



pierre etheve

France, Carpentras

Symphonie n°7 en Fa Majeur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



Titre : Symphonie n°7 en Fa Majeur
Compositeur : etheve, pierre
Arrangeur : etheve, pierre
Droit d'auteur : pierre Etheve
Editeur : etheve, pierre
Instrumentation : Orchestre Symphonique
Style : Classique
Commentaire : Symphonie en un seul mouvement

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SYMPHONIE N° 7 en FA Majeur

FRACORIS

♩ = 184

Flûte

Hautbois

Clarinette sib

Basson

♩ = 184

Cor fa

Cor sib

Trombone basse

♩ = 184

Timbales

♩ = 184

Cloches

♩ = 184

Violon I
p

Violon II
p

Alto
p

Violoncelle
p

Contrebasse
p

Commencé le 23/10/2005

8

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

8

Timb.

8

Cls.

8

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled as page 2. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and brass section (Cor Anglais, Trombone) are shown with rests in measures 8 through 15. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is shown with active musical notation. The Violin I and II parts feature melodic lines with slurs and accents. The Viola part has a more rhythmic, eighth-note pattern. The Violoncello and Contrabass parts provide a steady bass line with some harmonic support. The score is in a key signature of one flat (Bb) and a common time signature (C). The page number '2' is located in the top right corner. A watermark 'free-scores.com' is visible at the bottom center.

16

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

Musical score for orchestra, measures 24-31. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The dynamic marking *f* (forte) is indicated at the beginning of measure 24 for most instruments. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Flute part features a melodic line with some grace notes and a trill-like passage in measure 25.

This page of a musical score, page 5, covers measures 32 through 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib.), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a sixteenth-note triplet in measure 32. The Horn and Clarinet parts feature block chords and some triplet figures. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes, while the Timpani plays a steady eighth-note accompaniment. The Cor parts play sustained chords. The Violin I and II parts have a melodic line with some triplet figures in the later measures. The score concludes with a double bar line at the end of measure 39.

39

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

46

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

46

Timb.

46

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 46 through 53. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si-bémol (Cl. Sib), and Bassoon (Bsn.). The string section includes Concerto Flute (Co.F.), Concerto Si-bémol Clarinet (Co.Sib), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet in Si-bémol (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 46-53 show a melodic line in the woodwinds and strings, with a consistent rhythmic pattern of eighth notes. The woodwinds play a melodic line with slurs, while the strings play a rhythmic accompaniment. The dynamic marking *p* (piano) is present in measures 46-53. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, page 8, contains measures 54 through 60. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 54-60. Starts with a rest, then plays a melodic line starting at measure 54. Dynamics include *p* (piano).
- Hb.** (Horn): Measures 54-60. Similar to the flute, playing a melodic line starting at measure 54. Dynamics include *p*.
- Cl. Sib.** (Clarinet in B-flat): Measures 54-60. Plays a melodic line starting at measure 54. Dynamics include *p*.
- Bsn.** (Bassoon): Measures 54-60. Plays a melodic line starting at measure 54. Dynamics include *p*.
- Co.F.** (Cornet in F): Measures 54-60. Plays a sustained note with a long slur.
- Co.Sib.** (Cornet in B-flat): Measures 54-60. Plays a sustained note with a long slur.
- Tbn. B.** (Trombone in B-flat): Measures 54-60. Plays a sustained note with a long slur.
- Timb.** (Timpani): Measures 54-60. Remains silent.
- Cls.** (Cymbals): Measures 54-60. Remains silent.
- Vln. I** (Violin I): Measures 54-60. Plays a melodic line starting at measure 54.
- Vln. II** (Violin II): Measures 54-60. Plays a melodic line starting at measure 54.
- A.** (Viola): Measures 54-60. Plays a melodic line starting at measure 54.
- Vc.** (Violoncello): Measures 54-60. Remains silent.
- Cb.** (Contrabass): Measures 54-60. Remains silent.

67

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

p

87

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

87

Timb.

87

Cls.

87

Vln. I

Vln. II

A

Vc.

Cb.

p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 87. The score is arranged in a system of staves. The instruments included are Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Clarinet in B-flat part has a melodic line starting in measure 87 with a dynamic marking of *p*. The other instruments are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

97

Fl.

