with a fermata.
- Co.Do** (Corno in D): Treble clef, playing a sustained note with a fermata.
- Tbn.** (Trumpet): Bass clef, playing a sustained note with a fermata.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth notes and quarter notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and quarter notes.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with eighth notes and quarter notes.

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The brass section consists of Cornet in F (Co.F. 1), Cornet in D (Co.Do), and Trombone (Tbn.). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The first measure is marked with a tempo of 90. The woodwinds and strings play sustained notes with long slurs. The brass instruments play sustained notes. The timpani part features a wavy line indicating a tremolo. The string parts include sixteenth-note patterns and triplets. Dynamic markings include 'Decresc-----' and 'p'. The score concludes with a fermata over the final notes of the strings.

95

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

95

Timb.

95

Vln. I

Vln. II

Vla.

Vc.

Cb.



101

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

101

Timb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 17, measures 107-112. The score is arranged in a system of staves for various instruments:

- Fl.**: Flute, measures 107-112.
- Hb.**: Horn, measures 107-112.
- Cl. la**: Clarinet in A, measures 107-112.
- Bsn.**: Bassoon, measures 107-112.
- Co.F. 1**: Cor Anglais 1, measures 107-112.
- Co.Do**: Cor Anglais 2, measures 107-112.
- Tbn.**: Trombone, measures 107-112.
- Timb.**: Timpani, measures 107-112.
- Vln. I**: Violin I, measures 107-112.
- Vln. II**: Violin II, measures 107-112.
- Vla.**: Viola, measures 107-112.
- Vc.**: Violoncello, measures 107-112.
- Cb.**: Contrabasso, measures 107-112.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

This musical score page covers measures 113 through 120. The instruments and their parts are as follows:

- Fl.**: Flute, measures 113-120 are empty.
- Hb.**: Horn, measures 113-120 are empty.
- Cl. la**: Clarinet in B-flat, measures 113-120 are empty.
- Bsn.**: Bassoon, measures 113-120 are empty.
- Co.F. 1**: Cor Anglais I, measures 113-120 are empty.
- Co.Do**: Cor Anglais II, measures 113-120 are empty.
- Tbn.**: Trombone, measures 113-120 are empty.
- Timb.**: Timpani, measures 113-120 are empty.
- Vln. I**: Violin I, begins in measure 113 with a *p* dynamic. The part consists of eighth-note patterns.
- Vln. II**: Violin II, begins in measure 113 with a *p* dynamic. The part consists of eighth-note patterns.
- Vla.**: Viola, begins in measure 113 with a *p* dynamic. The part consists of eighth-note patterns.
- Vc.**: Violoncello, begins in measure 113 with a *p* dynamic. The part consists of eighth-note patterns.
- Cb.**: Contrabass, begins in measure 113 with a *p* dynamic. The part consists of eighth-note patterns.

Measures 113-114 contain triplets for the woodwinds and brass. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) enter in measure 113 with a *p* dynamic. The woodwinds and brass parts are empty from measure 115 onwards.

121

Fl. *p*

Hb. *p*

Cl. la *p*

Bsn. *p*

Co.F. 1

Co.Do

Tbn.

121

Timb.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 20, measures 130-137. The score is divided into three systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombones (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 130-137 are marked with a rehearsal sign. The Flute part features a melodic line with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Cor Anglais parts play sustained chords, marked with a piano (*p*) dynamic. The Trombone parts also play sustained chords. The Timpani part has a simple rhythmic pattern. The String section (Violins, Viola, Cello, and Contrabass) is mostly silent, indicated by rests.

138

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

138

Timb.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 146 through 152. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Hb. (Horn):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Cl. la (Clarinet in A):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Bsn. (Bassoon):** Measures 146-152, featuring a rhythmic line with triplets and slurs.
- Co.F. 1 (Cor Anglais):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Co.Do (Corno in D):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Tbn. (Trombone):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Timb. (Timpani):** Measures 146-152, featuring a rhythmic line with slurs and dynamic markings.
- Vln. I (Violin I):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Vln. II (Violin II):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Vla. (Viola):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Vc. (Violoncello):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.
- Cb. (Contrabass):** Measures 146-152, featuring a melodic line with slurs and dynamic markings.

