



pierre etheve

France, Carpentras

Symphonie n°4 en Do Majeur

A propos de l'artiste

Depuis tout petit j'entends de la grande musique en permanence dans ma tête. Jusqu'à mes 25 ans je n'ai pas pu faire de la musique. Depuis, j'ai fait 4 années de piano et un an de violon. Depuis, 1988, j'ai étudié l'harmonie et l'écriture musicale avec des professeurs privés. Je suis un autodidacte. En 2002/2003 j'ai fait une formation professionnelle de musique où j'ai appris à écrire pour orchestre. Pour des raisons de santé, j'ai commencé à composer mes premières oeuvres pour orchestre début 2005.

J'écris simplement la musique que j'entends dans ma tête. Ma musique est du style classique.

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A propos de la pièce



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SYMPHONIE N°4 EN DO Majeur

FRACORIS

• = 120

Flûte

Hautbois

Clarinette la

Basson

Cor fa

Trompette do

Trombone

Timbales

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Symphonie n°4

8

Fl.

Hb.

Cl. la

Bsn.

8

Co.F.

Tpt. do

Tbn.

8

Timb.

8

Hp.

8

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 3, features the following instruments and parts:

- Flute (Fl.):** Part 16, starting with a *p* dynamic. Includes a woodwind entry at the top of the page.
- Horn (Hb.):** Part 16, starting with a *p* dynamic. Includes a woodwind entry at the top of the page.
- Clarinet in B-flat (Cl. la):** Part 16, starting with a *p* dynamic. Includes a woodwind entry at the top of the page.
- Bassoon (Bsn.):** Part 16, starting with a *p* dynamic. Includes a woodwind entry at the top of the page.
- Cor Anglais (Co.F.):** Part 16, starting with a *p* dynamic.
- Trumpet in D (Tpt. do):** Part 16, starting with a *p* dynamic.
- Trombone (Tbn.):** Part 16, starting with a *p* dynamic.
- Timpani (Timb.):** Part 16, starting with a *p* dynamic.
- Harpsichord (Hp.):** Two staves, both starting with a *p* dynamic.
- Violin I (Vln. I):** Part 16, starting with a *p* dynamic.
- Violin II (Vln. II):** Part 16, starting with a *p* dynamic.
- Viola (A):** Part 16, starting with a *p* dynamic.
- Violoncello (Vc.):** Part 16, starting with a *p* dynamic.
- Double Bass (Cb.):** Part 16, starting with a *p* dynamic.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 4, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 24 with a series of triplets.
- Horn (Hb.):** Part 1, featuring melodic lines with slurs and accents.
- Clarinet in B-flat (Cl. la.):** Part 1, playing a melodic line with slurs.
- Bassoon (Bsn.):** Part 1, playing a steady eighth-note accompaniment.
- Cor Anglais (Co.F.):** Part 1, playing a melodic line with slurs.
- Trumpet in D (Tpt. do):** Part 1, playing a melodic line with slurs.
- Trombone (Tbn.):** Part 1, playing a melodic line with slurs.
- Timpani (Timb.):** Part 1, indicated by short horizontal strokes.
- Harp (Hp.):** Two staves, both with rests.
- Violin I (Vln. I):** Part 1, with rests.
- Violin II (Vln. II):** Part 1, with rests.
- Viola (A):** Part 1, with rests.
- Violoncello (Vc.):** Part 1, with rests.
- Double Bass (Cb.):** Part 1, with rests.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 5, features a variety of instruments. The Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Trumpet (Tpt. do), Trombone (Tbn.), and Timpani (Timb.) parts are marked with a forte (*f*) dynamic. The Flute and Horn parts consist of continuous eighth-note triplets. The Clarinet and Bassoon parts play sustained chords. The Trumpet and Trombone parts feature a melodic line with a long slur. The Timpani part plays a rhythmic pattern of eighth-note triplets. The Harp (Hp.) part is marked with a forte (*f*) dynamic and consists of eighth-note triplets in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a forte (*f*) dynamic and consist of eighth-note triplets. The Viola (A) part is marked with a forte (*f*) dynamic and consists of eighth-note triplets. The Cello (Vc.) and Double Bass (Cb.) parts are marked with a forte (*f*) dynamic and consist of eighth-note triplets. The score is divided into three measures, with a measure number of 32 at the beginning of each staff.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 6, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with triplets.
- Hb. (Horn):** Treble clef, playing a melodic line with triplets.
- Cl. la (Clarinet in B-flat):** Treble clef, playing a melodic line with triplets.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets.
- Co.F. (Cornet in F):** Treble clef, playing a melodic line with triplets.
- Tpt. do (Trumpet in D):** Treble clef, playing a melodic line with triplets.
- Tbn. (Trombone):** Bass clef, playing a melodic line with triplets.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern with triplets.
- Hp. (Harp):** Treble and Bass clefs, playing a melodic line with triplets.
- Vln. I (Violin I):** Treble clef, playing a melodic line with triplets.
- Vln. II (Violin II):** Treble clef, playing a melodic line with triplets.
- A. (Viola):** Bass clef, playing a melodic line with triplets.
- Vc. (Violoncello):** Bass clef, playing a melodic line with triplets.
- Cb. (Contrabass):** Bass clef, playing a melodic line with triplets.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 7, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 38, playing a complex rhythmic pattern of eighth notes with triplets.
- Hb. (Horn):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Cl. la (Clarinet in A):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Bsn. (Bassoon):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Co.F. (Corno F):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Tpt. do (Trumpet in D):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. (Trombone):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Timb. (Timpani):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Hp. (Harp):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Vln. I (Violin I):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Vln. II (Violin II):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- A. (Viola):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Vc. (Cello):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.
- Cb. (Double Bass):** Part 1, starting at measure 38, playing a rhythmic pattern of eighth notes with triplets.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 8, features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a rapid triplet pattern.
- Hb. (Horn):** Treble clef, playing a rapid triplet pattern.
- Cl. la (Clarinet in A):** Treble clef, playing a rapid triplet pattern.
- Bsn. (Bassoon):** Bass clef, playing a steady eighth-note accompaniment.
- Co.F. (Cor Anglais):** Treble clef, playing a steady eighth-note accompaniment.
- Tpt. do (Trumpet in D):** Treble clef, playing a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, playing a steady eighth-note accompaniment.
- Timb. (Timpani):** Bass clef, playing a steady eighth-note accompaniment.
- Hp. (Harp):** Treble and Bass clefs, playing a steady eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef, playing a rapid triplet pattern.
- Vln. II (Violin II):** Treble clef, playing a rapid triplet pattern.
- A (Viola):** Treble clef, playing a steady eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef, playing a steady eighth-note accompaniment.
- Cb. (Contrabass):** Bass clef, playing a steady eighth-note accompaniment.