Hb.

Cl. Sib.

Bsn.

97

Co.F.

Co.Sib.

Tbn. B.

97

Timb.

97

Cls.

97

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 97 through 104. The score is arranged in a system with 17 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib.), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (A), Viola (Vc.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet in B-flat part (Cl. Sib.) is the only instrument with active musical notation in this system. It plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, a half note A4, and a quarter note G4. This sequence repeats with some variations in articulation and dynamics. The other instruments have whole rests throughout the system.

105

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

105

Timb.

105

Cls.

105

Vln. I

Vln. II

A

Vc.

Cb.

113

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

113

Timb.

113

Cls.

113

Vln. I

Vln. II

A.

Vc.

Cb.

121

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

121

Timb.

121

Cls.

121

Vln. I

Vln. II

A

Vc.

Cb.

128

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

128

Timb.

128

Cls.

128

Vln. I

Vln. II

A

Vc.

Cb.

Cresc.....

Cresc.....

Cresc.....

Cresc.....

Cresc.....

142

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

142

Timb.

142

Cls.

142

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 149-156. The score is arranged in systems for various instruments:

- Fl.** (Flute): Rests throughout.
- Hb.** (Horn): Triplet of eighth notes (G4, A4, B4) in measures 149-150, then rests.
- Cl. Sib.** (Clarinet in Bb): Triplet of eighth notes (G4, A4, B4) in measures 149-150, then rests.
- Bsn.** (Bassoon): Rests throughout.
- Co.F.** (Cor Anglais): Triplet of eighth notes (G4, A4, B4) in measures 149-150, then rests.
- Co.Sib.** (Clarinet in Bb): Triplet of eighth notes (G4, A4, B4) in measures 149-150, then rests.
- Tbn. B.** (Trombone): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Cls.** (Clarinets): Triplet of eighth notes (G4, A4, B4) in measures 149-150, followed by a series of triplets in measures 151-156. A dynamic marking of *f* is present in measure 151.
- Vln. I** (Violin I): Rests until measure 156, then a triplet of eighth notes (G4, A4, B4).
- Vln. II** (Violin II): Rests until measure 156, then a triplet of eighth notes (G4, A4, B4).
- A.** (Viola): Rests until measure 156, then a triplet of eighth notes (G4, A4, B4).
- Vc.** (Violoncello): Rests until measure 156, then a triplet of eighth notes (G4, A4, B4).
- Cb.** (Contrabass): Rests until measure 156, then a triplet of eighth notes (G4, A4, B4).

This page of a musical score, numbered 21, features a variety of orchestral instruments. The score is divided into several systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.), all of which play a melodic line starting at measure 157. This line is characterized by a series of triplet eighth notes that ascend and then descend. The second system includes Cor Anglais (Co.F.), Cor Anglais in B-flat (Co.Sib), and Trombone (Tbn. B.), all of which are marked with a rest throughout the measures shown. The third system includes Timpani (Timb.), which is also marked with a rest. The fourth system includes Cymbals (Cls.), which are marked with a rest. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). These instruments play a similar melodic line to the woodwinds in the first system, consisting of triplet eighth notes. The Violin I and II parts also feature a series of sustained notes in the later measures of the system. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

171

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

171

Timb.

171

Cls.

171

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page covers measures 183 through 188. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), and Clarinet in C (Cls.).
- Brass:** Trombone in B-flat (Tbn. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timb.).

The score begins at measure 183 with a key signature of one flat (B-flat). The woodwinds and bassoon play melodic lines with slurs. The brass instruments play sustained chords. The strings play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The timpani part consists of a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 185 for the Clarinet in C. The score concludes at measure 188.

189

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

196

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

196

Timb.

196

Cls.

196

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 209-215. The score is divided into four systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.). The fourth system includes Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play sustained notes with slurs. The strings play a rhythmic pattern of eighth notes with triplets. The Violin I and II parts feature a melodic line with triplets and a long slur. The brass instruments (Co.F., Co.Sib, Tbn. B., Timb., A, Vc., Cb.) are mostly silent, indicated by rests.

216

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

216

Timb.

