



# Abakada James

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Nigeria

## A propos de l'artiste

James Joe Abakada is a Nigerian songwriter. A musicologist from the University of Uyo, Akwa Ibom State Nigeria. He is single and had undergone series of music training as a teacher, taught in different schools, music academy and music camps. Apart from teaching music in camps and schools, he is also a composer, an arranger for performances on Orchestration, Brass Band, Vocal music, Jingles and Anthems for schools. He is loving and caring.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_iamjamesjoe.htm](http://www.free-scores.com/partitions_gratuites_iamjamesjoe.htm)

## A propos de la pièce



**Titre :** Erinyanga mi oto Jehovah  
[My Help Cometh from the Lord]  
**Arrangeur :** James, Abakada  
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**Editeur :** James, Abakada  
**Style :** Hymnes Traditionnels Africains

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# Song Arrangement - Erinyanga mi oto Jehovah.

(My help cometh from the Lord)

JAMES JOE ABAKADA

Andante ♩ = 65

The musical score is arranged for a 4/4 time signature with a tempo of Andante (♩ = 65). The key signature is one flat (Bb). The score includes parts for the following instruments:

- Soprano Cornet in Eb
- 1st Cornet in Bb
- 2nd Cornet in Bb
- 1st Horn in Eb
- 2nd Horn in Eb
- Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in Eb
- Bass in Bb
- Drum Set
- Glockenspiel

Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section for the 1st Cornet in Bb is marked "One Player (Solo)".

11

*2nd time only*

*mp*

1. 2.

*Tutti*

*Fill-in*

*mp*

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Glock.

21

Musical score for page 21, featuring various instruments including Sopranos, Cori, Eb Horns, Baritone, Trombones, Basses, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*.

Instruments listed on the left:

- Sop. Cnt.
- Cor.
- Cor.
- Eb Hn.
- Eb Hn.
- Bar.
- Tbn.
- Tbn.
- B. Tbn.
- Euph.
- Bass
- Bass
- Dr.
- Glock.

Dynamic markings: *mf*, *f*

32 *Play 2nd time (only)*

Sop. Cnt. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass *mp*

Bass *mp*

Dr. *mp*

Glock. *mp*

42

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Glock.

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

50

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Glock.

1.

2.

poco rit. . . . .

*mf*