



# Erik Imre Nagy

Hongrie, Szeged

## Village atmosphere -Three step dance -for two violins

### A propos de l'artiste

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

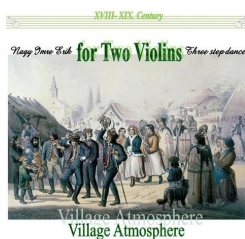
I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nagykotta.htm](https://www.free-scores.com/partitions_gratuites_nagykotta.htm)

### A propos de la pièce



**Titre :** Village atmosphere -Three step dance -for two violins

**Compositeur :** Erik Imre Nagy

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**Instrumentation :** 2 Violons (duo)

**Style :** Classique

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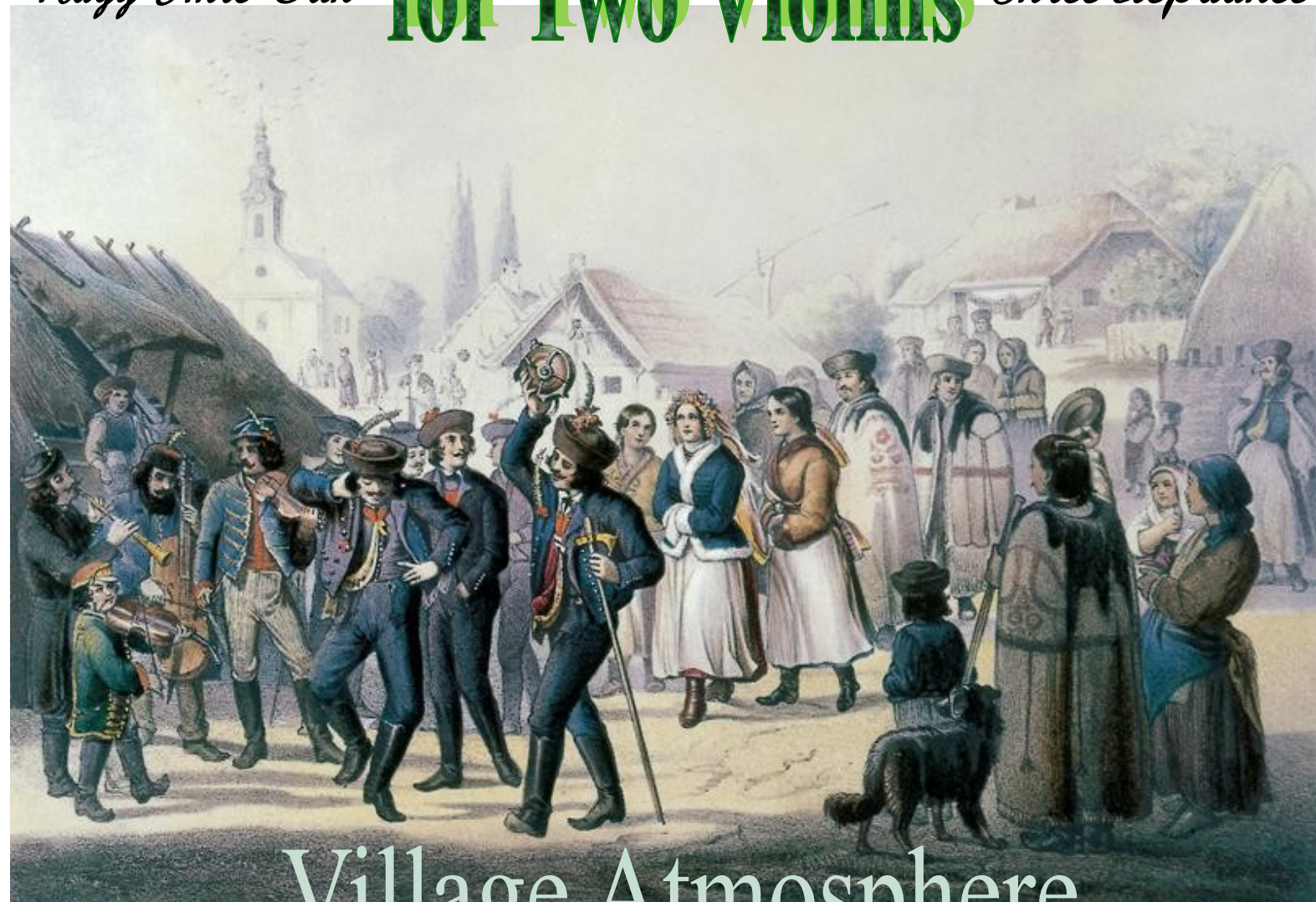
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Nagy Imre Erik

