



Salas Erik

Compositeur, Interprete, Professeur

Mexique

A propos de l'artiste

La música viene desde mas alla de el corazón, y yo solo soy aquel traductor de lo que el mio llega a sentir en esos momentos mas intensos de mi vida, y mi música es el Idioma en que mi corazón habla, La comparto al mundo para que todos conozcan lo mas profundo de un Alma en busca del sentido . . . La música.

Page artiste : www.free-scores.com/partitions_gratuites_eriksalas.htm

A propos de la pièce



Titre : Cerca del Mar
[Arreglo]
Compositeur : Erik, Salas
Droit d'auteur : Copyright © Salas Erik
Style : Traditionnel

Salas Erik sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Cerca del Mar

Score

Bolero

Trio Los Dandys

Arreglo por Cristopher Erik Salas Teran

①

The score is for a Bolero in 2/4 time, key of D major. It features the following parts:

- Flute:** Rests in the first three measures, then plays a series of whole notes (D4, E4, F#4) in the final three measures.
- Clarinet in B \flat :** Rests in the first three measures, then plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4) in the final three measures. Dynamic: *mf*.
- Alto Sax:** Rests in the first three measures, then plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4) in the final three measures. Dynamic: *mf*.
- Trumpet in B \flat 1:** Plays a melodic line with a slur over the first three measures (D4, E4, F#4), then continues with a whole note (D4) in the fourth measure, and rests in the fifth and sixth measures.
- Trumpet in B \flat 2:** Plays a melodic line with a slur over the first three measures (D4, E4, F#4), then continues with a whole note (D4) in the fourth measure, and rests in the fifth and sixth measures. Dynamic: *f*.
- Trombone:** Plays a melodic line with a slur over the first three measures (D4, E4, F#4), then continues with a whole note (D4) in the fourth measure, and rests in the fifth and sixth measures. Dynamic: *f*.
- Maracas:** Rests in the first three measures, then plays a steady eighth-note pattern (D4, E4, F#4, G4) in the final three measures.
- Bongo Drums:** Rests in the first three measures, then plays a steady eighth-note pattern (D4, E4, F#4, G4) in the final three measures.

Musical score for 'Cerca del Mar' featuring the following instruments:

- Fl. (Flute): Treble clef, key signature of one flat (Bb). Starts with a whole rest in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic marking.
- B^b Cl. (B-flat Clarinet): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes throughout.
- A. Sx. (Alto Saxophone): Treble clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes throughout.
- B^b Tpt. (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure, followed by a melodic line with a slur.
- Tbn. (Trombone): Bass clef, key signature of one flat (Bb). Plays a rhythmic pattern of eighth notes throughout.
- Mrs. (Mridangam): Percussion clef. Plays a rhythmic pattern of eighth notes throughout.
- Bgo. Dr. (Bongo Drums): Percussion clef. Plays a rhythmic pattern of eighth notes throughout.

12

Fl.

B♭ Cl.

12

A. Sx.

12

B♭ Tpt.

12

B♭ Tpt.

Tbn.

12

Mrcs.

12

Bgo. Dr.

Detailed description: This page of a musical score, titled 'Cerca del Mar', is page 3. It features seven staves of music. The first two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef with a key signature of one flat. The Flute part has a melodic line with eighth-note patterns, while the Clarinet part has a similar rhythmic pattern. The third staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of two sharps, playing a rhythmic accompaniment of quarter notes. The fourth and fifth staves are for B♭ Trumpets (B♭ Tpt.) in treble clef with a key signature of one flat, playing a rhythmic accompaniment of quarter notes. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat, playing a rhythmic accompaniment of quarter notes. The seventh and eighth staves are for Maracas (Mrcs.) and Bongos/Drums (Bgo. Dr.) in percussion clef, both playing rhythmic patterns. The number '12' is written above the first measure of each staff, indicating the starting point for this page.

2

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.) in G major, starting at measure 18 with a circled '2' above it. The second staff is for B-flat Clarinet (B \flat Cl.) in G major. The third staff is for Alto Saxophone (A. Sx.) in G major, marked with a forte (*f*) dynamic. The fourth and fifth staves are for two B-flat Trumpets (B \flat Tpt.), both marked with a mezzo-forte (*mf*) dynamic. The sixth staff is for Trombone (Tbn.) in G major. The seventh staff is for Mridangam (Mrs.) in G major. The eighth staff is for Bongos and Drums (Bgo. Dr.) in G major. The score includes various musical notations such as notes, rests, slurs, and dynamics.

27

Fl. *p*

B♭ Cl.

27

A. Sx.

27

B♭ Tpt.

27

B♭ Tpt.

Tbn.

27

Mrcs.

27

Bgo. Dr.

3

3

Detailed description: This page of a musical score, titled 'Cerca del Mar', covers measures 27 through 33. The score is arranged for a woodwind and brass ensemble, along with a mridangam and bongo drums. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The flute part begins with a piano (*p*) dynamic and features a triplet of eighth notes in measure 33. The clarinet and saxophone parts play a similar melodic line. The trumpets and trombone parts have a rhythmic pattern of eighth notes with rests. The mridangam and bongo drums provide a steady accompaniment with eighth-note patterns.

