



pierre etheve

France, Carpentras

Symphonie n°6 en Mi Majeur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



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SYMPHONIE N° 6 en Mi Majeur

FRACORIS

o = 120

Flûte

Hautbois *p*

Clarinette la *p*

Basson *p*

o = 120

Cor MI *p*

Cor DO *p*

Trompette DO *p*

Trombone Basse *p*

o = 120

Timbales

o = 120

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

Contrebasse *p*

Detailed description: This is a page of a musical score for a symphony. It features 15 staves for various instruments. The top section includes Flute, Oboe, Clarinet in A, and Bassoon. The middle section includes Horns in E and D, Trumpets in D, and Trombones in Bass. The bottom section includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is in E major (three sharps) and common time. A tempo marking of quarter note = 120 is present at the beginning of each section. The dynamic marking 'p' (piano) is used throughout. The notation includes various note values, rests, and phrasing slurs.

Commencé le 14/10/2005

8

Fl.

Hb.

Cl. Ia

Bsn.

8

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

8

Timb.

8

Vln. I

Vln. II

A

Vc.

Cb.

16

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

16

Timb.

16

Vln. I

Vln. II

A

Vc.

Cb.

p

The musical score is written for a symphony orchestra. It begins at measure 16. The Flute part starts with a rest, followed by a series of notes, including a dynamic marking of *p* (piano). The Horns, Clarinet in A, and Bassoon parts provide harmonic support with sustained chords and moving lines. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The woodwinds (Cor Anglais, Trumpet in D, and Trombone Bass) have rests throughout this section.

24

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

24

Timb.

24

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 24 through 31. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The brass section includes Cornet in Middle C (Co.MI), Cornet in D (Co.DO), Trumpet in D (Tpt. DO), and Trombone in Bass (Tbn.Bas). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 24-25 show the woodwinds and strings with various rests and notes. Measures 26-31 show the woodwinds and strings with sustained notes and some melodic movement. The brass instruments are mostly silent with rests.

Musical score for page 5, measures 32-39. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Cello (A), Viola (Vc.), and Double Bass (Cb.).

Measures 32-39 are shown. The Flute part has a melodic line starting in measure 32. The Horns and Clarinet in A parts have harmonic support. The Bassoon part has a rhythmic pattern. The Violin I and II parts have a melodic line starting in measure 34. The Cello part has a rhythmic pattern. The Viola and Double Bass parts have a rhythmic pattern.

Musical score for measures 39-44. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.MI), Cor Anglais (Co.DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn.Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 39-44 show various musical textures, including sustained notes in the woodwinds and brass, and rhythmic patterns in the strings and percussion.

45

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

45

Timb.

45

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for measures 52-59. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments have rests for most of the measures. The string section (Vln. I, Vln. II, A, Vc., Cb.) begins playing in measure 52. The Violin I and II parts have a crescendo marking starting in measure 56. The Viola, Violoncello, and Contrabass parts also have a crescendo marking starting in measure 56. The score is in the key of D major (two sharps) and 4/4 time.

Musical score for page 9, measures 59-63. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Ia (Clarinet)
- Bsn. (Bassoon)
- Co.MI (Corno in Mi)
- Co.DO (Corno in Do)
- Tpt. DO (Trumpet in Do)
- Tbn.Bas (Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 59. The key signature has three sharps (F#, C#, G#). The dynamic marking *f* (forte) is present throughout the piece, with hairpins indicating crescendos and decrescendos. The Flute, Horns, Clarinet, Bassoon, and Violins parts feature melodic lines with slurs and accents. The string parts provide a rhythmic and harmonic foundation.

This page of a musical score contains measures 64 through 70. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Trombone in D (Co. DO), Trombone in D (Tpt. DO), Trombone in Bass (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play complex melodic and harmonic lines, while the brass instruments provide harmonic support. The timpani part features a rhythmic pattern of eighth notes. The score is divided into six measures, with measure numbers 64, 65, 66, 67, 68, and 69 indicated at the beginning of their respective staves.

Musical score for a concert band, page 11, measures 70-74. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone (Tbn. Bas), Snare Drum (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked with a '70' above the first measure. The dynamic marking 'p' (piano) is indicated at the beginning of measures 73 and 74 for various instruments. The score features complex rhythmic patterns and melodic lines for the woodwinds and strings, with the percussion section providing a steady accompaniment.