This musical score page, numbered 23, features a variety of instruments. The top section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), each with a melodic line starting at measure 153. The middle section contains the Trumpet (Co.F. 1), Trumpet in D (Co.Do), and Trombone (Tbn.) parts, which are mostly silent with rests. The bottom section includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all providing rhythmic accompaniment with triplets and sustained notes.



Musical score for page 24, measures 159-165. The score is arranged in systems for various instruments:

- Flute (Fl.):** Treble clef, starting at measure 159 with a triplet of eighth notes. Includes trills and slurs.
- Horn (Hb.):** Treble clef, playing a triplet of eighth notes.
- Clarinet in A (Cl. Ia):** Treble clef, playing a triplet of eighth notes.
- Bassoon (Bsn.):** Bass clef, playing a triplet of eighth notes.
- Cor Anglais (Co.F. 1):** Treble clef, playing a sustained note.
- Cor Anglais (Co.Do):** Treble clef, playing a sustained note.
- Trombone (Tbn.):** Bass clef, playing a sustained note.
- Timpani (Timb.):** Bass clef, playing a rhythmic pattern starting at measure 164, marked *p*.
- Violin I (Vln. I):** Treble clef, playing a sustained note.
- Violin II (Vln. II):** Treble clef, playing a sustained note.
- Viola (Vla.):** Alto clef, playing a sustained note.
- Violoncello (Vc.):** Bass clef, playing a triplet of eighth notes.
- Contrabass (Cb.):** Bass clef, playing a triplet of eighth notes.

166

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

166

Timb.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 26, measures 173-178. The score is arranged in a system with the following instruments and parts:

- Fl.:** Flute part starting at measure 173 with a triplet of eighth notes.
- Hb.:** Horn part with a triplet of eighth notes in measure 174.
- Cl. la:** Clarinet in Bb part with a triplet of eighth notes in measure 174.
- Bsn.:** Bassoon part with eighth notes in measures 173-178.
- Co.F. 1:** Cor Anglais 1 part, mostly rests.
- Co.Do:** Cor Anglais 2 part, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Timb.:** Timpani part, mostly rests.
- Vln. I:** Violin I part with a triplet of eighth notes in measure 173.
- Vln. II:** Violin II part with a triplet of eighth notes in measure 173.
- Vla.:** Viola part with a triplet of eighth notes in measure 173.
- Vc.:** Violoncello part with eighth notes in measures 173-178.
- Cb.:** Contrabass part with eighth notes in measures 173-178.

Musical score for measures 180-187, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 180-187 are marked with a dynamic of *f* (forte) for the woodwinds and brass. The strings enter in measure 180 with a dynamic of *f*. In measure 187, the strings change to a dynamic of *p* (piano). The woodwinds and brass also change to *p* in measure 187. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 187-192. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 187-192 are marked with a piano (*p*) dynamic. The woodwind parts (Fl., Hb., Cl. la, Bsn.) feature triplet patterns in measures 187 and 191. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment, with the Violin II part featuring a triplet in measure 191.

Musical score for page 29, measures 193-198. The score is arranged in a system with the following instruments and parts:

- Fl.**: Flute, measures 193-198. Features triplets in measures 193 and 194.
- Hb.**: Horn, measures 193-198. Features triplets in measures 193 and 194.
- Cl. la**: Clarinet in A, measures 193-198. Features a triplet in measure 194.
- Bsn.**: Bassoon, measures 193-198. Features a rhythmic pattern of eighth notes in measures 193 and 194.
- Co.F. 1**: Cor Anglais 1, measures 193-198. Rests throughout.
- Co.Do**: Cor Anglais 2, measures 193-198. Rests throughout.
- Tbn.**: Trombone, measures 193-198. Rests throughout.
- Timb.**: Timpani, measures 193-198. Rests throughout.
- Vln. I**: Violin I, measures 193-198. Features triplets and slurs in measures 193 and 197.
- Vln. II**: Violin II, measures 193-198. Features triplets and slurs in measures 193 and 197.
- Vla.**: Viola, measures 193-198. Features triplets in measures 193 and 197.
- Vc.**: Violoncello, measures 193-198. Features a rhythmic pattern of eighth notes in measures 193 and 194.
- Cb.**: Contrabasso, measures 193-198. Features a rhythmic pattern of eighth notes in measures 193 and 194.

