



Salas Erik

Compositeur, Interprete, Professeur

Mexique

A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

Page artiste : www.free-scores.com/partitions_gratuites_eriksalas.htm

A propos de la pièce



Titre : Duetto N° 4
[Suite 1]
Compositeur : Erik, Salas
Droit d'auteur : Copyright © Salas Erik
Instrumentation : 2 flutes
Style : Classique moderne

Salas Erik sur free-scores.com



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Duetto IV

Suite I

Cristopher Erik Salas Teran

2015

♩. 95

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

This system contains measures 24 through 28. Flute 1 (Fl. 1) begins with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes. Flute 2 (Fl. 2) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 29 through 32. Flute 1 continues its melodic line with eighth and sixteenth notes. Flute 2 continues its accompaniment. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 33 through 38. Flute 1 has a more active melodic line with many sixteenth notes. Flute 2 continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 39 through 43. Flute 1 has a melodic line with some slurs. Flute 2 continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Fl. 1

Fl. 2

This system contains measures 44 through 48. Flute 1 has a melodic line with some slurs. Flute 2 continues with eighth and sixteenth notes. The key signature has one sharp (F#).

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Musical score for Fl. 1 and Fl. 2, measures 72-75. The score is written in treble clef with a key signature of one flat. Fl. 1 starts with a quarter rest, followed by eighth notes. Fl. 2 plays a continuous eighth-note pattern. Both parts feature slurs and dynamic markings.

Fl. 1

Fl. 2

Musical score for Fl. 1 and Fl. 2, measures 76-79. The score is written in treble clef with a key signature of one flat. Fl. 1 has a quarter rest followed by a slur over a series of eighth notes. Fl. 2 has a slur over a series of eighth notes. A *rit.* marking is present in measure 78. The piece concludes with a double bar line.