The image displays a musical score for an orchestra, starting at measure 77. The score is arranged in a vertical stack of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Ia (Clarinet in A)
- Bsn. (Bassoon)
- Co.MI (Cornet in A)
- Co.DO (Cornet in D)
- Tpt. DO (Trumpet in D)
- Tbn.Bas (Trombone)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Each instrument part features a dynamic marking of *f* (forte) and a *Cresc.* (crescendo) hairpin leading to it. The strings (Vln. I, Vln. II, A, Vc., Cb.) also show a dynamic shift to *p* (piano) in the final measures of the page. The score is written in a standard musical notation style with notes, rests, and dynamic markings.

Musical score for measures 85-90. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Cello (A), Viola (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 85-90 show a variety of rhythmic patterns and melodic lines across the instruments.

This page of a musical score covers measures 91 to 96. The key signature is three sharps (F#, C#, G#). The score is divided into several systems:

- Woodwinds (Measures 91-96):** Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). All instruments play a melodic line starting in measure 91. The dynamic is marked *p* (piano). The Flute part includes fermatas in measures 95 and 96.
- Brass (Measures 91-96):** Cor Anglais (Co.MI), Cor Anglais (Co.DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas.). These instruments provide harmonic support with sustained notes, marked *p*. The Trombone part includes fermatas in measures 95 and 96.
- Timpani (Measures 91-96):** The Timpani part is mostly silent, with a few notes in measures 95 and 96.
- Strings (Measures 91-96):** Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes in measures 91-93, then transition to a slower, more sustained texture in measures 94-96.

98

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

f

f

f

f

105

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

105

Timb.

105

Vln. I

Vln. II

A

Vc.

Cb.

112

Fl. *f*

Hb. *f* *p*

Cl. Ia *f* *p*

Bsn. *f* *p*

Co.MI *p*

Co.DO *p*

Tpt. DO

Tbn.Bas

112

Timb.

112

Vln. I *p*

Vln. II *p*

A *p*

Vc. *p*

Cb. *p*

Musical score for measures 119-125. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests, with a *p* dynamic marking in measure 125.
- Hb.**: Horn, playing a melodic line in measures 119-121 and 125.
- Cl. Ia**: Clarinet in A, playing a melodic line in measures 119-121 and 125.
- Bsn.**: Bassoon, playing a melodic line in measures 119-121.
- Co. MI**: Cor Anglais, playing a melodic line in measures 119-121.
- Co. DO**: Cor Anglais, playing a melodic line in measures 119-121.
- Tpt. DO**: Trumpet in D, playing a melodic line in measures 122-125 with a *p* dynamic marking.
- Tbn. Bas**: Trombone, playing a melodic line in measures 122-125 with a *p* dynamic marking.
- Timb.**: Timpani, mostly rests.
- Vln. I**: Violin I, playing a melodic line in measures 122-125.
- Vln. II**: Violin II, playing a melodic line in measures 122-125.
- A**: Viola, playing a melodic line in measures 122-125.
- Vc.**: Violoncello, playing a melodic line in measures 122-125.
- Cb.**: Contrabasso, mostly rests.

126

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

126

Timb.

126

Vln. I

Vln. II

A

Vc.

Cb.

133

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

133

Timb.

133

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 133 to 138. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings have various melodic and harmonic parts, while the brass instruments are mostly silent or have sparse notes. The Flute part is mostly rests. The Clarinet in A part has a melodic line starting in measure 133. The Bassoon part has a melodic line starting in measure 133. The Cor Anglais parts have melodic lines starting in measure 133. The Trumpet in D part has a melodic line starting in measure 133. The Trombone Bass part has a melodic line starting in measure 133. The Violin I and II parts have melodic lines starting in measure 133. The Viola part is mostly rests. The Violoncello and Contrabass parts have melodic lines starting in measure 133.

139

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

139

Timb.

139

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 139 through 144. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). A brass section includes Cornet in Middle C (Co. MI), Cornet in D (Co. DO), Trumpet in D (Tpt. DO), and Trombone in Bass (Tbn. Bas). A percussion part for Timpani (Timb.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings have specific melodic lines, while the brass and timpani parts are mostly rests.

Musical score for orchestra, measures 145-150. The score is written for the following instruments: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co. MI), Trumpets (Co. DO), Trombones (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 145. The Flute part starts with a melodic line. The Horns, Clarinet in A, Bassoon, and Cor Anglais parts enter with a rhythmic pattern. The Trumpets, Trombones, and Timpani parts provide a steady accompaniment. The Violins, Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern.

Dynamic markings include *Cresc.* (Crescendo), *f* (forte), and *p* (piano). The Flute part has a *p* marking at the end of measure 150. The other instruments have *f* markings at the end of measure 150.

151

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

151

Timb.