216

Cls.

216

Vln. I

Vln. II

A

Vc.

Cb.

p

Musical score for page 31, measures 223-226. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Cl. Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in C (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 223-226 are shown. The score includes various musical notations such as triplets, dynamics (*p*, *f*), and articulation marks.

229

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

229

Timb.

229

Cls.

229

Vln. I

Vln. II

A

Vc.

Cb.

f

235

Fl.

Hb.

Cl. Sib

Bsn.

235

Co.F.

Co.Sib

Tbn. B.

235

Timb.

235

Cls.

235

Vln. I

Vln. II

A.

Vc.

Cb.

243

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

243

Timb.

243

Cls.

243

Vln. I

Vln. II

A

Vc.

Cb.

250

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

250

Timb.

250

Cls.

250

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

257

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Co.Sib.

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

f

f

f

p

p

Detailed description: This page of a musical score contains measures 257 through 264. The score is arranged in a system of staves for various instruments. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic lines with slurs and ties. The brass instruments (Cornet in F, Trumpet in B-flat, Trombone in B-flat, Timpani) play a rhythmic accompaniment starting in measure 261. Dynamics are marked as *f* (forte) for the brass and *p* (piano) for the strings. The page number 36 is in the top right corner.

264

Fl. *f* Décresc-----

Hb. *f* Décresc-----

Cl. Sib *f* Décresc-----

Bsn. *f* Décresc-----

Co.F. *f* Décresc-----

Co.Sib *f* Décresc-----

Tbn. B. *f* Décresc-----

264

Timb. *f* Décresc-----

264

Cls. *f* Décresc-----

264

Vln. I *f* Décresc-----

Vln. II *f* Décresc-----

A *f* Décresc-----

Vc. *f* Décresc-----

Cb. *f* Décresc-----

270

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

275

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

275

Timb.

275

Cls.

275

Vln. I

Vln. II

A

Vc.

Cb.

280

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

280

Timb.

280

Cls.

280

Vln. I

Vln. II

A

Vc.

Cb.

285

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

285

Timb.

285

Cls.

285

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

290

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

290

Timb.

290

Cls.

290

Vln. I

Vln. II

A

Vc.

Cb.

301

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

301

Timb.

301

Cls.

301

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: This page contains measures 301 through 305 of a symphonic work. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone B (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part features a melodic line with various articulations and slurs. The Horn and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon and Trombone parts play steady rhythmic patterns. The Cor Anglais parts have a more static role with sustained notes. The Violin and Viola parts have melodic and rhythmic parts, while the Cello and Contrabass provide a solid bass line. The Timpani part has a few specific rhythmic hits. The page number 44 is in the top right corner, and the measure number 301 is at the start of each system.

306

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

306

Timb.

306

Cls.

306

Vln. I

Vln. II

A

Vc.

Cb.

312

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

312

Timb.

312

Cls.

312

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: This page contains measures 312 through 317 of a symphonic score. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone B (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 312-314 feature a melodic line in the Flute and Clarinet in B-flat, with a triplet of eighth notes. The Horns and Bassoon provide harmonic support with sustained notes and some triplet patterns. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Timpani has a specific rhythmic pattern starting in measure 315. The Violin I and II parts play a melodic line with a triplet of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line with sustained notes and some triplet patterns.

This page of a musical score, numbered 47, contains measures 318 through 323. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 318-323, featuring a melodic line with slurs and ties.
- Horn (Hb.):** Measures 318-323, playing a sustained harmonic accompaniment.
- Clarinet in Bb (Cl. Sib):** Measures 318-323, mirroring the Horn part.
- Bassoon (Bsn.):** Measures 318-323, playing a sustained harmonic accompaniment.
- Cor Anglais (Co.F. / Co.Sib):** Measures 318-323, playing a sustained harmonic accompaniment.
- Trombone (Tbn. B.):** Measures 318-323, playing a sustained harmonic accompaniment.
- Timpani (Timp.):** Measures 318-323, featuring a rhythmic pattern of sixteenth-note rolls.
- Clarinet (Cls.):** Measures 318-323, playing a sustained harmonic accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 318-323, playing a sustained harmonic accompaniment.
- Viola (A):** Measures 318-323, playing a sustained harmonic accompaniment.
- Violoncello (Vc.) and Contrabass (Cb.):** Measures 318-323, playing a sustained harmonic accompaniment.