199

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

199

Timb.

199

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 199 to 204. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts feature prominent triplet patterns in measures 199 and 203. The Clarinet in A (Cl. la) and Bassoon (Bsn.) parts provide harmonic support with chords and rhythmic patterns. The string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), has a more active role in measures 203 and 204. The woodwinds Co.F. 1, Co.Do, and Tbn. are mostly silent in this section. The Timpani (Timb.) part is also silent. The score is written in a key signature of two flats and a common time signature.

Musical score for measures 205-210. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 205-210 contain complex woodwind and string passages. The Flute and Horn parts feature prominent triplets. The Clarinet in A part includes a triplet and a pair of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I and II parts feature triplets and sixteenth-note patterns. The Viola part has a triplet. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



Musical score for measures 211-218, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 211: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of G#4, A4, B4. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of G#2, A2, B2. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of G#4, A4, B4. Viola (Vla.) plays a half note chord of G#2, A2, B2. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of G#2, A2, B2.

Measure 212: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of A4, B4, C#5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of A2, B2, C#3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of A4, B4, C#5. Viola (Vla.) plays a half note chord of A2, B2, C#3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of A2, B2, C#3.

Measure 213: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of B4, C#5, D#5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of B2, C#3, D#3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of B4, C#5, D#5. Viola (Vla.) plays a half note chord of B2, C#3, D#3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of B2, C#3, D#3.

Measure 214: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of C#5, D#5, E5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of C#3, D#3, E3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of C#5, D#5, E5. Viola (Vla.) plays a half note chord of C#3, D#3, E3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of C#3, D#3, E3.

Measure 215: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of D#5, E5, F#5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of D#3, E3, F#3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of D#5, E5, F#5. Viola (Vla.) plays a half note chord of D#3, E3, F#3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of D#3, E3, F#3.

Measure 216: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of E5, F#5, G#5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of E3, F#3, G#3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of E5, F#5, G#5. Viola (Vla.) plays a half note chord of E3, F#3, G#3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of E3, F#3, G#3.

Measure 217: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of F#5, G#5, A5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of F#3, G#3, A3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of F#5, G#5, A5. Viola (Vla.) plays a half note chord of F#3, G#3, A3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of F#3, G#3, A3.

Measure 218: Flute, Horn, Clarinet in A, and Bassoon play a half note chord of G#5, A5, B5. Flute and Horn have a fermata. Clarinet in A and Bassoon have a fermata. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) are silent. Trombone (Tbn.) plays a half note chord of G#3, A3, B3. Timpani (Timb.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a half note chord of G#5, A5, B5. Viola (Vla.) plays a half note chord of G#3, A3, B3. Violoncello (Vc.) and Contrabass (Cb.) play a half note chord of G#3, A3, B3.

218

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

218

Timb.

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

224

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

224

Timb.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

Musical score for measures 239-245, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 239: Flute (Fl.) has a melodic line starting on G4, moving to A4, B4, and C5. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 240: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 241: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 242: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 243: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 244: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measure 245: Flute (Fl.) continues its melodic line. Horn (Hb.) and Clarinet in A (Cl. la) play chords. Bassoon (Bsn.) has a bass line starting on G2, moving to A2, B2, and C3. Cor Anglais (Co.F. 1) and Cor Anglais (Co.Do) play a sustained chord. Trombone (Tbn.) has a bass line starting on G2, moving to A2, B2, and C3. Timpani (Timb.) has a bass line starting on G2, moving to A2, B2, and C3. Violin I (Vln. I) has a melodic line starting on G4, moving to A4, B4, and C5. Violin II (Vln. II) has a melodic line starting on G4, moving to A4, B4, and C5. Viola (Vla.) has a melodic line starting on G4, moving to A4, B4, and C5. Violoncello (Vc.) has a bass line starting on G2, moving to A2, B2, and C3. Contrabass (Cb.) has a bass line starting on G2, moving to A2, B2, and C3.