# for Two Violins

Three step dance



Village Atmosphere  
Village Atmosphere



*Falusi hangulat 3 Tánclépésben 2 Hegedűre*



"Duo Harmony"

# 3 Hungarian Dance melody...../Own Musicaltheme/.

Arrang: Nagy Imre Erik - 2013 -

## - Andalgó -

Music: Nagy Imre Erik  
Opus : 55

Moderato ♩ = 84

rit. . . . .

Violin 1

Violin 2

*p*

4

Andante ♩ = 72 (Rubato)

Vln. 1

Vln. 2

*mf*

6

Vln. 1

Vln. 2

*mf*

trm

trm

3

8

Vln. 1

Vln. 2

trm

3

3

trm

10

Vln. 1

Vln. 2

rall. . . . .

trm

3

3

trm

2

Moderato  $\text{♩} = 76$

12

Vln. 1

Vln. 2

rall. . . . .

*p*

*mf*

14

Vln. 1

Vln. 2

*tr*

*tr*

16

Vln. 1

Vln. 2

*tr*

*f*

*tr*

*f*

3 3 *tr*

19

Vln. 1

Vln. 2

*tr*

3 3 *tr*

22

Vln. 1

Vln. 2

Andante  $\text{♩} = 77$

rit. . . . .

3 3 *tr*

24

Vln. 1

Vln. 2

*tr*

*3* *rit.* *3* *tr*

**Csalogató (Girl Dance)**

27

Vln. 1

Vln. 2

*Lento- cca.* ♩ = 70 *poco rall.* *Andante* ♩ = 77 *accel.*

*gliss.* *gliss.* *tr*

29

Vln. 1

Vln. 2

*Allegro* ***f*** = 125

*mf*

**4/4**

31

Vln. 1

Vln. 2

*tr* *tr*

33

Vln. 1

Vln. 2

♩ = 120 (*Meno mosso*)

4

35 *tr*

Vln. 1

Vln. 2

37

Vln. 1

Vln. 2

39 *p* *mf*

Vln. 1

Vln. 2

41

Vln. 1

Vln. 2

**Allegro** ♩ = 129

*accel.*

*(Presto)*

43 C *mf* *f* *tr*

Vln. 1

Vln. 2

46

Vln. 1

Vln. 2

50 *rit.* *tr* /Meno ♩ = 111(cca.)/

Vln. 1

Vln. 2

53 **Allegro** ♩ = 127

Vln. 1

Vln. 2

"Legényes" (Verbunkos)

Moderato ♩ = 77 Allegretto ♩ = 111

56

Vln. 1

Vln. 2

59 **Allegretto** ♩ = 106

Vln. 1

Vln. 2

*mf* *sf*

62 **Allegretto** ♩ = 106 (*giocoso*)