Symphonie n°4

44

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

44

Timb.

44

Hp.

44

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 10, features the following parts:

- Fl.** (Flute): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Hb.** (Horn): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Cl. la** (Clarinete in la): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Bsn.** (Basson): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Co.F.** (Corno in Fa): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Tpt. do** (Tromba in do): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Tbn.** (Tromba in B): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Timb.** (Timpani): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Hp.** (Harpe): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Vln. I** (Violino I): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Vln. II** (Violino II): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- A.** (Viola): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Vc.** (Violoncello): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.
- Cb.** (Contrabbasso): Part 1, starting at measure 48 with a *p* dynamic. It features a melodic line with many slurs and ties.

Symphonie n°4

51

Fl. *f* *p* ♩ = 160

Hb. *f* *p* ♩ = 160

Cl. la *f* *p* ♩ = 160

Bsn. *p* ♩ = 160

Co.F. ♩ = 160

Tpt. do ♩ = 160

Tbn. ♩ = 160

Timb. ♩ = 160

Hp. ♩ = 160

Vln. I *f* ♩ = 160

Vln. II *f* ♩ = 160

A *f* ♩ = 160

Vc. ♩ = 160

Cb. ♩ = 160

Musical score for Symphony No. 4, page 12, measures 56-60. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), and Bassoon (Bsn.). The second system includes Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The third system includes Timpani (Timb.) and Harp (Hp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is mostly silent, indicated by rests. The Horn, Clarinet, and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Violin I and II parts play a melodic line with eighth notes and some sixteenth-note passages. The Viola, Violoncello, and Contrabasso parts provide a steady rhythmic accompaniment with eighth notes.

60

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score for Symphony No. 4, page 13, features a woodwind and brass section. The woodwinds include Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), and Trombone (Tbn.). The brass section includes Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 60. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The dynamic marking *p* (piano) is indicated for the woodwinds and brass. The harp and timpani are silent throughout this section.