246

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

246

Timb.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 to 251. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), and Timpani (Timb.). The Flute and Horn parts feature complex rhythmic patterns with many beamed notes. The Clarinet and Bassoon parts have rests in measures 246-248 and enter in measure 249. The Violin I part has a melodic line with some grace notes. The Violin II part has a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts have simple harmonic accompaniment. The Trombone and Timpani parts have rests throughout the measures.

252

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

252

Timb.

*p* Cresc-----

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

259

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

259

Timb.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*



Musical score for page 40, measures 265-270. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Trumpet (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 265. The key signature has one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes at measure 270 with a final chord marked with a fermata.

This musical score page, numbered 41, covers measures 271 to 275. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), each playing a complex triplet-based melody. The brass section includes Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.), all playing a steady eighth-note accompaniment. The Timpani (Timb.) part consists of a series of sustained notes. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides a harmonic foundation with long, sustained notes.

Musical score for orchestra, measures 276-280. The score is arranged in a system of staves for each instrument. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Trombone (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 276. The Flute, Horn, Clarinet in A, and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Cor Anglais, Trombone, and Timpani parts have simpler rhythmic patterns. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature long, sustained notes with slurs. The dynamic marking "Decresc." is present in the final measure of each instrument's part.

281

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

281

Timb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

288

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

288

Timb.

288

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score contains measures 288 through 295. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of each instrument part (measure 288) begins with a dynamic marking of *p* (piano). The Clarinet in A part has a unique melodic line starting in measure 289, while other instruments play sustained notes or rests. The page number '44' is located in the top right corner.

Musical score for page 45, measures 297-300. The score is arranged in systems for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 297 with a dynamic marking of *p* (piano). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 297-300. Starts with rests, then plays a melodic line starting in measure 297 with a *p* dynamic. Includes a slur over measures 298-300.
- Hb. (Horn):** Measures 297-300. Starts with rests, then plays a melodic line starting in measure 297 with a *p* dynamic.
- Cl. Ia (Clarinet in A):** Measures 297-300. Starts with a melodic line in measure 297, then rests in measure 298, and resumes in measure 299 with a *p* dynamic.
- Bsn. (Bassoon):** Measures 297-300. Starts with rests, then plays a melodic line starting in measure 297 with a *p* dynamic.
- Co.F. 1 (Cor Anglais):** Measures 297-300. Rests throughout.
- Co.Do (Cor Anglais):** Measures 297-300. Rests throughout.
- Tbn. (Trombone):** Measures 297-300. Rests throughout.
- Timb. (Timpani):** Measures 297-300. Rests throughout.
- Vln. I (Violin I):** Measures 297-300. Rests until measure 297, then plays a melodic line with a *p* dynamic.
- Vln. II (Violin II):** Measures 297-300. Rests until measure 297, then plays a melodic line with a *p* dynamic.
- Vla. (Viola):** Measures 297-300. Rests until measure 297, then plays a melodic line with a *p* dynamic.
- Vc. (Violoncello):** Measures 297-300. Rests until measure 297, then plays a melodic line with a *p* dynamic.
- Cb. (Contrabass):** Measures 297-300. Rests until measure 297, then plays a melodic line with a *p* dynamic.

Musical score for page 46, measures 306-313. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. I), Trombones (Co.Do), and Trombones (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a 3/4 time signature. The Flute part features a melodic line with slurs and accents. The Horns and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment of quarter notes.

314

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

314

Timb.

314

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 322-326. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 322-326 are marked with a *f* dynamic and a wavy hairpin. The Flute part features a melodic line with grace notes and slurs. The Clarinet in A part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The strings (Co.F. 1, Co.Do, Tbn., Timb., Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rests.

Musical score for measures 327-331. The score is divided into five systems, each containing five measures. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.F. I), Cor Anglais (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 327: Flute has a melodic line with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins play sustained notes. Viola and Cello/Double Bass play sustained notes.

Measure 328: Flute continues with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins play sustained notes. Viola and Cello/Double Bass play sustained notes.

Measure 329: Flute continues with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins play sustained notes. Viola and Cello/Double Bass play sustained notes.

Measure 330: Flute continues with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone are silent. Timpani is silent. Violins play sustained notes. Viola and Cello/Double Bass play sustained notes.