Musical score for page 48, measures 324-329. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The Flute part begins with a series of sixteenth notes, while the Horn and Clarinet parts play sustained notes. The Bassoon part features a series of eighth notes. The Cor Anglais and Clarinet in C parts play sustained notes with some dynamics markings. The Trombone part features a series of eighth notes. The Timpani part features a series of eighth notes. The Clarinet part features a series of eighth notes. The Violin I and Violin II parts play sustained notes with some dynamics markings. The Viola part features a series of eighth notes. The Violoncello and Contrabass parts play sustained notes.

This page of a musical score, numbered 49, contains measures 330 through 335. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 330 with a series of sixteenth notes, followed by rests and a few notes in measures 331-335.
- Horn (Hb.):** Plays a series of quarter notes, mostly in the lower register.
- Clarinet in Bb (Cl. Sib):** Plays a series of quarter notes, mirroring the Horn part.
- Bassoon (Bsn.):** Plays a series of quarter notes, mirroring the Clarinet part.
- Cor Anglais (Co.F. and Co.Sib):** Both parts play a series of quarter notes, mirroring the Clarinet and Bassoon parts.
- Trombone (Tbn. B.):** Plays a series of quarter notes, mirroring the Clarinet and Bassoon parts.
- Timpani (Timb.):** Features a rhythmic pattern of eighth notes in measures 330, 332, and 334, with rests in measures 331, 333, and 335.
- Clarinet (Cls.):** Remains silent throughout these measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a series of quarter notes, mirroring the Horn and Clarinet parts. The Violin II part includes a triplet in measure 335.
- Viola (A):** Plays a series of quarter notes, mirroring the Horn and Clarinet parts.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a series of quarter notes, mirroring the Horn and Clarinet parts.

Musical score for page 50, measures 336-341. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Trombones (Tbn. B.), Timpani (Timp.), Clarinets (Cls.), Violins I & II (Vln. I, Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 336-341 are shown. The Flute part features a melodic line with slurs and accents. The Horns, Clarinet, and Bassoon parts provide harmonic support. The Cor Anglais and Trombones play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Clarinets are silent. The Violins I & II play a melodic line with triplets. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

This page of a musical score contains measures 342 through 347. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib), Trombone in B-flat (Tbn. B.), Timpani (Timp.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first five measures (342-346) feature a series of chords, with the Flute, Horns, Clarinet, and Bassoon parts showing a descending sequence of notes. The Cor Anglais, Trombone, and Timpani parts provide harmonic support. The Timpani part consists of a rhythmic pattern of eighth notes. The Cymbals part is marked with a dash, indicating it is silent. The Violin and Viola parts play a melodic line with triplets and slurs. The Viola part has a unique clef (C-clef on the second line). The Cello and Double Bass parts play a steady eighth-note accompaniment.

Measures 347-348 show a change in the instrumental texture. The Flute, Horns, Clarinet, and Bassoon parts play a more complex melodic line with triplets and slurs. The Cor Anglais, Trombone, and Timpani parts continue their respective parts. The Violin and Viola parts play a melodic line with triplets and slurs. The Viola part has a unique clef (C-clef on the second line). The Cello and Double Bass parts play a steady eighth-note accompaniment.

Musical score for page 52, measures 348-353. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor Anglais (Co.Sib), Trombone Bb (Tbn. B.), Timpani (Timp.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.).

The score is in 4/4 time and features a key signature of one flat (Bb). The flute part (measures 348-353) includes a melodic line with a triplet of eighth notes in measure 350. The woodwinds (horn, clarinet, bassoon) play a harmonic accompaniment of chords. The brass section (cor anglais, trombone) provides a steady accompaniment with sustained notes. The timpani part features a rhythmic pattern of eighth notes. The strings (alto saxophone, viola, cello) play a rhythmic accompaniment of eighth notes.