Vln. 1

Vln. 2

*giocoso*

65

Vln. 1

Vln. 2

67 *a Tempo*

Vln. 1

Vln. 2

69

Vln. 1

Vln. 2

*rit.* *sf* *sf*



71 *a Tempo*

Vln. 1

Vln. 2

73 *rit.*

Vln. 1

Vln. 2

*mf* *f* *sf*

75 *Allegretto* ♩ = 106 *a Tempo* *Allegro* ♩ = 132

Vln. 1

Vln. 2

*tr~* *tr~*

78 *poco rit.* *Allegretto* ♩ = 105

Vln. 1

Vln. 2

*tr~*

81 *(giocoso)* *rit.* *a Tempo* *rit.*

Vln. 1

Vln. 2

*(giocoso)*

8

**Allegro** ♩ = 127

84

Vln. 1

Vln. 2

*sf*

86

Vln. 1

Vln. 2

*tr*

*(accel.)*

88

Vln. 1

Vln. 2

*sf sf sf*

91

Vln. 1

Vln. 2

*sf*

**Allegro** ♩ = 133

93

Vln. 1

Vln. 2

*tr*

96

Vln. 1

Vln. 2

*tr*

98

Vln. 1

Vln. 2

*(accel.)*

101

Vln. 1

Vln. 2

Moderato ♩ = 90

103

Vln. 1

Vln. 2

*poco accel.*

*sf*

*tr*

*sf*

*ff*

*3*

*3*

Violin 1

# 3 Hungarian Dance melody..../Own Musicaltheme/.

## - Andalgó -

Arrang: Nagy Imre Erik - 2013 -

Music: Nagy Imre Erik

Opus : 55

Moderato  $\text{♩} = 84$  rit. . . . .

4 Andante  $\text{♩} = 72$  (Rubato) *mf* tr

8 tr rall. 3

12 Moderato  $\text{♩} = 76$  rall. p 6 6 7

15 tr 5 tr f

19 tr 3 rit. . . . .

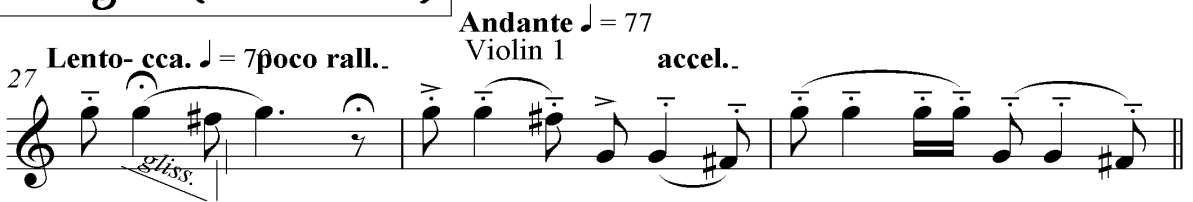
23 Andante  $\text{♩} = 77$  tr 3 rit. . . . .

# Csalogató (Girl Dance)

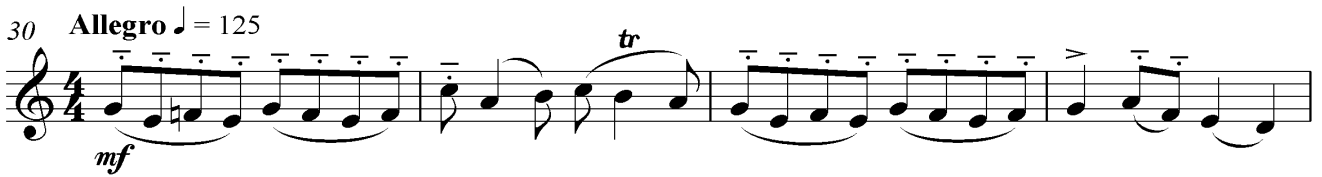
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2

27 **Lento-cca.** ♩ = 77 *poco rall.* **Andante** ♩ = 77 **Violin 1** *accel.*



30 **Allegro** ♩ = 125



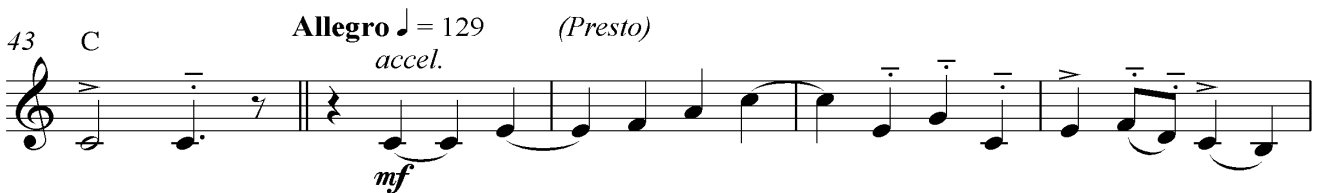
34 ♩ = 120 (**Meno mosso**)