151

Vln. I

Vln. II

A

Vc.

Cb.

p

p

Detailed description: This page of a musical score contains measures 151 through 158. The score is arranged in a system of staves for various instruments. The Flute (Fl.) part begins at measure 151 with a melodic line of eighth notes, followed by a half note. The Clarinet in A (Cl. Ia) part has a rest until measure 154, where it begins a melodic line starting with a half note marked *p*. The Bassoon (Bsn.) part has a rest until measure 158, where it plays a half note marked *p*. All other instruments (Horns, Cor Anglais, Oboe, Trumpet, Trombone, Timpani, Violins, Viola, Cello, and Contrabass) have rests throughout the entire page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

159

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

159

Timb.

159

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

167

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

167

Timb.

167

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 167 to 176. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute part has a melodic line starting in measure 170. The Horn part has a melodic line starting in measure 168. The Clarinet in A part has a melodic line starting in measure 170. The Bassoon part has a melodic line starting in measure 170. The Cor Anglais parts are silent. The Trumpet in D part is silent. The Trombone Bass part is silent. The Timpani part is silent. The Violin I and II parts have a melodic line starting in measure 168. The Viola part has a melodic line starting in measure 168. The Violoncello and Contrabass parts have a melodic line starting in measure 168.

176

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

176

Timb.

176

Vln. I

Vln. II

A

Vc.

Cb.

p

184

Fl.

Hb.

Cl. Ia

Bsn.

p

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

184

Timb.

184

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 184 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The brass section includes Cornet in Middle C (Co. MI), Cornet in D (Co. DO), Trumpet in D (Tpt. DO), and Trombone in Bass (Tbn. Bas). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The flute and clarinet parts are mostly rests. The horn part has a melodic line starting in measure 185. The bassoon part has a melodic line starting in measure 185. The cornet parts have melodic lines starting in measure 185. The trumpet and trombone parts are mostly rests. The timpani part is mostly rests. The string parts are mostly rests. A dynamic marking of *p* (piano) is placed below the bassoon staff in measure 185. A fermata is placed over the final note of the flute staff in measure 190.

191

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

191

Timb.

191

Vln. I

Vln. II

A

Vc.

Cb.

p

198

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

198

Timb.

198

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score contains measures 198 through 204. The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) features a melodic line with slurs and ties. The clarinet in A (Cl. Ia) and bassoon (Bsn.) parts have more complex rhythmic patterns. The cor anglais (Co.MI and Co.DO) parts are mostly rests. The trumpet in D (Tpt. DO) and trombone bass (Tbn.Bas) parts have simple harmonic lines. The timpani (Timb.) part is a series of rests. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly rests.

205

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

212

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

212

Timb.

212

Vln. I

Vln. II

A

Vc.

Cb.

217

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

217

Timb.

217

Vln. I

Vln. II

A

Vc.

Cb.

p

222

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

222

Timb.

222

Vln. I

Vln. II

A

Vc.

Cb.

227

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

227

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

3 3 3 3

p

Detailed description: This page of a musical score covers measures 227 to 231. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.), all of which are silent (indicated by a horizontal line) throughout the measures. The second system includes Cor Anglais (Co.MI), Cor Anglais (Co.DO), Trumpet in D (Tpt. DO), and Trombone (Tbn. Bas). The Tpt. DO part features a melodic line with four triplet markings (each labeled '3') across measures 227-230. The Tbn. Bas part plays a sustained low note with a slur across measures 227-231. The third system includes Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Timb. part has a rhythmic pattern of eighth notes in measures 229-230, marked with a piano (*p*) dynamic. The Vln. II part plays a steady eighth-note accompaniment. The Viola (A) part plays a sustained low note with a slur across measures 227-231. The Vc. and Cb. parts are silent.

232

Fl. *f*

Hb. *f*

Cl. Ia *f*

Bsn. *f*

Co.MI *f*

Co.DO *f*

Tpt. DO *f*

Tbn.Bas *f*

232

Timb. *f*

232

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

235

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

235

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

238

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

238

Timb.

238

Vln. I

Vln. II

A

Vc.

Cb.

241

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

241

Timb.

241

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 241, 242, and 243. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.MI), and Trombone in D (Tbn.Bas). The brass section includes Trombone in D (Tpt. DO) and Trombone in B-flat (Tbn.Bas). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Measures 241 and 242 are marked with repeat signs. Measure 243 is the final measure on the page. The Flute part has a melodic line in the first measure of the first system. The Horns, Clarinet, and Bassoon parts have block chords. The Cor Anglais and Trombone in D parts have block chords. The Trombone in B-flat part has a melodic line. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a complex melodic line with triplets. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

244

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

244

Timb.

