



## Erik Imre Nagy

Hongrie, Szeged

### 3 Hungarian Dance Melody - /own musical theme/ „Village atmosphere....” (Opus: 55)

#### A propos de l'artiste

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I?m musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

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#### A propos de la pièce



**Titre :** 3 Hungarian Dance Melody - /own musical theme/  
„Village atmosphere....”  
[Opus: 55]

**Compositeur :** Erik Imre Nagy

**Arrangeur :** Erik Imre Nagy

**Droit d'auteur :** - Nagy Imre Erik © All rights reserved

**Instrumentation :** 2 Clarinettes (duo)

**Style :** Classique

Erik Imre Nagy sur [free-scores.com](https://www.free-scores.com)



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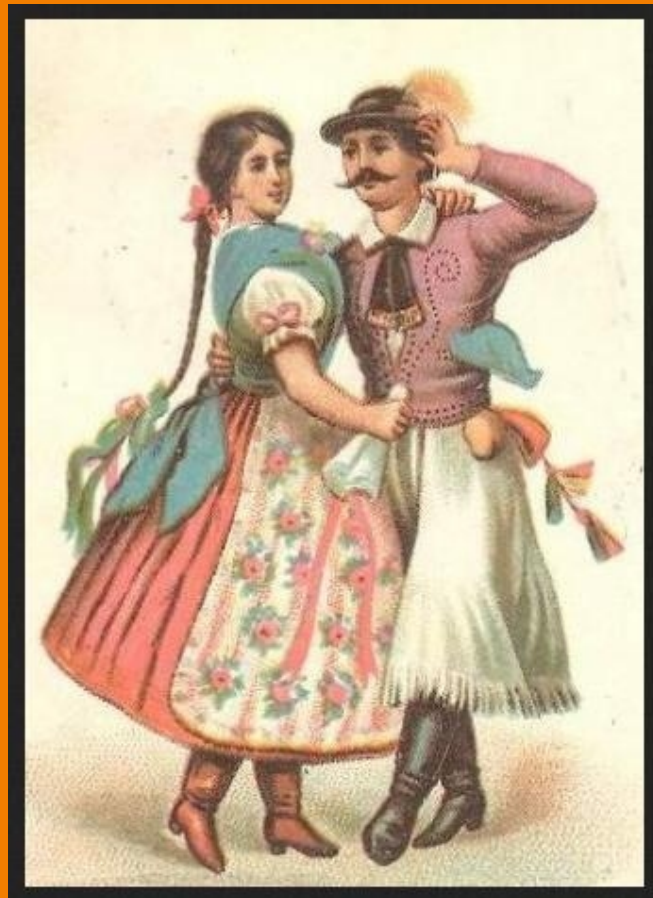


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*Nagy Imre Erik*

*3 Hungarian Dance*

*„...Village Atmosphere...”*



*2 Clarinets*

*(si Bb - Duo)*

*3 Magyar Tánc - Falusi hangulatban...*

*Opus : 55 - 2013 -*

*Nagy Imre Erik*  
*3 Hungarian Dance*



*1.-"Andalgó" (Walker Dance)*



*2.-"Csalogató" (Girl Dance)*



*3.-"Legényes" (Lad Dance)*  
*(Verbukos és Friss)*

# 3 Hungarian Dance melody...../Own Musicaltheme/.

## - Andalgó -

Arrang: Nagy Imre Erik - 2013 -

Andante ♩ = 73

Music: Nagy Imre Erik

rit. . . . . Opus : 55

The musical score is written for two Clarinet in B parts (Cl-1 and Cl-2). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 73 beats per minute. The score is divided into systems, with measures 1-5, 6-7, 8-9, and 10-11 shown. Dynamics include *mf* and *p*. Performance markings include *Rubato*, *trill* (tr), and *rall.* (rallentando). The score features various rhythmic patterns, including triplets and sixteenth-note runs.

2

12 *pp* *mf*

Cl. 1

Cl. 2

14 *tr*

Cl. 1

Cl. 2

16 *tr*

Cl. 1

Cl. 2

19 *tr* *rit.* *A Tempo*

Cl. 1

Cl. 2

22 *tr* *rit.*

Cl. 1

Cl. 2

# Csalogató (Girl Dance)

Lento-cca. ♩ = 50

Musical score for measures 25-26. The score is for two Clarinet parts, Cl.-1 and Cl.-2. Measure 25 features glissando markings (*gliss.*) for both parts. Measure 26 includes a trill (*tr*) and a fortissimo (*sf*) dynamic marking. The tempo is marked *Lento-cca.* with a quarter note equal to 50 beats per minute.

accel.