Musical score for Symphony No. 4, page 14, measures 65-70. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65-70 are marked with a forte (*f*) dynamic. The Harp part begins in measure 66 with a piano (*p*) dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts also begin in measure 66 with a piano (*p*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part includes triplets in measures 69 and 70. The Violin I, Violin II, and Viola parts feature sixteenth-note patterns. The Violoncello and Contrabass parts feature eighth-note patterns.

70

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

70

Timb.

70

Hp.

70

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 15, covers measures 70 to 73. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and brass section (Cor Anglais, Trumpet in D, Trombone) are shown with rests, indicating they are silent during these measures. The percussion section (Timpani) also has rests. The Harp part features a melodic line with some chromaticism. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active, with the Violins playing a rhythmic pattern of eighth notes and the lower strings playing a steady eighth-note accompaniment.

Musical score for page 16 of Symphony No. 4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 74. The woodwinds and strings play a rhythmic pattern of eighth notes, while the harp provides a melodic line. The dynamic marking *p* (piano) is indicated at the start of the section.

Symphonie n°4

79

Fl. P Cresc...

Hb. P Cresc...

Cl. la P Cresc...

Bsn. P Cresc...

Co.F.

Tpt. do P Cresc...

Tbn.

79

Timb. Cresc

79

Hp.

79

Vln. I P Cresc...

Vln. II P Cresc...

A P Cresc...

Vc. Cresc

Cb. Cresc

Musical score for Symphony No. 4, page 18, measures 83-90. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpets (Tpt. do), Trombones (Tbn.), Timpani (Timb.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a dynamic marking of *f* (forte) starting at measure 84. The key signature has one flat (B-flat). The score is divided into three measures, with measure numbers 83, 84, 85, 86, 87, 88, 89, and 90 indicated. The Flute, Horns, Clarinet, Bassoon, Trumpets, and Violins parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Trombones, Timpani, Viola, Violoncello, and Contrabass parts provide a steady rhythmic accompaniment. The Harp part is silent throughout this section.

86

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

86

Timb.

86

Hp.

86

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 19, covers measures 86 to 90. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play active parts, often featuring triplet patterns. The brass section (Cor Anglais, Trumpet in D, Trombone) has more rhythmic or harmonic parts. The Harp part is mostly rests. The score is in a key with one flat (Bb) and a 4/4 time signature. Measure numbers 86, 87, 88, 89, and 90 are indicated at the beginning of their respective staves.

Symphonie n°4

Musical score for Symphony No. 4, page 20, measures 89-91. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 89-91 are shown. The Flute, Horn, Clarinet in Bb, and Bassoon parts feature complex rhythmic patterns with triplets. The Cor Anglais part consists of sustained chords. The Trumpet in D part has a melodic line with triplets. The Trombone part has a simple rhythmic pattern. The Timpani part has a steady pulse. The Harp part is silent. The Violin I and II parts have melodic lines with triplets. The Viola, Violoncello, and Contrabass parts have a simple rhythmic pattern.

92

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

92

Timb.

92

Harp

92

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 21, covers measures 92 to 94. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, with many notes marked with accents and slurs. The brass section (Cor Anglais, Trumpet in D, Trombone) has fewer notes, with some triplets in the Trumpet part. The Harp part is mostly rests. The Timpani part has a steady rhythmic pattern. The page number '21' is in the top right, and the measure number '92' is at the start of each system.

This page of the musical score for Symphony No. 4, page 23, covers measures 98 to 101. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 98-101. Starts with a rest, then plays a melodic line starting at measure 99. Dynamics range from *f* to *p*.
- Horn (Hb.):** Measures 98-101. Mirrors the flute's melodic line. Dynamics range from *f* to *p*.
- Clarinet in A (Cl. la):** Measures 98-101. Mirrors the flute and horn parts. Dynamics range from *f* to *p*.
- Bassoon (Bsn.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Cor Anglais (Co.F.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Trumpet in D (Tpt. do):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Trombone (Tbn.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Timpani (Timb.):** Measures 98-101. Provides rhythmic support with chords. Dynamics range from *f* to *p*.
- Harpsichord (Hp.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Violin I (Vln. I):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Violin II (Vln. II):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Viola (A):** Measures 98-101. Plays a melodic line. Dynamics range from *f* to *p*.
- Violoncello (Vc.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.
- Contrabass (Cb.):** Measures 98-101. Provides harmonic support with chords. Dynamics range from *f* to *p*.