244

Vln. I

Vln. II

A

Vc.

Cb.

248

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

248

Timb.

248

Vln. I

Vln. II

A.

Vc.

Cb.

252

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

252

Timb.

252

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for page 42, measures 256-259. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Contrabassoon (Co. DO), Trumpet in D (Tpt. DO), Trombone Bass (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 256-259 feature complex rhythmic patterns with triplets and slurs, and a dynamic marking of *f*.

260

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

260

Timb.

260

Vln. I

Vln. II

A

Vc.

Cb.

p

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

265

Fl.

Hb.

Cl. Ia

Bsn.

p

p

265

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

265

Timb.

265

Vln. I

Vln. II

A

Vc.

Cb.

272

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

272

Timb.

272

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

279

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

287

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

287

Timb.

287

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 287 through 292. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.MI), Cor Anglais (Co.DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn.Bas). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The flute part has a melodic line starting in measure 289. The bassoon and strings provide harmonic support with sustained notes and chords.

293

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

293

293

Timb.

293

Vln. I

Vln. II

A

Vc.

Cb.

p

300

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

300

300

Timb.

300

Vln. I

Vln. II

A

Vc.

Cb.

p

ff

Musical score for measures 307-312. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hb.** (Horn): Melodic line with slurs.
- Cl. Ia** (Clarinete in A): Melodic line starting at measure 308 with a *p* dynamic marking.
- Bsn.** (Bassoon): Melodic line with slurs.
- Co. MI** (Corni in F): Melodic line starting at measure 308 with a *p* dynamic marking.
- Co. DO** (Corni in D): Sustained notes with slurs.
- Tpt. DO** (Trombe in D): Melodic line with slurs.
- Tbn. Bas** (Tromba Bassa): Sustained notes.
- Timb.** (Timpani): Sustained notes.
- Vln. I** (Violini I): Sustained notes.
- Vln. II** (Violini II): Sustained notes.
- A** (Viola): Sustained notes.
- Vc.** (Violoncello): Sustained notes.
- Cb.** (Contrabbasso): Sustained notes.

314

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn. Bas

314

Timb.

314

Vln. I

Vln. II

A

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 314 through 321. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.MI), and Oboe (Co.DO). The brass section includes Trumpet in D (Tpt. DO) and Trombone in B-flat (Tbn. Bas). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The flute part has a melodic line starting in measure 314 with a slur over the first four measures. The bassoon part has a similar melodic line. The clarinet and oboe parts have more active lines. The trumpet and trombone parts have some notes in measures 314-316. The timpani part has a few notes in measures 314-316. The string parts are mostly silent, with some notes in measures 314-316. A dynamic marking of *p* (piano) is present in measure 321.

322

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

322

Timb.

322

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

3 3

3 3

3 3

3 3

Musical score for measures 328-332. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), and Bassoon (Bsn.). The second system includes Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), and Trombone Bass (Tbn. Bas). The third system includes Timpani (Timb.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, triplets, and slurs.

333

Fl.

Hb.

Cl. la

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

Timb.

Vln. I

Vln. II

A

Vc.

Cb.

p

3 3

3 3

Musical score for measures 338-342. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn, rests throughout.
- Cl. Ia**: Clarinet in A, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Co. MI**: Cor Anglais, rests throughout.
- Co. DO**: Cornet in D, rests throughout.
- Tpt. DO**: Trumpet in D, plays a melodic line with triplets and slurs.
- Tbn. Bas**: Trombone, plays a low, sustained line.
- Timb.**: Timpani, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a rhythmic eighth-note pattern.
- A**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a low, sustained line.
- Cb.**: Contrabass, rests throughout.

343

Fl. *f*

Hb. *f*

Cl. Ia *f*

Bsn. *f*

Co.MI *p* *f*

Co.DO *p* *f*

Tpt. DO *f*

Tbn. Bas *f*

343

Timb. *p* 3 3 *f* 3 3 3 3

343

Vln. I *f* 3 3 3 3 3 3 3 3

Vln. II *f* 3 3 3 3 3 3 3 3

A *f*

Vc. *f*

Cb. *f*

347

Fl. I

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

347

Timb.

347

Vln. I

Vln. II

A

Vc.

Cb.

This musical score page, numbered 58, covers measures 350 to 352. The instrumentation includes Flute I (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 350 and 351 feature complex woodwind passages with frequent triplets and slurs. The Flute I and Horns parts have similar melodic lines, while the Clarinet in A and Bassoon play more rhythmic accompaniment. The strings (Vln. I, Vln. II, A, Vc., Cb.) provide a steady accompaniment with eighth-note patterns. The Timpani part consists of rhythmic patterns of eighth notes. Measures 352 continue the woodwind and string textures, with some instruments marked with 'x' indicating they are silent.

