



# Richard Médard KABEYA

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## A propos de l'artiste

Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

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## A propos de la pièce



**Titre :** ESIKA YA KIMIA  
[LIEU PAISIBLE]  
**Arrangeur :** KABEYA, Richard Médard  
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**Style :** Classique

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# ESIKA YA KIMIA

Composer Unknown  
Arr. Richard M. KABEYA

$\text{♩} = 55$

The musical score is arranged for a choir and instrumental ensemble. It features the following parts:

- Children:** Treble clef, 4/4 time. The part begins with a rest, followed by a repeat sign, and ends with a quarter note G4.
- Soprano:** Treble clef, 4/4 time. The part begins with a rest, followed by a repeat sign, and ends with a whole rest.
- Alto:** Treble clef, 4/4 time. The part begins with a rest, followed by a repeat sign, and ends with a whole rest.
- Tenor:** Treble clef, 4/4 time. The part begins with a rest, followed by a repeat sign, and ends with a whole rest.
- Bass:** Bass clef, 4/4 time. The part begins with a rest, followed by a repeat sign, and ends with a whole rest.
- Flute:** Treble clef, 4/4 time. The part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It then continues with a series of eighth and sixteenth notes, ending with a trill (tr) on a quarter note G4.
- Organ:** Treble and Bass clefs, 4/4 time. The part begins with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by a series of chords and moving lines.
- Piano:** Treble and Bass clefs, 4/4 time. The part begins with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by a series of chords and moving lines.

Ch. ka mo-ko so-lo ya ta - lo e - za - li nde ko - sa - li - sa, Na ba-

S.

A.

T.

B.

Fl.

Org.

Pno.

9

Ch. ye ban-di-meli Nko - lo na mo - te - ma mo-bimbape e - se-ngo

S.

A.

T.

B.

Fl.

Org.

Pno.

13

Ch. e - se - ngo

S. Me - sa ya bon - nze - nga e - za ko - li - mbisa nde ba - ye ba - za -

A. Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye ba - za -

T. Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye ba - za -

B. Me - sa ya bon - ze - nga e - za ko - li - mbisa nde ba - ye - za -

Fl.

Org.

Pno.

Ch.

S.  
li ko - mi - pe - to - la Nko - lo nde - za - li ko - li - mbi - sa — ba -

A.  
li — ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa — ba -

T.  
8 li — ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa ba -

B.  
li — ko - mi - pe - to - la Nko - lo a - za ko - li - mbi - sa ba -

Fl.

Org.

Pno.

Ch. 1. 2.

Na bo - li - ngo pe ma - wa

S. ngo Me ngo ko - li - mbi sa - ba - ngo ko -

A. ngo Me ngo ko - li - mbi sa - ngo ko -

T. ngo Me ngo ko - li - mbi sa ba - ngo ko -

B. ngo Me ngo ko - li - mbi - sa ba - ngo ko -

Fl.

Org.

Pno.

Ch.  a-ko - li - mbisa ba - ngo Ma-su - mu nio - nso

S.  li - mbisa\_\_ ba - ngo ko - li - mbisa\_\_ ba - ngo

A.  li - mbisa ba - ngo ko - li - mbisa ba - ngo

T.  li - mbisa ba - ngo ko - li - mbisa ba - ngo

B.  li - mbi - sa ba - ngo ko - li - mbi - sa ba - ngo

Fl. 

Org. 

Pno. 



Ch.  
S.  
A.  
T.  
B.  
Fl.  
Org.  
Pno.

This musical score is for a church service, page 29. It features a Chorus (Ch.) and vocal soloists (Soprano, Alto, Tenor, Bass) who are silent throughout this page. The instrumental parts include Flute (Fl.), Organ (Org.), and Piano (Pno.). The score is in the key of D major (one sharp) and 4/4 time. The Flute part begins with a melodic line of eighth notes. The Organ and Piano parts provide harmonic support with chords and bass lines. The piece concludes with a final cadence in the organ and piano parts.