



Erik Imre Nagy

Hongrie, Szeged

Spring Capriccio/Tavaszi Capriccio/ (Opus:51)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Titre : Spring Capriccio/Tavaszi Capriccio/
[Opus:51]

Compositeur : Erik Imre Nagy

Arrangeur : Erik Imre Nagy

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Instrumentation : Clarinette, Piano

Style : Classique

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



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Nagy Imre Erik

Spring Capriccio



Clarinet solo and Piano

Tavaszi Capriccio

Opusz : 51 (- 2012 -)

11

Cl. *sf* *> mf* *f*

Pno. *f*

14

Cl. *mf* *f* *ff*

Pno. *f*

accelerando / *in 2/*

18

Cl. *espress.* / *tempo primo/*

Pno. *rit.* *mf* / *tempo primo/*

A

21

Cl. *rit.* *espress.* / *a tempo/*

Pno. *pp* *mf* *rit.* / *a tempo/*

24 */meno/*

Cl. *pp* *espress.*

Pno. *rit.* */a tempo/* *mf*

Red.

27

Cl. *mf* *rit.*

Pno. *rit.*

Red.

31 **B** */Lebhafter/*

Cl. *f*

Pno. **B** *Moderato* $\text{♩} = 78$

Red.

34

Cl. *tr* *5*

Pno. *7*

Red.

4

36

Cl.

Pno.

5

7

37

Cl.

Pno.

/energico/

f

rit.

6

39

Cl.

Pno.

/a tempo/

tr

5

41

Cl.

Pno.

/a tempo/

tr

5

12/4

43 Cadenza / Rubato /

Cl. *mf* / Rubato / *p*

Pno.

44 pizz. /Langsam/ /accel./

Cl. *mf* /Langsam/ /accel./

Pno.

45 (tr) rit..

Cl. (tr) rit..

Pno.

47 Tempo Primo

Cl. *espress.* rit..

Pno. *mf* *pp* *mf*

6

51 /a tempo/

Cl. *espress.* *pp* /meno/ *f*

Pno.

55

Cl. *mf* *f*

Pno.

57

Cl. *p*

Pno.

59

Cl. *tr*

Pno. *rit.*

Red. Red. Red. Red. Red. Red.

63

Cl. *espress.*

Pno. *mf* *pp*

mf *pp*

66

Cl. *espress.* *rall.* /a tempo/

Pno. *mf* *mf* *espress.*

espress. *rall.* /a tempo/

mf *mf* *espress.*

Red. *Red.*

69

Cl. *pp* *rit.* *espress.*

Pno. *rit.* *mf* /a tempo/

pp *rit.* *espress.*

rit. *mf* /a tempo/

8

72 *rit.* **Lento**

Cl.

Pno.

Musical score for measures 72-75. The Clarinet part (Cl.) begins with a fermata on a whole note, followed by a triplet of eighth notes, and ends with another fermata. The Piano part (Pno.) features a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand, with a fermata over the final measure. The tempo is marked *rit.* and **Lento**.

76 *rit.* *mf* *mf*

Cl.

Pno.

legato *legato*

Musical score for measures 76-77. The Clarinet part (Cl.) features a fermata over a half note, followed by a quarter note, and ends with a fermata. The dynamic is *mf*. The Piano part (Pno.) includes a triplet of eighth notes in the right hand and a sixteenth-note run in the left hand, both marked *legato*. The dynamic is *mf*.

78 *p* *pp*

Cl.

Pno.

8^{vb}]

Musical score for measures 78-79. The Clarinet part (Cl.) features a fermata over a half note, followed by a quarter note, and ends with a fermata. The dynamic is *p*. The Piano part (Pno.) includes a sixteenth-note run in the right hand and a corresponding eighth-note pattern in the left hand, both marked *pp*. An *8^{vb}* dynamic marking is present at the end of the piece.