



# Erik Imre Nagy

Hongrie, Szeged

## Ave Maria Sopran - Alt Duett with Orgel (Op.32)

### A propos de l'artiste

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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### A propos de la pièce



**Titre :** Ave Maria Sopran - Alt Duett with Orgel [Op.32]  
**Compositeur :** Erik Imre Nagy  
**Arrangeur :** Erik Imre Nagy  
**Droit d'auteur :** - Nagy Imre Erik © All rights reserved  
**Style :** Christian

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*Nagy Imre Erik*

*Sopran - Alt Duett*

*Orgona kísérettel*



*Ave Maria*

*Tears in the dust, by way of the cross*

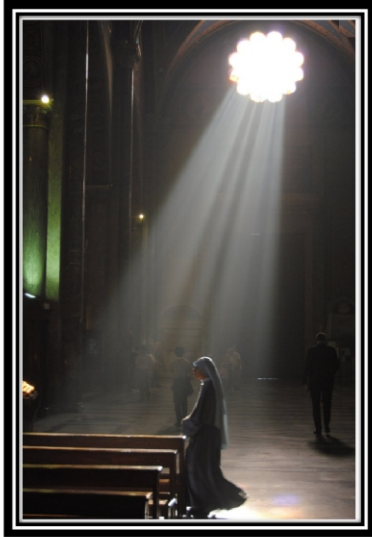
*Könnyecseppek a porban, a kereszt útján*

(Könnycseppek a porban, a kereszt útján)  
(Tears in the dust, by way of the cross)

Nagy Imre Erik

Op.32

Andante ♩ = 80



Musical score for the first system, featuring two vocal staves and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand.

3

Musical score for the second system, continuing the piano accompaniment. It consists of four staves: two vocal staves (top two) and two piano staves (bottom two). The piano part continues with intricate melodic and harmonic development.

Sopran

Alt

A

7

A - ve Ma - ri - a

A - ve, Ma - ri - a

13

gra - ti - a ple - na, Do - mi - nus - te - cum -

gra - ti - a ple - na, Do - mi - nus te - cum -

19

be - ne - dic - ta tu in mu - li -

be - ne - dic - ta tu in mu - li -

*fp*

*f*

**B** 23

- e - ri - bus. et be - ne - dic - tus fruc - tus vent - ris - ,

- e - ri - bus. et - be - ne - dic - tus fruc - tus vent - ris - ,

*red. rall. red. red.*

28

tu - i, Je - sus. O - - Je - zus.

tu - i, Je - sus. O - - Je - zus.

*sf sf f*

33 a tempo

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, O - - ra, pro

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a, - O - - ra, pro

*red. red.*

37

C

no - bis, No - bis spec - ca to - ri - bus, nunc et - in

no - bis, No - bis spec - ca to - ri - bus, nunc - et - in

41

ho - ra, in ho - o - ra - mor - tis nos tra - e

ho - ra, in ho - o - ra - mor - tis nos tra - e

*rall.* *pesante* */allarg./*

*rall.* *pesante/allarg./*

44

A - - - men. Á - - - men.

A - - - men. Á - - - men.