Measure 331: Flute continues with slurs and accents. Horns play chords. Clarinet and Bassoon have sustained notes. Cor Anglais, Trumpet, and Trombone play a final note marked *p*. Timpani is silent. Violins play sustained notes. Viola and Cello/Double Bass play sustained notes.

Musical score for measures 332-336. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Features a melodic line with a *fz* (forzando) dynamic marking and a wavy hairpin indicating a crescendo.
- Hb. (Horn): Provides harmonic support with sustained chords and some melodic movement.
- Cl. la (Clarinet in A): Plays a melodic line with sustained notes and some rhythmic patterns.
- Bsn. (Bassoon): Provides harmonic support with sustained notes and some melodic movement.
- Co.F. 1 (Trumpet in F): Sustained notes.
- Co.Do (Trumpet in D): Sustained notes.
- Tbn. (Trombone): Sustained notes.
- Timb. (Timpani): Sustained notes.
- Vln. I (Violin I): Sustained notes.
- Vln. II (Violin II): Sustained notes.
- Vla. (Viola): Sustained notes.
- Vc. (Violoncello): Sustained notes.
- Cb. (Contrabass): Sustained notes.

Ré b M

337

Fl.

Hb.

Cl. Ia

Bsn.

This section of the score covers measures 337 to 341. The Flute part features a melodic line with a wavy hairpin indicating a tremolo effect. The Horn, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

337

Co.F. 1

Co.Do

Tbn.

This section covers measures 337 to 341. The Cor Anglais and Trombone parts play sustained notes, while the Tuba part has a more active line with some melodic movement.

337

Timb.

This section covers measures 337 to 341. The Timpani part consists of a series of rhythmic pulses.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section covers measures 337 to 341. The Violin I and II parts have melodic lines with some tremolos. The Viola, Violoncello, and Contrabass parts provide a steady harmonic foundation.

Musical score for page 52, measures 342-345. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings. The Flute part has a prominent melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs. The Horn, Clarinet in A, and Trombone parts have a melodic line with slurs. The Cor Anglais 1 and 2 parts have a melodic line with slurs. The Timpani part has a melodic line with slurs. The Flute part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. The Violin I and II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a melodic line with slurs. The Horn, Clarinet in A, and Trombone parts have a melodic line with slurs. The Cor Anglais 1 and 2 parts have a melodic line with slurs. The Timpani part has a melodic line with slurs.

This page of a musical score, numbered 53, contains measures 346 through 350. The score is arranged in a system of staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 346-348 feature a melodic line with a wavy hairpin above it, indicating a tremolo effect. Measure 349 has a whole note, and measure 350 has a whole rest.
- Hb. (Horn):** Measures 346-348 have a melodic line with a wavy hairpin above it. Measure 349 has a whole note, and measure 350 has a whole rest.
- Cl. Ia (Clarinet in A):** Measures 346-348 have a melodic line with a wavy hairpin above it. Measure 349 has a whole note, and measure 350 has a whole rest.
- Bsn. (Bassoon):** Measures 346-348 have a melodic line with a wavy hairpin above it. Measure 349 has a whole note, and measure 350 has a whole rest.
- Co.F. I (Cor Anglais I):** Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Co.Do (Cor Anglais II):** Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Tbn. (Trombone):** Measures 346-348 have a whole note, and measure 350 has a whole rest.
- Timb. (Timpani):** Measures 346-348 have a whole rest, and measure 350 has a whole rest.
- Vln. I (Violin I):** Measures 346-348 have a whole note. Measures 349-350 have a melodic line with a wavy hairpin above it.
- Vln. II (Violin II):** Measures 346-348 have a whole note. Measures 349-350 have a melodic line with a wavy hairpin above it.
- Vla. (Viola):** Measures 346-348 have a whole note. Measures 349-350 have a melodic line with a wavy hairpin above it.
- Vc. (Violoncello):** Measures 346-348 have a whole note. Measures 349-350 have a melodic line with a wavy hairpin above it.
- Cb. (Contrabass):** Measures 346-348 have a whole note. Measures 349-350 have a melodic line with a wavy hairpin above it.