102

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

102

Timb.

102

Hp.

102

Vln. I

Vln. II

A

Vc.

Cb.

105

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

108

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

108

Timb.

108

Hp.

108

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

This page of the musical score for Symphony No. 4, page 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), and Trombone (Tbn.). The brass section includes Trumpet in D (Tpt. do) and Trombone (Tbn.). The percussion section includes Timpani (Timb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (f) and includes a crescendo instruction (P Cresc...) for the strings. The music is written in a key signature of one flat and a 4/4 time signature.

Symphonie n°4

115

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

p

p

p

p

p

118

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

118

Timb.

118

Hp.

118

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

P Cresc...

P Cresc...

Symphonie n°4

Musical score for Symphony No. 4, page 30, measures 122-124. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a forte (*f*) dynamic.

125

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

125

Timb.

125

Hp.

125

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 31 of Symphony No. 4, measures 125-127. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, while the brass section (Cor Anglais, Trumpet in D, Trombone) and percussion (Timpani, Harp) are mostly silent. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

Symphonie n°4

128

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

128

Timb.

128

Hp.

128

Vln. I

Vln. II

A

Vc.

Cb.

The musical score for page 32 of Symphony No. 4, measures 128-130. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows complex rhythmic patterns and melodic lines for most instruments, with some instruments like the Timpani and Harp having rests. The page number 32 is in the top right corner, and the measure number 128 is indicated at the start of each system.

131

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

131

Timb.

131

Hp.

131

Vln. I

Vln. II

A

Vc.

Cb.

This page of the musical score for Symphony No. 4, page 34, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Horn (Hb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Clarinet in A (Cl. la):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Bassoon (Bsn.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Cor Anglais (Co.F.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Trumpet in D (Tpt. do):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Trombone (Tbn.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Timpani (Timb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Harpsichord (Hp.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violin I (Vln. I):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violin II (Vln. II):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Viola (A):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Violoncello (Vc.):** Part 1, starting at measure 134 with a complex rhythmic pattern.
- Double Bass (Cb.):** Part 1, starting at measure 134 with a complex rhythmic pattern.

Dynamic markings include *p* (piano) and *f* (forte).

Symphonie n°4

Musical score for Symphonie n°4, page 35, measures 138-141. The score is arranged in a system with 12 staves. The instruments are: Fl. (Flute), Hb. (Horn), Cl. la (Clarinet in A), Bsn. (Bassoon), Co.F. (Cornet in F), Tpt. do (Trumpet in D), Tbn. (Tuba), Timb. (Timpani), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), A (Viola), Vc. (Violoncello), and Cb. (Contrebasse). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 138, 139, 140, and 141. The Flute part has a rest in measure 138 and a *p* dynamic marking in measure 141. The Horn part has a tremolo in measure 138 and a whole note in measure 141. The Clarinet in A part has a *p* dynamic marking in measure 139 and a tremolo in measure 140. The Bassoon part has a rest in measure 138 and a whole note in measure 141. The other instruments (Co.F., Tpt. do, Tbn., Timb., Hp., Vln. I, Vln. II, A, Vc., Cb.) have rests in all measures.

Symphonie n°4

Musical score for Symphonie n°4, page 36, measures 142-147. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 142-147 are shown. The Flute part (Fl.) has a *ff* dynamic marking and a wavy line above the staff in measures 142 and 143. The Bassoon part (Bsn.) has a *p* dynamic marking in measure 143. The Violin I (Vln. I) and Violin II (Vln. II) parts have *p* dynamic markings in measure 143. The Violin I part has a *ff* dynamic marking and a wavy line above the staff in measures 144 and 145. The Violin II part has a *ff* dynamic marking and a wavy line above the staff in measures 144 and 145. The Viola (A) part has a *p* dynamic marking in measure 143. The Violoncello (Vc.) and Contrabass (Cb.) parts have *p* dynamic markings in measure 143.

Musical score for Symphony No. 4, page 37, measures 148-153. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 148-153 are marked with a dynamic of *p* (piano). The woodwinds and strings play chords and rhythmic patterns. The strings (Vc. and Cb.) feature triplet patterns starting in measure 151.

