



Mmenyeneabasi Eshiet

Nigeria, Uyo

Air in G (Victorious)

A propos de l'artiste

I'm a Graduate of Chemistry Education. Basically, I love natural sciences so much which led to my area of study in the University, But Music has been a part of me right from time. I started learning keyboard in 2008. I have so much love for the keyboard instruments specifically organ and piano. I'm eager to provide spiritual sustenance from my compositions; hymns and classical.

Many of my scores are posted with vocal parts and Organ/piano accompaniments. however, If you would like individual parts to any of my scores, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce



Titre :	Air in G [Victorious]
Compositeur :	Eshiet, Mmenyeneabasi
Arrangeur :	Eshiet, Mmenyeneabasi
Droit d'auteur :	Copyright © Mmenyeneabasi Eshiet
Instrumentation :	Piano et Orgue
Style :	Classique

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Air in G

(Victorious)

Eshiet M.K

Allegretto ♩ = 120

Musical notation for measures 1-8. The piece is in G major and 3/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A trill (tr) is indicated above the C5 note. The bass line consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include piano (p) and forte (f).

Musical notation for measures 9-15. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include forte (f) and fortissimo (ff).

Musical notation for measures 16-23. Measure 16 is marked with a repeat sign and the word "Fine". The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include fortissimo (ff) and fortissimo (ff) *espress*.

Musical notation for measures 24-30. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include piano (p) and fortissimo (ff).

Musical notation for measures 31-37. The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include fortissimo (ff), fortissimo (fff), and fortissimo (ff).

Musical notation for measures 38-44. Measure 38 is marked with a repeat sign and the word "D.S.". The melody consists of quarter notes G4, A4, B4, and C5. The bass line features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Dynamics include piano (p) and forte (f). A trill (tr) is indicated above the C5 note in measure 43.