Musical score for page 53, measures 354-358. The score is arranged in a system with 13 staves. The instruments are: Fl., Hb., Cl. Sib., Bsn., Co.F., Co.Sib., Tbn. B., Timb., Cls., Vln. I, Vln. II, A, Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features several triplet markings (indicated by a '3' above a bracket) and a dynamic marking of *f* (forte) in the Clarinet staff at measure 356. The Flute, Horn, Clarinet, and Bassoon parts begin with a triplet of eighth notes. The Cor Anglais, Trombone, and Clarinet parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Timpani part has a rhythmic pattern of eighth-note runs. The Violin and Viola parts are mostly rests, while the Cello and Double Bass parts play a steady eighth-note accompaniment.

360

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

3

3

3

3

3

3

360

Timb.

360

Cls.

3

3

360

Vln. I

p

3

360

Vln. II

p

3

360

A

p

360

Vc.

p

360

Cb.

p

Musical score for measures 366-371. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The woodwind and brass parts are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts include dynamic markings such as mf , f , and mf . The Violin parts also include dynamic markings like mf and f . The score is in a key signature of one flat (B-flat) and a common time signature.

This musical score page covers measures 377 to 381. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor in B-flat (Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 377-381 are marked with a fermata over the first measure of each staff. The woodwind and brass parts feature sustained notes, while the strings play a rhythmic accompaniment. The timpani part includes a roll in measure 379. The Violin II part has a triplet of eighth notes in measure 379.

This page of a musical score covers measures 382 to 386. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), and Cor Anglais in B-flat (Co.Sib).
- Brass:** Trombone in B-flat (Tbn. B).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).

The score is in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The strings play a steady eighth-note accompaniment. The timpani part consists of rhythmic patterns of eighth notes. The woodwinds and strings play a melodic line with frequent triplets, indicated by a '3' above the notes. The woodwinds also play a lower, more rhythmic line. The brass parts are mostly sustained notes or short phrases. The percussion part features a series of eighth-note patterns.

This musical score page covers measures 387 to 391. The instruments and their parts are as follows:

- Fl.**: Flute part with triplet markings.
- Hb.**: Horn part with triplet markings.
- Cl. Sib**: Clarinet in B-flat part with triplet markings and some notes marked with an 'x'.
- Bsn.**: Bassoon part with triplet markings.
- Co.F.**: Cor Anglais part with sustained notes.
- Co.Sib**: Cor Anglais part with sustained notes.
- Tbn. B.**: Trombone part with sustained notes.
- Timb.**: Timpani part with rhythmic patterns.
- Cls.**: Clarinet part, mostly silent.
- Vln. I**: Violin I part with triplet markings.
- Vln. II**: Violin II part with triplet markings and a *p* dynamic marking at the end.
- A.**: Viola part with a rhythmic pattern.
- Vc.**: Violoncello part with a rhythmic pattern.
- Cb.**: Contrabasso part with a rhythmic pattern.

392

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

392

Timb.

392

Cls.

392

Vln. I

392

Vln. II

A

Vc.

Cb.

398

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

398

Timb.

398

Cls.

398

Vln. I

398

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: The score is for page 61, starting at measure 398. It consists of 13 staves. The top four staves (Flute, Horn, Clarinet in Bb, Bassoon) and the next three staves (Cor Anglais, Cor in Bb, Trombone B) contain rests for measures 398 through 401. The Timpani staff also contains rests. The Cymbals staff contains rests. The Violin I and II staves begin with rests in measure 398. In measure 399, they play a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). This pattern repeats in measures 400 and 401. In measure 402, the Violin I part continues with the triplet pattern, while the Violin II part plays a quarter note (F#) followed by a quarter note (G). In measure 403, both Violin I and II parts play a quarter note (F#) followed by a quarter note (G). The Viola, Violoncello, and Contrabass staves contain rests for all measures from 398 to 403.