Musical score for Symphony No. 4, page 38, measures 154-156. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinete en si bémol)
- Bsn. (Basson)
- Co.F. (Cornet en fa)
- Tpt. do (Trompe en do)
- Tbn. (Trombone)
- Timb. (Timbale)
- Hp. (Harpe)
- Vln. I (Violoncelle I)
- Vln. II (Violoncelle II)
- A. (Contrebasse)
- Vc. (Violoncelle)
- Cb. (Contrebasse)

The score shows measures 154, 155, and 156. Measures 154 and 155 are mostly rests for the woodwinds and strings. Measure 156 features a complex rhythmic pattern with triplets in the lower strings and woodwinds.

157

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

157

Timb.

157

Hp.

157

Vln. I

Vln. II

A

Vc.

Cb.

164

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

167

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

Symphonie n°4

Musical score for Symphony No. 4, page 43, measures 169-172. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 169-172 are shown. The Flute, Horn, Clarinet in A, and Bassoon parts have melodic lines with slurs and accents. The Violin I and II parts have similar melodic lines. The Viola part has a simple harmonic line. The Violoncello and Contrabass parts play triplet patterns. The other instruments (Co.F., Tpt. do, Tbn., Timb., Hp.) are silent in this passage.

Musical score for Symphony No. 4, page 44, measures 171-172. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 171-172 show a crescendo in the woodwinds and strings, with a 'P Cresc...' marking. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment. The brass instruments are silent in these measures.

Musical score for Symphony No. 4, page 45, measures 173-174. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system (measures 173-174) features the woodwinds and strings. The Flute, Horn, Clarinet in B-flat, and Bassoon parts are active, with notes and rests. The Cor Anglais, Trumpet in D, Trombone, and Timpani parts are marked with a flat line, indicating they are silent. The Harp part is also marked with a flat line. The Violin I, Violin II, and Viola parts are playing a complex, rhythmic pattern with many accidentals. The Violoncello and Contrabass parts are marked with a flat line, indicating they are silent.

The second system (measures 175-176) continues the woodwind and string parts. The Flute, Horn, Clarinet in B-flat, and Bassoon parts are active, with notes and rests. The Cor Anglais, Trumpet in D, Trombone, and Timpani parts are marked with a flat line, indicating they are silent. The Harp part is also marked with a flat line. The Violin I, Violin II, and Viola parts are playing a complex, rhythmic pattern with many accidentals. The Violoncello and Contrabass parts are marked with a flat line, indicating they are silent.

Musical score for Symphony No. 4, page 46, measures 175-177. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a forte (*f*) dynamic. The score shows a complex texture with various instruments playing rhythmic patterns and chords.

Musical score for Symphony No. 4, page 47, measures 178-181. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures (178, 179, 180, 181). The Flute, Horn, Clarinet in B-flat, and Bassoon parts feature complex melodic lines with many accidentals and slurs. The Cor Anglais part consists of chords. The Trumpet in D and Trombone parts play sustained notes. The Timpani part has a rhythmic pattern. The Harp part has a complex arpeggiated texture. The Violin I and Violin II parts play sustained notes. The Viola part plays sustained notes. The Violoncello and Contrabass parts play triplets.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 48, features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting at measure 180 with a melodic line.
- Hb.** (Horn): Treble clef, playing a similar melodic line to the flute.
- Cl. la** (Clarinete en la): Treble clef, playing a melodic line with a key signature change to one flat.
- Bsn.** (Basson): Bass clef, playing a melodic line.
- Co.F.** (Corni Francesi): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tpt. do** (Trombe in do): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbn.** (Trombe in B): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Hp.** (Harpe): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment.
- Vln. I** (Violini I): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Vln. II** (Violini II): Treble clef, playing a rhythmic accompaniment of quarter notes.
- A.** (Viola): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Vc.** (Violoncelli): Bass clef, playing a rhythmic accompaniment of quarter notes with triplets.
- Cb.** (Contrabbassi): Bass clef, playing a rhythmic accompaniment of quarter notes with triplets.

The score is marked with a tempo of 180. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The harp part is particularly intricate, with many triplets and sixteenth notes.

Symphonie n°4

184

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

184

Timb.

184

Hp.

