



# Tony Wilkinson

Royaume-Uni, Wroxham

## La Cubanita (Tango)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** La Cubanita  
[Tango]  
**Compositeur :** Espósito, Genaro  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Genaro Espósito*

1886 - 1944



*La Cubanita*

*Tango*



# La Cubanita

Tango

Genaro Espósito

Piano

5

10

14

19

24

Musical score for measures 24-27. The piece is in B-flat major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

28

Musical score for measures 28-31. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment.

32

Musical score for measures 32-35. Measures 34 and 35 are marked with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase.

*D.C. & poi Trio*

36

*Trio*

Musical score for measures 36-40, the beginning of the Trio section. The time signature changes to 2/4. The right hand starts with a forte (*f*) dynamic, and the left hand has a consistent bass line. The dynamic shifts to piano (*p*) by measure 40.

41

Musical score for measures 41-46. The right hand features a triplet in measure 43. Dynamics include forte (*f*) and crescendo (*cresc.*).

47

Musical score for measures 47-50. Measures 49 and 50 are marked with first and second endings. The piece concludes with a double bar line and a repeat sign.

*D.C. &*