This musical score page covers measures 410 through 415. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 410-415, starting with a rest and then playing a series of triplet eighth notes. Dynamics: *f*.
- Horn (Hb.):** Measures 410-415, playing triplet eighth notes. Dynamics: *f*.
- Clarinet in Bb (Cl. Sib):** Measures 410-415, playing triplet eighth notes. Dynamics: *f*.
- Bassoon (Bsn.):** Measures 410-415, playing triplet eighth notes. Dynamics: *f*.
- Cor Anglais (Co.F.):** Measures 410-415, playing a triplet eighth-note figure in measure 410, then holding a whole note chord. Dynamics: *p* then *f*.
- Cor Anglais in Bb (Co.Sib):** Measures 410-415, playing a triplet eighth-note figure in measure 410, then holding a whole note chord. Dynamics: *p* then *f*.
- Trombone B (Tbn. B.):** Measures 410-415, playing a triplet eighth-note figure in measure 410, then holding a whole note chord. Dynamics: *p* then *f*.
- Timpani (Timb.):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Clarinets (Cls.):** Measures 410-415, rests.
- Violin I (Vln. I):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Violin II (Vln. II):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Viola (A):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Violoncello (Vc.):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.
- Double Bass (Cb.):** Measures 410-415, playing a rhythmic pattern of eighth notes. Dynamics: *f*.

416

Fl.

Hb.

Cl. Sib

Bsn.

416

Co.F.

Co.Sib

Tbn. B.

416

Timb.

416

Cls.

416

Vln. I

Vln. II

A.

Vc.

Cb.

422

Fl.

Hb.

Cl. Sib

Bsn.

422

Co.F.

Co.Sib

Tbn. B.

422

Timb.

422

Cls.

422

Vln. I

Vln. II

A.

Vc.

Cb.

428

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

428

Timb.

428

Cls.

428

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 428 to 433. The woodwind section (Flute, Horns, Clarinet in B-flat, Bassoon) and percussion (Timpani) parts are mostly silent, indicated by rests. The brass section (Cornet in F, Cornet in B-flat, Trombone in B-flat) plays a sustained, low-note chord. The string section (Violins I and II, Viola) features a rhythmic pattern of eighth-note triplets, with the first three notes of each triplet marked with a sharp sign. The Violin I and II parts also include a few notes marked with a flat sign. The Cello and Double Bass parts are silent.

434

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

434

Timb.

434

Cls.

434

Vln. I

Vln. II

A

Vc.

Cb.

447

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

447

Timb.

447

Cls.

447

Vln. I

Vln. II

A.

Vc.

Cb.

This musical score page contains measures 447 through 451. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The brass section (Cornet in F, Cornet in B-flat, Trombone in B-flat) plays a sustained harmonic accompaniment with some phrasing slurs. The percussion section (Timpani) features a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation with eighth-note patterns and some melodic lines.

452

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

452

Timb.

452

Cls.

452

Vln. I

Vln. II

A

Vc.

Cb.

459

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

459

Timb.

459

Cls.

459

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 465-470. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Clarinet in F (Co.F.), Clarinet in B-flat (Co.Sib.), Trombone in B-flat (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 465-470 are marked with a dynamic of *p* (piano). The woodwind parts (Fl., Hb., Cl. Sib., Bsn., Cls.) feature triplet patterns and slurs. The string parts (Vln. I, Vln. II, A, Vc., Cb.) play a rhythmic accompaniment. The percussion part (Timb.) is marked with a rest.

Musical score for measures 471-476. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Clarinet in C (Co.Sib.), Trombone (Tbn. B.), Timpani (Timb.), Clarinet in B-flat (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 471-476 are marked with a 4/4 time signature and a key signature of one flat (B-flat major). The woodwind parts (Fl., Hb., Cl. Sib., Bsn., Cls.) feature a rhythmic pattern of eighth notes with triplet markings. The string parts (Vln. I, Vln. II, A, Vc., Cb.) are mostly silent, indicated by rests.

478

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

478

Timb.

478

Cls.

478

Vln. I

Vln. II

A

Vc.

Cb.

485

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

485

Timb.

485

Cls.

485

Vln. I

p

Vln. II

p

A.

p

Vc.

p

Cb.

p

Detailed description: This page of a musical score covers measures 485 through 491. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in Si-bémol (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F.), and Cor in Si-bémol (Co.Sib). The brass section includes Trombone in B-flat (Tbn. B.), Timpani (Timb.), and Clarinet in Si-bémol (Cls.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 485-491 are marked with a piano (*p*) dynamic. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of eighth notes. The Violin I part features a melodic line with some slurs and accents. The Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

492

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

492

Timb.