353

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

353

Timb.

353

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score covers measures 353, 354, and 355. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co.MI), Contrabassoon (Co.DO), Trombone in D (Tpt. DO), Bass Trombone (Tbn.Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute part consists of quarter notes. The Horns play chords of quarter notes. The Clarinet and Bassoon play quarter notes. The Cor Anglais and Contrabassoon play sustained notes with a fermata. The Trombone in D and Bass Trombone play quarter notes. The Timpani part features triplet patterns. The Violin I and II parts play eighth-note triplets. The Viola, Violoncello, and Double Bass parts play quarter notes. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

356

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

356

Timb.

356

Vln. I

Vln. II

A

Vc.

Cb.

359

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

359

Timb.

359

Vln. I

Vln. II

A

Vc.

Cb.

363

Fl.

Hb.

Cl. Ia

Bsn.

Co. MI

Co. DO

Tpt. DO

Tbn. Bas

363

Timb.

363

Vln. I

Vln. II

A.

Vc.

Cb.

Musical score for page 63, measures 367-370. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Cor Anglais (Co. DO), Trumpet in D (Tpt. DO), Trombone Bass (Tbn. Bas), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.).

Measures 367-370 contain the following musical details:

- Flute (Fl.):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a melodic line starting with a forte (*f*) dynamic, consisting of four groups of eighth-note triplets.
- Horn (Hb.):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a melodic line starting with a forte (*f*) dynamic, consisting of two groups of eighth-note triplets.
- Clarinet in A (Cl. Ia):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a melodic line starting with a forte (*f*) dynamic, consisting of four groups of eighth-note triplets.
- Bassoon (Bsn.):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a melodic line starting with a forte (*f*) dynamic, consisting of four groups of eighth-note triplets.
- Cor Anglais (Co. MI):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a sustained chord with a forte (*f*) dynamic.
- Cor Anglais (Co. DO):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a sustained chord with a forte (*f*) dynamic.
- Trumpet in D (Tpt. DO):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a melodic line starting with a forte (*f*) dynamic, consisting of two groups of eighth-note triplets.
- Trombone Bass (Tbn. Bas):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 features a sustained chord with a forte (*f*) dynamic.
- Timpani (Timb.):** Measure 367 is a whole rest. Measure 368 is a whole rest. Measure 369 is a whole rest. Measure 370 is a whole rest.
- Violin I (Vln. I):** Measure 367 features a melodic line with eighth-note triplets. Measure 368 features a melodic line with eighth-note triplets. Measure 369 features a melodic line with eighth-note triplets. Measure 370 features a melodic line with eighth-note triplets.
- Violin II (Vln. II):** Measure 367 features a melodic line with eighth-note triplets. Measure 368 features a melodic line with eighth-note triplets. Measure 369 features a melodic line with eighth-note triplets. Measure 370 features a melodic line with eighth-note triplets.
- Alto (A):** Measure 367 features a rhythmic pattern of eighth notes. Measure 368 features a rhythmic pattern of eighth notes. Measure 369 features a rhythmic pattern of eighth notes. Measure 370 is a whole rest.
- Viola (Vc.):** Measure 367 features a rhythmic pattern of eighth notes. Measure 368 features a rhythmic pattern of eighth notes. Measure 369 features a rhythmic pattern of eighth notes. Measure 370 is a whole rest.
- Cello (Cb.):** Measure 367 features a rhythmic pattern of eighth notes. Measure 368 features a rhythmic pattern of eighth notes. Measure 369 features a rhythmic pattern of eighth notes. Measure 370 is a whole rest.

Musical score for page 64, measures 371-374. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. Ia), Bassoon (Bsn.), Cor Anglais (Co. MI), Trombone (Tbn. Bas), Trumpet in D (Tpt. DO), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 371. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic is marked *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Horn, Clarinet, and Bassoon parts have melodic lines with triplets. The Trombone, Trumpet, and Timpani parts provide harmonic support. The Violin I and II, Viola, Violoncello, and Contrabass parts play rhythmic patterns with triplets. The score ends at measure 374.

375

Fl.

Hb.

Cl. Ia

Bsn.

Co.MI

Co.DO

Tpt. DO

Tbn.Bas

375

Timb.

375

Vln. I

Vln. II

A

Vc.

Cb.

Fini le 22/10/2005