351

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Co.F. 1 *f*

Co.Do *f*

Tbn. *f*

351

Timb. *f*

351

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 357 through 360. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Ia (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. 1 (Cor Anglais 1)
- Co.Do (Cor Anglais 2)
- Tbn. (Trumpet)
- Timb. (Timpani)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 357 and 358 feature woodwinds and brass playing chords, while measures 359 and 360 feature a more active string section with moving lines in the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.



This musical score page, numbered 56, contains measures 362 through 367. It is divided into three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), and Trombone (Tbn.). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The string parts provide a steady accompaniment with rhythmic patterns in the lower registers.

368

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

368

Timb.

368

Vln. I

*f* *p*

Vln. II

*f* *p*

Vla.

*f* *p*

Vc.

*f* *p*

Cb.

*f* *p*

374

Fl. *f p f p f p*

Hb. *f p f p f p*

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

374

Timb.

374

Vln. I *f p f p f p*

Vln. II *f p f p f p*

Vla. *f p f p f p*

Vc. *f p f p f p*

Cb. *f p f p f p*

This musical score page contains measures 381 through 386. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 381-382 are rests. Measures 383-386 play a melodic line starting on G4, moving to A4, B4, and C5, with a trill on C5 in measure 385.
- Horn (Hb.):** Measures 381-382 are rests. Measures 383-386 play a melodic line starting on G3, moving to A3, B3, and C4, with a trill on C4 in measure 385.
- Clarinet in A (Cl. Ia):** Measures 381-382 are rests. Measures 383-386 play a melodic line starting on G3, moving to A3, B3, and C4, with a trill on C4 in measure 385.
- Bassoon (Bsn.):** Measures 381-382 are rests. Measures 383-386 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Cor Anglais (Co.F. I):** Measures 381-382 are rests. Measures 383-386 play a sustained note on G4.
- Cor Anglais (Co.Do):** Measures 381-382 are rests. Measures 383-386 play a sustained note on G3.
- Trombone (Tbn.):** Measures 381-382 are rests. Measures 383-386 play a sustained note on G2.
- Timpani (Timb.):** Measures 381-382 are rests. Measures 383-386 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Violin I (Vln. I):** Measures 381-386 play a sustained chord of G4, A4, B4, C5.
- Violin II (Vln. II):** Measures 381-386 play a sustained chord of G4, A4, B4, C5.
- Viola (Vla.):** Measures 381-386 play a sustained chord of G3, A3, B3, C4.
- Violoncello (Vc.):** Measures 381-386 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Contrabass (Cb.):** Measures 381-386 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

The dynamic marking *p* (piano) is indicated at the beginning of each instrument's part in measures 383-386.

This musical score page, numbered 60, covers measures 388 through 394. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with various articulations and slurs.
- Hb. (Horn):** Harmonic accompaniment with slurs.
- Cl. Ia (Clarinet in A):** Harmonic accompaniment with slurs.
- Bsn. (Bassoon):** Harmonic accompaniment with a long slur across measures 391-394.
- Co.F. I (Cor Anglais I):** Sustained notes with a slur.
- Co.Do (Cor Anglais II):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment with a long slur across measures 391-394.
- Timb. (Timpani):** Rhythmic accompaniment with rests in later measures.
- Vln. I (Violin I):** Harmonic accompaniment.
- Vln. II (Violin II):** Harmonic accompaniment.
- Vla. (Viola):** Harmonic accompaniment.
- Vc. (Violoncello):** Harmonic accompaniment.
- Cb. (Contrabass):** Harmonic accompaniment.

Musical score for page 61, measures 395-400. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F. 1), Cor Anglais (Co.Do), and Trombones (Tbn.). The third system includes Timpani (Timb.). The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 402-404. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 402: Flute, Horn, Clarinet in A, Bassoon, and Trombone play a chord marked *f*. Violin I and II play a chord marked *p*. Viola and Cello/Double Bass play a chord marked *f*. Timpani has a roll marked *f*.

Measure 403: Flute, Horn, Clarinet in A, Bassoon, and Trombone play a chord marked *f*. Violin I and II play a chord marked *p*. Viola and Cello/Double Bass play a chord marked *f*. Timpani has a roll marked *f*.