492

Cls.

492

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page contains measures 504 through 509. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Horn (Hb.):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Clarinet in Bb (Cl. Sib):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 feature a triplet of eighth notes, marked with a *p* dynamic.
- Bassoon (Bsn.):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Cor Anglais (Co.F.):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Cor Anglais (Co.Sib):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Tuba (Tbn. B.):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 are silent.
- Timpani (Timb.):** Measures 504-505 feature a rhythmic pattern of eighth notes. Measures 506-509 are silent.
- Clarinets (Cls.):** Measures 504-509 are silent.
- Violin I (Vln. I):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 feature a sustained note with a long slur.
- Violin II (Vln. II):** Measures 504-505 feature a melodic line with eighth notes and quarter notes. Measures 506-509 feature a sustained note with a long slur.
- Acoustic Bass (A):** Measures 504-509 feature a rhythmic pattern of eighth notes with triplets.
- Violoncello (Vc.):** Measures 504-509 feature a rhythmic pattern of eighth notes with triplets.
- Double Bass (Cb.):** Measures 504-509 feature a rhythmic pattern of eighth notes with triplets.

511

Fl.

Hb.

Cl. Sib

Bsn.

511

Co.F.

Co.Sib

Tbn. B.

511

Timb.

511

Cls.

511

Vln. I

Vln. II

A

Vc.

Cb.

524

Fl.

Hb.

Cl. Sib.

Bsn.

Co.F.

Co.Sib.

Tbn. B.

524

Timb.

524

Cls.

524

Vln. I

Vln. II

A

Vc.

Cb.

p

3

3

p

p

p

p

p

Musical score for measures 530-535. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Clarinet in C (Co.Sib), and Trombone (Tbn. B.). The third system includes Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.). The woodwinds and brass parts are mostly rests. The string parts feature rhythmic patterns with dynamic markings. The Violin I and II parts have trills and triplets in measure 535. The Cello and Double Bass parts play a consistent eighth-note pattern.

Musical score for measures 541-545. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Co.F.), Cor Anglais (Co.Sib.), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 541-545 are marked with a *p* dynamic. The Flute part features a melodic line with slurs and accents. The Horn, Clarinet, and Bassoon parts provide harmonic support with sustained notes. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 85, covers measures 546 to 550. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Trumpets (Co.F. and Co.Sib.), Trombones (Tbn. B.), Timpani (Timb.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Cello (Vc.), and Double Bass (Cb.).

The score begins at measure 546 with a dynamic marking of *pp*. The woodwinds (Fl., Hb., Cl. Sib., Bsn.) play a complex, multi-measure rest followed by a melodic line with triplets. The brass section (Co.F., Co.Sib., Tbn. B.) plays a multi-measure rest. The timpani (Timb.) has a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a rhythmic accompaniment with triplets in the upper parts.

551

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

551

Timb.

551

Cls.

551

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

556

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

556

Timb.

556

Cls.

556

Vln. I

Vln. II

A

Vc.

Cb.

563

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

563

Timb.

563

Cls.

563

Vln. I

Vln. II

A

Vc.

Cb.

570

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

Timb.

Cls.

Vln. I

Vln. II

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 570 to 575. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Cornet in F, Cornet in B-flat, Trombone in B-flat, Timpani, Clarinet) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Measures 570-574 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 575 shows a change in the string accompaniment. The score includes dynamic markings such as *mf* and *fz*, and articulation like accents and slurs. A large hairpin symbol is present at the bottom of the page.

590

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

590

Timb.

590

Cls.

590

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 590 through 596. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone (Tbn. B.), Timpani (Timb.), Clarinet (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with some sixteenth-note passages. The Horn and Clarinet parts provide harmonic support with sustained chords and moving lines. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass provide a rhythmic foundation. The Timpani and Clarinet parts are mostly silent in this section.

597

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

597

Timb.

597

Cls.

597

Vln. I

Vln. II

A

Vc.

Cb.