184

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

Symphonie n°4

This page of the musical score for Symphony No. 4, page 51, covers measures 186 through 191. The instrumentation includes:

- Flute (Fl.): Melodic line with grace notes and slurs.
- Horn (Hb.): Melodic line with grace notes and slurs.
- Clarinet in B-flat (Cl. la): Harmonic accompaniment with slurs.
- Bassoon (Bsn.): Harmonic accompaniment with slurs.
- Cor Anglais (Co.F.): Simple harmonic accompaniment.
- Trumpet in D (Tpt. do): Harmonic accompaniment with slurs.
- Trombone (Tbn.): Simple harmonic accompaniment.
- Timpani (Timb.): Simple rhythmic accompaniment.
- Harp (Hp.): Melodic accompaniment with grace notes and slurs.
- Violin I (Vln. I): Harmonic accompaniment with grace notes and slurs.
- Violin II (Vln. II): Harmonic accompaniment with grace notes and slurs.
- Viola (A): Simple harmonic accompaniment.
- Violoncello (Vc.): Triplet accompaniment.
- Contrabass (Cb.): Triplet accompaniment.

The score is written in a key with one flat and a 3/4 time signature. Measures 186-191 show a complex interplay of textures, with the woodwinds and strings providing a rich harmonic background for the melodic lines of the flute and horn.

Symphonie n°4

188

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

188

Timb.

188

Hp.

188

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

Musical score for Symphony No. 4, page 53, measures 190-199. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabasso (Cb.).

The score is divided into two systems. The first system contains measures 190-192, and the second system contains measures 193-199. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, including triplets in the lower strings. The harp part features intricate arpeggiated figures. The brass parts provide harmonic support with sustained chords and rhythmic motifs.

Symphonie n°4

This page of the musical score for Symphony No. 4, page 54, covers measures 192 to 200. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Hb.** (Clarinet in B-flat): Melodic line mirroring the flute.
- Cl. la** (Clarinet in A): Harmonic accompaniment with chords.
- Bsn.** (Bassoon): Harmonic accompaniment with chords.
- Co.F.** (Cornet in F): Harmonic accompaniment with chords.
- Tpt. do** (Trumpet in D): Harmonic accompaniment with chords.
- Tbn.** (Tuba): Harmonic accompaniment with chords.
- Timb.** (Timpani): Rhythmic accompaniment with a steady eighth-note pulse.
- Hp.** (Harp): Arpeggiated accompaniment.
- Vln. I** (Violin I): Melodic line with sustained notes.
- Vln. II** (Violin II): Melodic line with sustained notes.
- A.** (Viola): Harmonic accompaniment with sustained notes.
- Vc.** (Violoncello): Triplet accompaniment.
- Cb.** (Contrabasso): Triplet accompaniment.

The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth notes, chords, and triplets. The woodwinds and strings provide a rich harmonic texture, while the timpani and harp add rhythmic and textural depth.

Symphonie n°4

Musical score for Symphony No. 4, page 55, measures 194-200. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The dynamics are marked *p* (piano) for several instruments in the final measure (measure 200).

Measures 194-199 show a steady accompaniment of chords and rhythmic patterns across the woodwinds and strings. Measure 200 features a more complex texture with rapid sixteenth-note passages in the strings and woodwinds, and a melodic line in the flute.

Symphonie n°4

197

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Hp.

Vln. I

Vln. II

A

Vc.

Cb.

Cresc

p

p

Musical score for Symphony No. 4, page 57, measures 199-200. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinete en la)
- Bsn. (Basson)
- Co.F. (Corno F)
- Tpt. do (Trompa do)
- Tbn. (Tromba)
- Timb. (Timpani)
- Hp. (Harpa)
- Vln. I (Violino I)
- Vln. II (Violino II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Measures 199 and 200 are marked with a *199* above the staff. The woodwinds (Fl., Hb., Cl. la, Bsn.) play a complex, rhythmic pattern in measure 199, which continues into measure 200. The strings (Vln. I, Vln. II, A., Vc., Cb.) play a similar rhythmic pattern in measure 200, marked with a *Cresc* (Crescendo) dynamic. The brass and harp parts are silent in both measures.

201

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

201

Timb.

201

Hp.

201

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

Cresc

Cresc

203

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

203

Timb.

203

Hp.

203

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 59, covers measures 203 to 206. The score is arranged in a standard orchestral format. The woodwind section (Flute, Horn, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section (Trumpet in D, Trombone) has a more sparse, punctuated role. The percussion (Timpani) and harp (Hp.) parts are mostly silent or have minimal activity. The key signature has one flat (Bb), and the time signature is 4/4. The page number '59' is in the top right, and the title 'Symphonie n°4' is at the top center. Measure numbers '203' are placed at the beginning of each system.