Measure 404: Flute, Horn, Clarinet in A, Bassoon, and Trombone play a chord marked *f*. Violin I and II play a chord marked *f*. Viola and Cello/Double Bass play a chord marked *f*. Timpani has a roll marked *f*.

406

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

406

Timb.

406

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 406 through 410. The score is arranged in a system of staves for various instruments. The Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.) parts feature complex rhythmic patterns with many beamed notes. The Cor Anglais (Co.F. 1) and Trombone (Tbn.) parts consist of sustained notes with long horizontal lines above them. The Timpani (Timb.) part shows a series of rhythmic pulses. The Violin I (Vln. I) part has a melodic line with many beamed notes. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The page number '63' is in the top right corner, and the measure number '406' is written above the first staff of each system.



This musical score page contains measures 411 through 416. The instruments and their parts are as follows:

- Fl.**: Flute, measures 411-413 with notes and slurs, then rests.
- Hb.**: Horn, measures 411-413 with notes and slurs, then rests.
- Cl. la**: Clarinet in A, measures 411-413 with notes and slurs, then rests.
- Bsn.**: Bassoon, measures 411-413 with notes and slurs, then rests.
- Co.F. 1**: Cor Anglais, measures 411-413 with notes and slurs, then rests.
- Co.Do**: Cor Anglais, measures 411-413 with notes and slurs, then rests.
- Tbn.**: Trombone, measures 411-413 with notes and slurs, then rests.
- Timb.**: Timpani, measure 411 with a tremolo roll, then rests.
- Vln. I**: Violin I, measures 411-413 with sixteenth-note patterns, then *p* dynamics.
- Vln. II**: Violin II, measures 411-413 with sixteenth-note patterns, then *p* dynamics.
- Vla.**: Viola, measures 411-413 with sixteenth-note patterns, then *p* dynamics.
- Vc.**: Violoncello, measures 411-413 with sixteenth-note patterns, then *p* dynamics.
- Cb.**: Contrabasso, measures 411-413 with sixteenth-note patterns, then *p* dynamics.

417

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

417

Timb.

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

423

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

423

Timb.

423

Vln. I

Vln. II

Vla.

Vc.

Cb.

429

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. I

Co.Do

Tbn.

429

Timb.

429

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains parts for woodwinds and strings, numbered 435 to 438. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.), all of which play a melodic line starting in measure 435. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which play a rhythmic accompaniment. The percussion section includes Cor Anglais (Co.F. 1), Cor Anglais in D (Co.Do), Trombone (Tbn.), and Timpani (Timb.), all of which are silent throughout these measures. The dynamic marking *p* (piano) is indicated for the woodwind parts in measure 438. The page number 68 is located in the top right corner.

439

Fl.

Hb.

Cl. Ia

Bsn.

Co.F. 1

Co.Do

Tbn.

439

Timb.

*tr*

*p*

439

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

445

Fl.

Hb.

Cl. la

Bsn.

Co.F. I

Co.Do

Tbn.

445

Timb.

445

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

Cresc-----

451

Fl.

Hb.

Cl. la

Bsn.

Co.F. 1

Co.Do

Tbn.

451

Timb.

451

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 456-460. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais 1 (Co.F. 1), Cor Anglais 2 (Co.Do), Trombone (Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 456-460 are marked with a forte (*ff*) dynamic. The woodwinds and brass parts are mostly rests, with some notes appearing in measures 459 and 460. The strings and timpani play active parts. The timpani part features a roll in measure 460. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

This page of a musical score, numbered 73, contains measures 462 through 469. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F. 1), Trombones (Co.Do and Tbn.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Horns, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello parts feature a melodic line of quarter notes in measures 462-465, followed by a series of tied notes in measures 466-469. The Horns, Clarinet, Bassoon, and Violin I parts include slurs over the tied notes in measures 466-469. The Trombones play a similar melodic line, with the Tenor Trombone (Co.Do) and Trombone (Tbn.) parts. The Timpani part (Timb.) consists of a continuous wavy line in measure 462, followed by a series of quarter notes in measures 463-469. The score is written in a key signature of one flat (B-flat) and a common time signature (C).