



Erik Imre Nagy

Hongrie, Szeged

- CAPRICCIOSO - for Oboe, Violin and piano(vagy Orgel) (95)

A propos de l'artiste

Nagy Imre Erik (1954 -)

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

Page artiste : https://www.free-scores.com/partitions_gratuites_nagykotta.htm

A propos de la pièce



Titre : - CAPRICCIOSO - for Oboe, Violin and piano [95]
Compositeur : Erik Imre Nagy
Arrangeur : Erik Imre Nagy
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Style : Classique

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- CAPRICCIOSO -

for Oboe, Violin and piano(vagy Orgel)

2017.Február.

Nagy Imre Erik

Moderato ♩ = 63

Moderato ♩ = 63

Op.: _____

A

Oboe

Violin

Piano

Moderato ♩ = 63

Moderato ♩ = 63

mf

mf

p

3

Ob.

Vln.

Pno.

espress.

p

mf

(arp.)

(arp.)

2

5 **rit.** **Moderato** ♩ = 77 **B**

Ob. *espress.* *mf*

Vln. *mf* *rit.* *mf* **B** *Moderato* ♩ = 77

Pno. *mf* *rit.* *mf* */a tempo/*

8 **rit.** (♩ = 77) **/meno/** **f** **/a tempo/** **f**

Ob. *f* */a tempo/* *f*

Vln. *mf* *f*

Pno. *rit.* (♩ = 77)

11

Ob. *fr*

Vln. *mf* *f* *con fuoco* *f*

Pno. *f* *sf*

14

Ob. *mf* *accelerando*

Vln. *Allegro* ♩ = 148

Pno. *Allegro* ♩ = 148

/accelerando/

Red.

4

16

Ob. *rall.*

Vln.

Pno.

rall.

18

Ob.

Vln. *rit.* *espress.* *f* *mf*

Pno. *Allegro* $\text{♩} = 148$ *Moderato* $\text{♩} = 77$ *mf* /tempo primo/

Allegro $\text{♩} = 148$ *Moderato* $\text{♩} = 77$

rit. *espress.* *f* *mf*

Allegro $\text{♩} = 148$ *Moderato* $\text{♩} = 77$ /tempo primo/

21

Ob.

Vln.

Pno. *mf* *8va*

mf *8va*

Moderato ♩ = 77 /a tempo/

Ob. 24 rit. espress.

Vln. rit. Moderato ♩ = 77

Pno. mf /meno/ mf /a tempo/

Moderato ♩ = 71

Ob. 27 mf rit. espress.

Vln. rit. Moderato ♩ = 71

Pno. /a tempo/ mf f

rall.

Ob. 30 3

Vln. f 3 pizz. mf

Pno. mf f rall.

6

33 **D** Moderato ♩ = 78

Ob. arco *mf*

Vln. *ff* /Lebhafter/

Pno. **D** Moderato ♩ = 78

36 Red.

Ob. *tr*

Vln.

Pno.

37 Red.

Ob.

Vln. 5

Pno.

7

38

Ob.

Vln.

Pno.

40

Ob.

Vln.

Pno.

ff /energico/ *mf*

rit.

rit.

42

Moderato ♩ = 79

Ob.

Vln.

Pno.

mf *tr* *mf*

/ a tempo /

Moderato ♩ = 79

tr *f* *tr* *tr*

Allegretto $\text{♩} = 77$

8

45

Ob.

Vln.

Pno.

f

f

f

Allegretto $\text{♩} = 77$

50

Ob.

Vln.

Pno.

f

mf

mf

56

Ob.

Vln.

Pno.

ff

ff

ff

Red.

Red.

Red.

Red.

3

61

Ob.

Vln.

Pno.

f *espress.*

67

Ob.

Vln.

Pno.

rit.

sf

Andante ♩ = 59

Allegretto ♩ = 9

(rubato)

73

Ob.

Vln.

Pno.

f *espress.*

f

f

rit.

Andante

Allegretto

Musical score for measures 77-80. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.).

- Ob.:** Measures 77-80. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 79 has a half note G4. Measure 80 has a half note F#4. Dynamics: *rit.* (measures 77-78), */a tempo/* (measures 79-80), *rall.* (measures 79-80).
- Vln.:** Measures 77-80. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *mf* (measures 79-80). Includes a triplet of eighth notes in measure 79.
- Pno.:** Measures 77-80. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Dynamics: *mf* (measures 79-80). Includes a triplet of eighth notes in measure 79. A *pp* dynamic is marked in measure 80. A dotted line with *rit.* spans measures 77-78. A *rall.* marking is present in measure 80. A *Red.* marking is in measure 77.

Musical score for measures 81-83. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: Oboe (Ob.), Violin (Vln.), and Piano (Pno.).

- Ob.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: *mf* (measures 81-82), *rall.* (measures 81-83).
- Vln.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: */a tempo/* (measures 81-83).
- Pno.:** Measures 81-83. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Dynamics: *mf* (measures 81-82), *rall.* (measures 81-83). Includes a triplet of eighth notes in measure 81. A *espress.* marking is in measure 81. A *Red.* marking is in measure 81.

84 **G Allegretto** ♩ = 92

Ob. **rall.**

Vln.

Pno. **G Allegretto** ♩ = 92 **rall.**

Red.

87 ♩ = 83

Ob. **mf** **/a tempo/** **f** **mf** **f**

Vln. **mf** **f**

Pno. ♩ = 83 **mf** **f**

Red.

Red.

12

accel..

90

Ob. *f*

Vln. *f*

Pno. *f*

f *p*

3 3 3

Red.

accel..

93

Ob. **Vivo** ♩ = 154

Vln. **Vivo** ♩ = 154

Pno. **Vivo** ♩ = 154

Vivo ♩ = 154

Vivo ♩ = 154

Vivo ♩ = 154

Red.

95

Ob. *fr*

Vln. *fr*

Pno. *rit.* *rit.* *dolce* ♩ = 72

fr *fr*

rit. *rit.* *dolce* ♩ = 72

3 7

Red.

98

Ob. *f* *espress.*

Vln. *f*

Pno. *mf*

100

Ob. *f* *rall.* $\text{♩} = 72$ *espress.* *rall.*

Vln. *f* 5

Pno. *mf* *rall.* $\text{♩} = 72$ *mf* *rall.*

Red.

14

$\text{♩} = 79$
/a tempo/

102

Ob. *mf espress.* */meno/ rit. .*

Vln. *mp* *mf* *rit. .*

Pno. *mf* *rit. .*

105

Ob. *mf*

Vln. *espress.*

$\text{♩} = 79$
/a tempo/

Pno. *mf*

108

Ob. *rit. .* **Lento**

Vln. *mf* **Lento**

Pno. *rit. .* **Lento**

111

Ob. *mf* *rit.* *mf*

Vln. *mf* *rit.*

Pno. *rit.* *legato* *rit.* *legato* *3* *6*

Adagio ♩ = 61

113

Ob. *pp*

Vln. *pp* *pizz.* *pp*

Adagio ♩ = 61

Pno. *pp* *8^{va}.*