Symphonie n°4

Musical score for Symphony No. 4, page 60, measures 205-210. The score is arranged in systems for various instruments. The woodwinds (Flute, Horn, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are mostly silent, indicated by rests. The brass section (Trumpet in D, Trombone, Timpani) and the strings (Cello and Double Bass) play a rhythmic pattern of eighth notes. The woodwinds (Flute, Horn, Clarinet in A, Bassoon) play a melodic line with a slur over measures 205-210. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The timpani play a rhythmic pattern of eighth notes. The harp is silent. The woodwinds (Flute, Horn, Clarinet in A, Bassoon) play a melodic line with a slur over measures 205-210. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The timpani play a rhythmic pattern of eighth notes. The harp is silent.

207

Fl. *f*

Hb. *f*

Cl. la *f*

Bsn. *f*

Co.F. *f*

Tpt. do *f*

Tbn. *f*

207

Timb. *f*

207

Hp. *f*

207

Vln. I *f*

Vln. II *f*

A *f*

Vc. *f*

Cb. *f*

Symphonie n°4

211

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

211

Timb.

211

Hp.

211

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

3

3

This page of the musical score covers measures 213 to 216. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 213 and 214 are marked with a first ending bracket. Measures 215 and 216 are marked with a second ending bracket. The woodwinds and strings play complex rhythmic patterns, with the strings featuring prominent triplets in measures 215 and 216. The brass instruments provide harmonic support with sustained notes and chords. The harp part is mostly silent during these measures.

Symphonie n°4

Musical score for Symphony No. 4, page 64, measures 215-220. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment of chords.
- Cl. la** (Clarinete en la): Treble clef, playing a harmonic accompaniment of chords.
- Bsn.** (Basson): Bass clef, playing a harmonic accompaniment of chords.
- Co.F.** (Corno F): Treble clef, playing a harmonic accompaniment of chords.
- Tpt. do** (Trompa do): Treble clef, playing a harmonic accompaniment of chords.
- Tbn.** (Tromba): Bass clef, playing a harmonic accompaniment of chords.
- Timb.** (Timpales): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hp.** (Harpe): Grand staff (treble and bass clefs), with rests.
- Vln. I** (Violino I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violino II): Treble clef, playing a melodic line with eighth notes.
- A.** (Viola): Treble clef, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and triplets.
- Cb.** (Contrabaixo): Bass clef, playing a melodic line with eighth notes and triplets.

The score is divided into two systems of two measures each. The key signature has one sharp (F#) and the time signature is 3/4. The first system starts at measure 215. The second system starts at measure 220. The Flute part has a key signature change to two sharps (F# and C#) at the beginning of the second system. The strings (Vc. and Cb.) play a rhythmic pattern of eighth notes with triplets indicated by a '3' above the notes.

221

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

221

Timb.

221

Hp.

221

Vln. I

Vln. II

A

Vc.

Cb.

3

3

3

3

3

3

3

3

3

Symphonie n°4

Musical score for Symphony No. 4, page 68, measures 223-228. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with some grace notes.
- Hb.** (Horn): Treble clef, playing a harmonic accompaniment.
- Cl. la** (Clarinete en la): Treble clef, playing a harmonic accompaniment.
- Bsn.** (Basson): Bass clef, playing a harmonic accompaniment.
- Co.F.** (Corni Francesi): Treble clef, playing a harmonic accompaniment.
- Tpt. do** (Trombe in do): Treble clef, playing a harmonic accompaniment.
- Tbn.** (Trombe in B): Bass clef, playing a harmonic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Hp.** (Pianoforte): Grand staff (treble and bass clefs), mostly silent.
- Vln. I** (Violini I): Treble clef, playing a melodic line.
- Vln. II** (Violini II): Treble clef, playing a melodic line.
- A.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets.
- Cb.** (Contrabbasso): Bass clef, playing a melodic line with triplets.

The score is divided into two systems. The first system covers measures 223-226, and the second system covers measures 227-228. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with multiple melodic lines and a strong rhythmic accompaniment.