This page of a musical score, numbered 94, contains measures 604 through 608. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 604-608, starting with a triplet of eighth notes.
- Hb. (Horn):** Measures 604-608, playing sustained chords.
- Cl. Sib. (Clarinet in B-flat):** Measures 604-608, featuring a triplet of eighth notes in measure 604.
- Bsn. (Bassoon):** Measures 604-608, playing sustained chords.
- Co.F. (Trumpet in F):** Measures 604-608, playing sustained chords.
- Co.Sib. (Trumpet in B-flat):** Measures 604-608, playing sustained chords.
- Tbn. B. (Trombone):** Measures 604-608, playing sustained chords.
- Timb. (Timpani):** Measures 604-608, with a rhythmic pattern of eighth notes.
- Cls. (Cymbals):** Measures 604-608, marked with a dash, indicating no playing.
- Vln. I (Violin I):** Measures 604-608, playing sustained chords.
- Vln. II (Violin II):** Measures 604-608, playing sustained chords.
- A. (Viola):** Measures 604-608, playing sustained chords.
- Vc. (Cello):** Measures 604-608, playing sustained chords.
- Cb. (Double Bass):** Measures 604-608, playing sustained chords.

610

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

610

Timb.

610

Cls.

610

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description of the musical score: This page contains measures 610 through 614 of a symphonic score. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Co.F. and Co.Sib), Trombone B (Tbn. B.), Timpani (Timb.), Cymbals (Cls.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part begins with a dynamic marking of *pp*. The Horn, Clarinet, Bassoon, and Trombone parts feature sustained notes with phrasing slurs. The Cor Anglais parts play a rhythmic pattern of eighth notes. The Timpani part has a complex rhythmic pattern with many sixteenth notes. The Violin and Viola parts play sustained notes with phrasing slurs. The Viola part has a dynamic marking of *pp*. The Violoncello and Contrabass parts play sustained notes with phrasing slurs.

622

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

622

Timb.

622

Cls.

622

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, covers measures 622 through 626. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute (Fl.) starts with a melodic line in measure 622, followed by sustained notes in measures 623-626. Horns (Hb.) and Clarinet in Bb (Cl. Sib) play sustained notes throughout. Bassoon (Bsn.) has a similar sustained part. Cor Anglais (Co.F.) and Clarinet in C (Co.Sib) play a rhythmic pattern of eighth notes. Trombone (Tbn. B.) has a sustained part. Timpani (Timb.) features a rhythmic pattern of eighth notes. Cymbals (Cls.) are marked with rests. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with sustained notes. Viola (A) has a sustained part. Violoncello (Vc.) and Contrabass (Cb.) play a sustained part. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number 97 is located in the top right corner.

627

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

627

Timb.

627

Cls.

627

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 627 to 630. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinets, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play sustained chords with long slurs. The brass section (Trumpets, Trombones) plays rhythmic patterns. The Timpani part features a continuous sixteenth-note roll. The Cymbals part has a few short, accented notes. The score is written in a key with one flat and a common time signature.

This page contains a musical score for an orchestra, starting at measure 631. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Hb. (Horn):** Treble clef, playing a sustained harmonic line.
- Cl. Sib (Clarinet in Bb):** Treble clef, playing a sustained harmonic line.
- Bsn. (Bassoon):** Bass clef, playing a sustained harmonic line.
- Co.F. (Cornet in F):** Treble clef, playing a melodic line with slurs.
- Co.Sib (Cornet in Bb):** Treble clef, playing a melodic line with slurs.
- Tbn. B. (Trombone):** Bass clef, playing a melodic line with slurs.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern of repeated eighth notes.
- Cls. (Clarinets):** Treble clef, playing a sustained harmonic line.
- Vln. I (Violin I):** Treble clef, playing a sustained harmonic line.
- Vln. II (Violin II):** Treble clef, playing a sustained harmonic line.
- A. (Viola):** Alto clef, playing a sustained harmonic line.
- Vc. (Violoncello):** Bass clef, playing a sustained harmonic line.
- Cb. (Contrabasso):** Bass clef, playing a sustained harmonic line.

Fini le 03/11/2005
moins 4 jours. Composé en 7 jours

635

Fl.

Hb.

Cl. Sib

Bsn.

Co.F.

Co.Sib

Tbn. B.

635

Timb.

635

Cls.

635

Vln. I

Vln. II

A

Vc.

Cb.