3

This musical score is for the piece "Cerca del Mar" and is page 6 of a 6-page set. It features a 3-measure repeat sign at the beginning of the section. The score is arranged for the following instruments:

- Fl. (Flute):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with slurs.
- B \flat Cl. (Clarinet):** Treble clef, key signature of one flat. The melody is similar to the flute but with a different articulation.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one flat. The melody is similar to the other woodwinds.
- B \flat Tpt. (Trumpet):** Treble clef, key signature of one flat. The part features a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Bass clef, key signature of one flat. The part features a rhythmic pattern of eighth notes.
- Mrcs. (Mridangam):** Percussion clef. The part features a rhythmic pattern of eighth notes.
- Bgo. Dr. (Bongo Drums):** Percussion clef. The part features a rhythmic pattern of eighth notes.

The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, and 40 indicated at the start of their respective staves. The key signature is one flat (B \flat), and the time signature is 4/4.

43

Fl.

B♭ Cl.

43

A. Sx.

43

B♭ Tpt.

43

B♭ Tpt.

Tbn.

43

Mrcs.

43

Bgo. Dr.

f

Detailed description: This page of a musical score contains measures 43 through 50. The score is for a band and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The flute and clarinet parts play a melodic line with eighth and quarter notes. The alto saxophone part is similar but includes a dynamic marking of *f* at the end. The trumpets and trombone parts play a rhythmic accompaniment with eighth notes and rests. The mridangam and bongo drums provide a steady rhythmic pattern. The page number 7 is in the top right corner.

The musical score is for the piece "Cerca del Mar" and is in 4/4 time. It features the following parts:

- Fl. (Flute):** Starts with a *mf* dynamic. The melody consists of quarter notes in the first five measures, followed by eighth notes with slurs in the last three measures, ending with a *mf* dynamic.
- B \flat Cl. (Clarinet):** Remains silent throughout the passage.
- A. Sx. (Alto Saxophone):** Starts at measure 52 with a *mf* dynamic. The melody features slurs over eighth notes and a dotted quarter note.
- B \flat Tpt. (Trumpet):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth notes with slurs.
- B \flat Tpt. (Trumpet):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth notes with slurs.
- Tbn. (Trombone):** Starts at measure 52 with a *mf* dynamic. The part consists of quarter notes with slurs.
- Mrs. (Mridangam):** Starts at measure 52 with a *mf* dynamic. The part consists of a steady eighth-note pattern.
- Bgo. Dr. (Bongo Drums):** Starts at measure 52 with a *mf* dynamic. The part consists of eighth-note patterns.

60

Fl.

B \flat Cl.

60

A. Sx.

60

B \flat Tpt.

60

B \flat Tpt.

Tbn.

60

Mrcs.

60

Bgo. Dr.

Detailed description: This page of a musical score, titled 'Cerca del Mar', is page 9 and contains rehearsal mark 5. It features seven staves of music. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are in treble clef with a key signature of one flat (B-flat major/D minor). The Saxophone (A. Sx.) part is in treble clef with a key signature of two sharps (D major/F# minor). The two Trumpets (B \flat Tpt.) and Trombone (Tbn.) parts are in treble clef with a key signature of two sharps (D major/F# minor). The Trombone part is also in bass clef. The Mridangam (Mrcs.) and Drums (Bgo. Dr.) parts are in common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in eight staves. The top staff is for Flute (Fl.) in G major, starting at measure 68 with a melodic line. The second staff is for B♭ Clarinet (B♭ Cl.) in G major, providing harmonic support. The third staff is for Alto Saxophone (A. Sx.) in G major, also providing harmonic support. The fourth and fifth staves are for two B♭ Trumpets (B♭ Tpt.), with the upper staff playing a melodic line and the lower staff playing a harmonic line. The sixth staff is for Trombone (Tbn.) in G major, playing a rhythmic line. The seventh staff is for Mridangam (Mrs.) in G major, playing a rhythmic pattern. The eighth staff is for Bongo Drums (Bgo. Dr.) in G major, playing a rhythmic pattern. The score is in 4/4 time and features various musical notations including notes, rests, and articulation marks.

75

Fl.

B \flat Cl.

75

A. Sx.

75

B \flat Tpt.

75

B \flat Tpt.

Tbn.

75

Mrcs.

75

Bgo. Dr.

Detailed description: This page of a musical score contains measures 75 through 82. The score is for a band and includes parts for Flute (Fl.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B \flat Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 75-82 show a variety of rhythmic patterns and melodic lines. The Flute and B♭ Clarinet parts feature eighth and sixteenth notes, often beamed together. The Alto Saxophone part has a similar rhythmic feel. The two B♭ Trumpets and Trombone parts play a steady eighth-note accompaniment. The Mridangam and Bongo Drums parts provide a consistent rhythmic foundation with eighth-note patterns.