Allegro ♩ = 125

Musical score for measures 27-28. The score is for two Clarinet parts, Cl.-1 and Cl.-2. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Measure 28 includes trill markings (*tr*) for both parts. The tempo is marked *Allegro* with a quarter note equal to 125 beats per minute.

Musical score for measures 29-30. The score is for two Clarinet parts, Cl.-1 and Cl.-2. Both parts play a steady eighth-note accompaniment. Measure 30 includes a fermata over the final note of the Cl.-1 part.

Musical score for measures 31-32. The score is for two Clarinet parts, Cl.-1 and Cl.-2. Measure 31 features a fermata over the final note of the Cl.-1 part. Measure 32 includes a trill (*tr*) for the Cl.-1 part.

Musical score for measures 33-34. The score is for two Clarinet parts, Cl.-1 and Cl.-2. Both parts play a steady eighth-note accompaniment. Measure 34 includes a fermata over the final note of the Cl.-1 part.

4

36

Cl.-1

Cl.-2

*p*

*mf*

38

Cl.-1

Cl.-2

41 C

Cl.-1

Cl.-2

*accel.* (*Presto*)

*mf*

*tr*

44

Cl.-1

Cl.-2

48

Cl.-1

Cl.-2

*rit.* *tr* /Meno ♩ = 111(cca.)/

**Allegro** ♩ = 127

51

Cl.-1

Cl.-2

**"Legényes" (Verbunkos)**

**Moderato** ♩ = 77

**Allegro** ♩ = 132

54

Cl.-1

Cl.-2

**Allegretto** ♩ = 106

56

Cl.-1

Cl.-2

*(giocoso)*

59

Cl.-1

Cl.-2

*(giocoso)*



6

62 *a Tempo*

Cl.-1

Cl.-2

Detailed description: This system covers measures 62 and 63. Both parts, Cl.-1 and Cl.-2, begin with a half note G4 (with a fermata) followed by a quarter note A4. In measure 63, Cl.-1 plays a half note B4, while Cl.-2 plays a half note G4. The tempo is marked *a Tempo*.

64

Cl.-1

Cl.-2

Detailed description: This system covers measures 64 and 65. In measure 64, Cl.-1 plays a half note A4, and Cl.-2 plays a half note G4. In measure 65, Cl.-1 plays a half note B4, and Cl.-2 plays a half note A4. The tempo is *a Tempo*.

66 *rit.* *a Tempo*

Cl.-1

Cl.-2

*sf*

Detailed description: This system covers measures 66 and 67. Measure 66 is marked *rit.* (ritardando). Cl.-1 plays a half note B4, and Cl.-2 plays a half note A4. In measure 67, Cl.-1 plays a half note C5, and Cl.-2 plays a half note B4. The tempo returns to *a Tempo*. Dynamics include *sf* (sforzando) for both parts in measure 67.

68 *trw* *mf*

Cl.-1

Cl.-2

*f*

Detailed description: This system covers measures 68 and 69. Measure 68 features a trill (*trw*) on a half note B4 in Cl.-1, while Cl.-2 plays a half note A4. In measure 69, Cl.-1 plays a half note C5, and Cl.-2 plays a half note B4. Dynamics include *mf* (mezzo-forte) for Cl.-1 and *f* (forte) for Cl.-2 in measure 69. A triplet of eighth notes is indicated in Cl.-2 in measure 68.

70 *rit.* *a Tempo*

Cl.-1

Cl.-2

*sf*

Detailed description: This system covers measures 70 and 71. Measure 70 is marked *rit.* Cl.-1 plays a half note C5, and Cl.-2 plays a half note B4. In measure 71, Cl.-1 plays a half note D5, and Cl.-2 plays a half note C5. The tempo returns to *a Tempo*. Dynamics include *sf* (sforzando) for both parts in measure 71.

Allegro ♩ = 132

72

Cl.-1

Cl.-2

*trm*

*trm*

*trm*

*trm*

75

Cl.-1

Cl.-2

**Allegretto** ♩ = 105

*(giocos)*

*rit.*

*(giocos)*

*a Tempo*

78

Cl.-1

Cl.-2

**Allegro** ♩ = 127

*rit.*

*sf*

*sf*

81

Cl.-1

Cl.-2

*trm*

*trm*

*(accel.)*

83

Cl.-1

Cl.-2

86

Cl.-1

Cl.-2

*sf*

88

Cl.-1

Cl.-2

*trm*

**Presto**

91

Cl.-1

Cl.-2

*trm*

94

Cl.-1

Cl.-2

(*accel.*)

97

Cl.-1

Cl.-2

**Moderato** ♩ = 90

*sf* *trm* *ff*

*sf* *trm* *ff*