



Erik Imre Nagy

Hongrie, Szeged

Meditation at Night (104 Opus)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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A propos de la pièce



Titre : Meditation at Night
[104 Opus]
Compositeur : Erik Imre Nagy
Arrangeur : Erik Imre Nagy
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Style : Hassidique

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Nagy Imre Erik

Meditation at Night

2018

Meditation at night

A (Meditáció éjjel.....)

Adagio ♩ = 59

Oboes

Violin I

Organ

mf

mp

A

pizz.

5

Ob.

Vln. I

Org.

mf

mp

mp

mp

9

Ob.

Vln. I

Org.

mp

p

p

14

Ob.

Vln. I

Org.

18

Ob.

Vln. I

Org.

tr *tr* *mf* *rit.* *mf*

rit.

mp mp **Adagio** ♩ = 59

mp **Adagio** ♩ = 59

22

Ob.

Vln. I

Org.

mp

mf

26

Ob. *p*

Vln. I

Org. *p*

30

Ob. *p*

Vln. I

Org. *p* *mf*

34 **rall..** **B** Adagio ♩ = 59

Ob. *rall..*

Vln. I *arco* *mp*

Org. *mf*

38

Ob.

Vln. I

Org.

(pizz.)

arco

mf *mf* *mp*

mf *mp*

Detailed description: This system covers measures 38 to 41. The Oboe (Ob.) part is mostly silent, with a few notes in measure 41. The Violin I (Vln. I) part features a melodic line with slurs and dynamics of *mf* and *mp*. The Organ (Org.) part has a complex texture with chords and moving lines in both staves, marked with *mf* and *mp*. Performance instructions include *(pizz.)* and *arco*.

42

Ob.

Vln. I

Org.

p (pizz.)

p

Detailed description: This system covers measures 42 to 45. The Oboe (Ob.) part has a melodic line starting in measure 43, marked *p* and *(pizz.)*. The Violin I (Vln. I) part continues with a melodic line. The Organ (Org.) part features a prominent bass line with chords, marked *p*.

46

Ob.

Vln. I

Org.

mf

Detailed description: This system covers measures 46 to 49. The Oboe (Ob.) part has a melodic line with slurs. The Violin I (Vln. I) part has a melodic line with slurs. The Organ (Org.) part has a melodic line in the right hand and a bass line in the left hand, marked *mf*.

50 *tr* *tr* *mf* *mf*

Ob.

Vln. I

Org.

mp

Detailed description: This system covers measures 50 to 53. The Oboe part begins with trills in measures 50 and 51, followed by a melodic line in measure 52 and a more active line in measure 53. The Violin I part has a rhythmic pattern of eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *mp*.

54

Ob.

Vln. I

Org.

mp *mf*

Detailed description: This system covers measures 54 to 57. The Oboe part features a continuous melodic line with slurs. The Violin I part continues with eighth-note patterns. The Organ part has a more active bass line. Dynamics include *mp* and *mf*.

58

Ob.

Vln. I

Org.

p *p* *p*

Detailed description: This system covers measures 58 to 61. The Oboe part has a melodic line with slurs and dynamics of *p*. The Violin I part has a rhythmic pattern. The Organ part has a bass line with dynamics of *p*.