39



43 **Allegro** ♩ = 129 (**Presto**) *accel.*



48 *rit.* *tr*

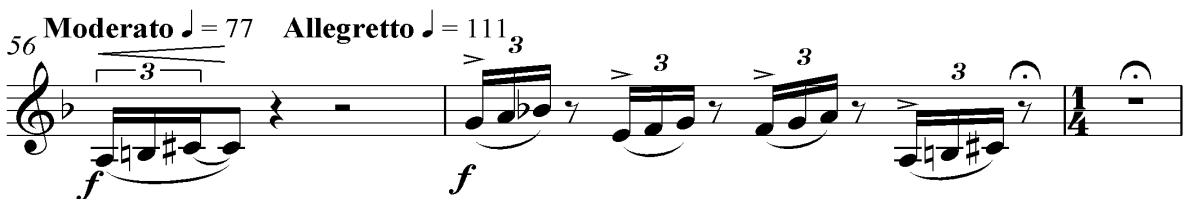


51 **Meno mosso** ♩ = 111 (cca.) / **Allegro** ♩ = 127



## "Legényes" (Verbunkos)

56 **Moderato** ♩ = 77 **Allegretto** ♩ = 111



59 **Allegretto** ♩ = 106



Allegretto ♩ = 106

(giocoso)

a Tempo

64

68

72

Allegretto ♩ = 106

Allegro ♩ = 132

poco rit.

75

80

Allegro ♩ = 127

84

89

Allegro q = 139

93

98

Moderato ♩ = 90

poco accel.

102

# Violin 2 *3 Hungarian Dance melody...../Own Musical theme/.*

Arrang: Nagy Imre Erik - 2013 -

## - *Andalgó* -

Music: Nagy Imre Erik  
Opus : 55

Moderato ♩ = 84

rit. . . . .

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 4/4 time signature, and a *p* dynamic marking. The melody consists of eighth notes. Measures 2 and 3 feature triplets of eighth notes. Measure 3 ends with a double bar line and a repeat sign.

4 Andante ♩ = 72 (Rubato)

Musical notation for measures 4-7. Measure 4 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measures 5 and 6 feature triplets of eighth notes. Measure 7 ends with a double bar line and a repeat sign.

Musical notation for measures 8-11. Measure 8 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measures 9 and 10 feature triplets of eighth notes. Measure 11 ends with a double bar line and a repeat sign.

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measure 13 features a triplet of eighth notes and a *tr* marking. The piece concludes with a double bar line and a repeat sign.

13 Moderato ♩ = 76

Musical notation for measures 14-16. Measure 14 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measure 15 features a triplet of eighth notes and a *tr* marking. Measure 16 ends with a double bar line and a repeat sign.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a 4/4 time signature, and a *f* dynamic marking. The melody consists of eighth notes. Measures 18 and 19 feature triplets of eighth notes. Measure 20 ends with a double bar line and a repeat sign.

21 Andante ♩ = 77

Musical notation for measures 22-23. Measure 22 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measure 23 features a triplet of eighth notes and a *tr* marking. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 24-27. Measure 24 starts with a treble clef, a 4/4 time signature, and a *mf* dynamic marking. The melody consists of eighth notes. Measures 25 and 26 feature triplets of eighth notes. Measure 27 ends with a double bar line and a repeat sign.

# Csalogató (Girl Dance)

Violin 2  
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2

poco rall..

