



# Tony Wilkinson

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## Bashi Bazouk's March

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Bashi Bazouk's March  
**Compositeur :** Escher, Charles F.  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March  
**Commentaire :** Typeset score.

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*Piano Solo.*

*C. P. Escher Jr.*  
c.19th



*Bashi Bazouk's  
March*

# Bashi Bazouk's March

C. F. Escher Jnr.  
1877

Piano *ff*

7 *mf* tr tr tr

13 tr 1. 2. *f ff*

18 *f p*

24 *f p*

30

*ff*

1. 2.

*fz*

35

*Trio*

*f* *p*

42

*cresc.* *f* *p*

48

*cresc.* *f*

54

*f marcato*

59

Musical score for measures 59-63. The piece is in G major (one sharp). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 63 ends with a double bar line.

64

Musical score for measures 64-68. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 68 ends with a double bar line.

69

Musical score for measures 69-74. Measure 69 includes a piano (*p*) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Measure 74 ends with a double bar line.

75

Musical score for measures 75-80. Measure 75 includes a *cresc.* marking. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *p*. The right hand features a melodic line with a long note in measure 76, and the left hand has a rhythmic accompaniment. Measure 80 ends with a double bar line.

81

Musical score for measures 81-85. Measure 81 includes a *cresc.* marking. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *fz*. The right hand features a melodic line, and the left hand has a rhythmic accompaniment. Measure 85 ends with a double bar line and the instruction *D.C.*