



Erik Imre Nagy

Hongrie, Szeged

Tengeri csillag - Star of the Sea (59)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Titre : Tengeri csillag - Star of the Sea [59]
Compositeur : Erik Imre Nagy
Arrangeur : Erik Imre Nagy
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Style : Contemporain

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Új -Tenger csillaga -2016

Opus: 59

Nagy Imre Erik

Allegretto ♩ = 121 (Bossa Nova, Sty)

The first system of the score includes five staves. The Oboe staff is in 4/4 time with a whole rest. The Guitarra staff shows a treble clef with strings T, A, and B, and a bass clef with strings 4, 2, and B. Chords are indicated as F, F, and F. The Keyboard staff has a grand staff with a *mf* dynamic. The Bass staff has a bass clef with a *mf* dynamic and a rhythmic pattern of quarter notes. The Drum Set staff has a drum clef with a *mf* dynamic and a complex rhythmic pattern.

The second system of the score includes five staves. The Oboe staff starts with a 4-measure rest, then a box labeled 'A' above a bar line, followed by a melodic line with a slur. The Guitarra staff shows a treble clef with strings T, A, and B, and a bass clef with strings 2, 3, 2, 2, 5, 5, and F. Chords are indicated as F, F, and G. The Keyboard staff has a grand staff. The Bass staff has a bass clef with a melodic line. The Drum Set staff has a drum clef with a rhythmic pattern and a box labeled 'A' above a bar line.

2

8

Ob.

Guit.

T			
A	0	0	0
B	0	0	0

Key.

B.

Dr.

12

Ob.

Guit.

T			
A	3	0	0
B	0 4 3	5 5	5 5

Key.

B.

Dr.

16

Ob.

Guit.

T			
A	2	0	0
B	1	5	5
	4	5	5

Key.

B.

Dr.

20

Ob.

Guit.

T						
A	2	2	0	0	0	0
B	1	1	0	0	5	5
	4	4	5	5	5	5

F F

Key.

B.

Dr.

4

24

Ob.

Guit.

T	0	0	0	0	0	0	0
A	2	2	2	2	5	5	2
B	0	0	0	0	5	5	0

G G F G

Key.

B.

Dr.

28

Ob.

Guit.

T	0	0	0	0	0	0	0
A	5	5	5	5	6	6	5
B	5	5	5	5	?	?	5

F F ? ?

Key.

B.

Dr.

32

Ob.

Guit.

T							
A	0	0	2	2	0	0	0
B	6	6	1	1	5	5	5
	?	?	4	4	5	5	5

Key.

B.

Dr.

36

Ob.

Guit.

T							
A	0	0	2	2	2	2	
B	5	5	1	1	1	1	
	5	5	4	4	4	4	

Key.

B.

Dr.

6

B \emptyset

39

Ob.

Guit.

Key.

B.

Dr.

B \emptyset

43

Ob.

Guit.

Key.

B.

Dr.

Musical score for measures 39-43. The score includes parts for Oboe (Ob.), Guitar (Guit.), Keyboard (Key.), Bass (B.), and Drums (Dr.).

- Ob.:** Treble clef, playing a melodic line with a long slur over measures 39-43.
- Guit.:** Treble clef, showing guitar tablature with strings T, A, B and fret numbers (e.g., 2, 1, 4).
- Key.:** Grand staff (treble and bass clefs), playing chords in the right hand and bass notes in the left hand.
- B.:** Bass clef, playing a steady bass line with dotted rhythms.
- Dr.:** Drum set notation with a consistent rhythmic pattern.

46

Ob. *p*

Guit. T A B 2 0 2 0 2 0 4 ? 4 ? *p?*

Key. *p*

B. *p*

Dr. *p*

Detailed description: This musical score page covers measures 46, 47, and 48. The Ob. part features a melodic line with a long slur over measures 47 and 48, ending with a *p* dynamic. The Guit. part shows a progression of chords: two 2/0/2 chords in measure 46, followed by 0/0/0, 4/?/4, and 4/?/4 chords in measures 47 and 48, with a *p?* dynamic. The Key. part consists of a sustained chord in measure 46 and a chord with a sharp sign in measure 47, both with a *p* dynamic. The B. part has a bass line of dotted notes in measure 46 and a half note in measure 47, with a *p* dynamic. The Dr. part features a rhythmic pattern of eighth notes with 'x' marks for cymbals in measures 46 and 47, and a final note in measure 48, with a *p* dynamic.