Symphonie n°4

Musical score for Symphony No. 4, page 69, measures 225-227. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl. (Flute): Measures 225-227, marked *p*.
- Hb. (Horn): Measures 225-227, marked *p*.
- Cl. la (Clarinete en la): Measures 225-227, marked *p*.
- Bsn. (Basson): Measures 225-227, marked *p*.
- Co.F. (Corno in Fa): Measures 225-227, marked *p*.
- Tpt. do (Trompa in D): Measures 225-227, marked *p*.
- Tbn. (Tromba): Measures 225-227, marked *p*.
- Timb. (Timpani): Measures 225-227, marked *p*.
- Hp. (Harpe): Measures 225-227, marked *p*.
- Vln. I (Violino I): Measures 225-227, marked *p*.
- Vln. II (Violino II): Measures 225-227, marked *p*.
- A. (Viola): Measures 225-227, marked *p*.
- Vc. (Violoncello): Measures 225-227, marked *p*, featuring triplets.
- Cb. (Contrabbasso): Measures 225-227, marked *p*, featuring triplets.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently marked *p* (piano) throughout the passage.

Symphonie n°4

Musical score for Symphonie n°4, page 70, measures 228-231. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 228-231, featuring a melodic line with a crescendo. A slur covers measures 228-230.
- Hb.** (Horn): Measures 228-231, featuring a melodic line with a crescendo. A slur covers measures 228-230.
- Cl. la** (Clarinete en la): Measures 228-231, featuring a melodic line with a crescendo. A slur covers measures 228-230.
- Bsn.** (Basson): Measures 228-231, featuring a melodic line with a crescendo. A slur covers measures 228-230.
- Co.F.** (Corni Francesi): Measures 228-231, playing a sustained chord.
- Tpt. do** (Trombe in do): Measures 228-231, playing a rhythmic pattern.
- Tbn.** (Trombe in B): Measures 228-231, playing a rhythmic pattern.
- Timb.** (Timpani): Measures 228-231, playing a rhythmic pattern.
- Hp.** (Pianoforte): Measures 228-231, with rests.
- Vln. I** (Violini I): Measures 228-231, with rests.
- Vln. II** (Violini II): Measures 228-231, with rests.
- A.** (Viola): Measures 228-231, with rests.
- Vc.** (Violoncello): Measures 228-231, with rests.
- Cb.** (Contrabbasso): Measures 228-231, with rests.

The score includes dynamic markings such as *Cresc.* and *Cresc.* for the woodwinds. The key signature has one flat (B-flat) and the time signature is 4/4.

230

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

230

Timb.

230

Hp.

230

Vln. I

Vln. II

A

Vc.

Cb.

P Cresc...

P Cresc...

P Cresc...

232

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

232

Timb.

232

Hp.

P Cresc...

232

Vln. I

Vln. II

A

Vc.

Cb.

Musical score for Symphony No. 4, page 73, measures 234-240. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 234-240 show a complex texture. The woodwinds (Fl., Hb., Cl. la, Bsn.) play a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a similar rhythmic pattern. The brass (Co.F., Tpt. do, Tbn.) and timpani (Timb.) are silent in measures 234-240. The harp (Hp.) plays a rhythmic pattern of eighth notes. The dynamic marking *P Cresc...* is present in measures 238-240 for the strings and brass.

Musical score for Symphony No. 4, page 74, measures 236-248. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Hb. (Horn)
- Cl. la (Clarinet in A)
- Bsn. (Bassoon)
- Co.F. (Corymbosa/Fagot)
- Tpt. do (Trumpet in D)
- Tbn. (Tuba)
- Timb. (Timpani)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score begins at measure 236. The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play rhythmic patterns, with some triplets indicated by a '3' below the notes. The brass instruments provide harmonic support with sustained chords and rhythmic figures. The harp and timpani contribute to the overall texture with sustained chords and rhythmic patterns.

Symphonie n°4

Musical score for Symphony No. 4, page 76, measures 243-246. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 243-246 are marked with a forte dynamic (*ff*). The woodwinds (Fl., Hb., Cl. la, Bsn., Co.F., Tpt. do, Tbn.) and strings (Vln. I, Vln. II, A, Vc., Cb.) play sixteenth-note patterns, while the brass (Tpt. do, Tbn.) and timpani play chords. The bassoon and cello parts feature triplet markings (3) under the notes.

247

Fl.

Hb.

Cl. la

Bsn.

Co.F.

Tpt. do

Tbn.

247

Timb.

247

Hp.

247

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This page of a musical score for Symphony No. 4, page 77, features 14 staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in A (Cl. la), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Timb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 247. The Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Violoncello parts start with a whole note chord. The Harp part has a whole note chord in the right hand and a whole note chord in the left hand. The Violin I and Violin II parts start with a whole note chord. The Viola part starts with a whole note chord. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by rests. The Contrabass part starts with a whole note chord.