27 **Lento-cca.** ♩ = 70 *gliss.* *tr* **Andante** ♩ = 77 *tr* **accel..**



30 **Allegro** ♩ = 125 *tr*



33 ♩ = 120 (Meno mosso)



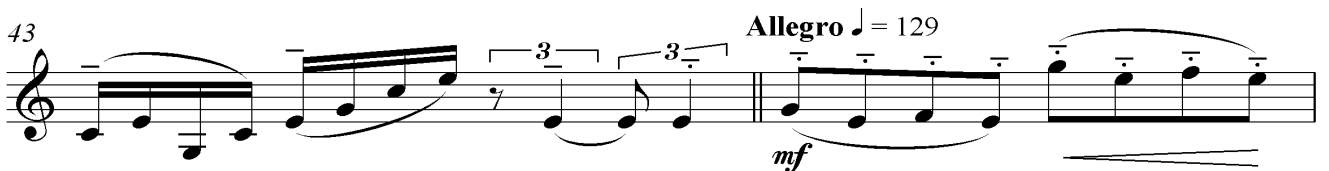
36 *mf* <



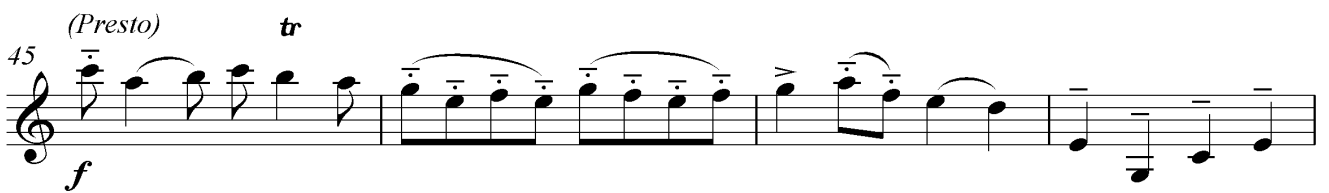
40



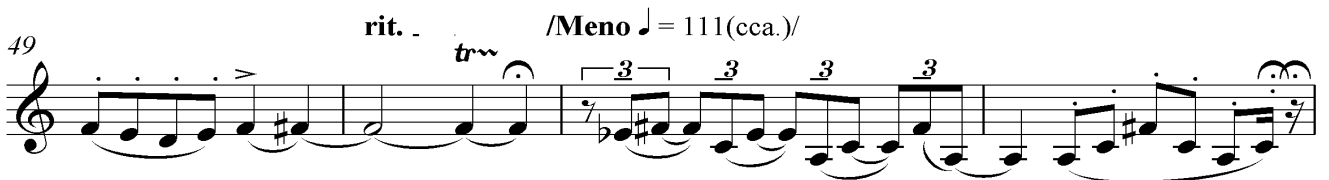
43 **Allegro** ♩ = 129 *mf*



45 *(Presto)* *f* *tr*



49 *rit.* *tr* /Meno ♩ = 111(cca.)/



53 **Allegro** ♩ = 127





"Legényes" (Verbunkos)

56 Moderato ♩ = 77 Allegretto ♩ = 111

Musical notation for measures 56-58. Measure 56 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a whole rest. Measure 57 begins with a forte (*f*) dynamic and contains a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 58 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

59 Allegretto ♩ = 106

Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 60 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 61 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 62 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

63 Allegretto ♩ = 106

Musical notation for measures 63-66. Measure 63 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 64 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 65 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 66 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

67

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 68 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 69 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 70 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 71 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 72 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 73 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

rit. - Allegretto ♩ = 106  
a Tempo

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 74 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 75 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 76 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

77 Allegro ♩ = 132

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 78 continues with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 79 features a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. Measure 80 concludes with a triplet of eighth notes on G4, A4, and B4, followed by a quarter rest. The piece concludes with a double bar line.

80 **Allegretto** ♩ = 105  
(giocosu)  
rit. . . . . rit. . . . .

84 **Allegro** ♩ = 127  
*sf*

87  
*sf sf sf*

91  
*sf*

94 **Allegro** ♩ = 133

98

102 **Moderato** ♩ = 90 **poco accel.**  
*sf sf* *tr* 3 *ff*