This musical score is for the piece "Cerca del Mar" and covers measures 12 through 83. The score is arranged for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents, primarily in the upper register.
- B \flat Cl. (B-flat Clarinet):** Provides a rhythmic accompaniment with eighth-note patterns.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment with eighth-note patterns, mirroring the clarinet.
- B \flat Tpt. (B-flat Trumpet):** Two parts, both playing rhythmic accompaniment with eighth-note patterns.
- Tbn. (Trombone):** Provides a rhythmic accompaniment with eighth-note patterns.
- Mrcs. (Maracas):** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Bgo. Dr. (Bongos):** Provides a rhythmic accompaniment with eighth-note patterns, often playing in a slightly different phase than the maracas.

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts (Flute, Clarinet, Saxophone, and Trumpets) are in treble clef, while the Trombone part is in bass clef. The percussion parts (Maracas and Bongos) are in a simplified notation style.

91

Fl.

B \flat Cl.

91

A. Sx.

91

B \flat Tpt.

91

B \flat Tpt.

Tbn.

91

Mrcs.

91

Bgo. Dr.

Detailed description: This page of a musical score contains measures 91 through 95. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.) in G major, showing a melodic line with eighth-note patterns. The second staff is for B-flat Clarinet (B \flat Cl.) in G major, with a similar melodic line. The third staff is for Alto Saxophone (A. Sx.) in G major, featuring a rhythmic accompaniment of eighth notes. The fourth and fifth staves are for two parts of B-flat Trumpet (B \flat Tpt.), both in G major, with a rhythmic accompaniment. The sixth staff is for Trombone (Tbn.) in G major, with a rhythmic accompaniment. The seventh staff is for Mridangam (Mrcs.), showing a rhythmic pattern of eighth notes. The eighth staff is for Bongo Drums (Bgo. Dr.), showing a rhythmic pattern of eighth notes. The number 91 is written above the first measure of each staff.

96

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

B \flat Tpt.

Tbn.

Mrcs.

Bgo. Dr.

f

Detailed description: This page of a musical score, numbered 14, is titled 'Cerca del Mar' and contains a circled rehearsal mark '7'. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), Maracas (Mrcs.), and Bongos (Bgo. Dr.). The music begins at measure 96. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The two Trumpet parts play a similar rhythmic pattern, with the upper part marked with a forte (*f*) dynamic. The Trombone part provides a bass line with eighth notes. The Maracas and Bongos parts play a consistent rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

103

Fl.

mf

B♭ Cl.

103

A. Sx.

103

B♭ Tpt.

103

B♭ Tpt.

Tbn.

103

Mrcs.

103

Bgo. Dr.

Detailed description: This page of a musical score contains measures 103 through 110. The score is for a full orchestra and includes percussion. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), two B♭ Trumpets (B♭ Tpt.), Trombone (Tbn.), Mridangam (Mrcs.), and Bongo Drums (Bgo. Dr.). The Flute part begins with a rest in measure 103 and then plays a melodic line starting in measure 104, marked *mf*. The B♭ Clarinet and Alto Saxophone play a rhythmic accompaniment of eighth notes. The two B♭ Trumpets and Trombone play a melodic line with long notes and ties. The Mridangam and Bongo Drums play a rhythmic pattern of eighth notes. The score is in 4/4 time and the key signature has one sharp (F#).

The musical score is arranged in eight staves. The top two staves are for Flute (Fl.) and B♭ Clarinet (B♭ Cl.), both in treble clef with a key signature of one flat. The third staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of two sharps. The fourth and fifth staves are for B♭ Trumpets (B♭ Tpt.) in treble clef with a key signature of one flat. The sixth staff is for Trombone (Tbn.) in bass clef with a key signature of one flat. The seventh staff is for Mridangam (Mrs.) and the eighth staff is for Bongo Drums (Bgo. Dr.), both using a double bar line symbol. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '111'.

119

Fl.

B \flat Cl.

119

A. Sx.

119

B \flat Tpt.

119

B \flat Tpt.

Tbn.

119

Mrcs.

119

Bgo. Dr.

Detailed description of the musical score: The score is for a piece titled 'Cerca del Mar' on page 17. It features seven staves of music. The Flute (Fl.) part begins at measure 119 with a melodic line in G major, featuring eighth-note patterns and some grace notes. The B \flat Clarinet (B \flat Cl.) part follows with a similar melodic line. The Alto Saxophone (A. Sx.) part provides a harmonic accompaniment with sustained notes and moving lines. The B \flat Trumpets (B \flat Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes. The Mridangam (Mrcs.) and Bongo Drums (Bgo. Dr.) parts provide a steady rhythmic accompaniment with eighth-note patterns.

The musical score is arranged in seven staves. The top four staves are for woodwinds and brass: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and two B♭ Trumpets (B♭ Tpt.). The fifth staff is for Trombone (Tbn.). The sixth and seventh staves are for percussion: Mridangam (Mrs.) and Bongo Drums (Bgo. Dr.). The score begins at measure 126. The Flute and Clarinet parts feature melodic lines with slurs. The Saxophone part has a similar melodic line. The Trumpets and Trombone parts play rhythmic patterns with eighth notes and rests. The Mridangam and Bongo Drums provide a steady rhythmic accompaniment with eighth notes.