



# Yaacobi Eran

Israël, Holon

## Romance Sans Paroles

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### A propos de la pièce

**Titre :** Romance Sans Paroles  
**Compositeur :** Eran, Yaacobi  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
  
**Style :** Classique

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# Romance Sans Paroles

Eran Yaacobi

Allegro ♩ = 134

The first system of the score is in 3/4 time and B-flat major. It features a treble clef with an 8va marking and a dynamic of sfz. The bass clef has a dynamic of sfz. The piece concludes with a Ped. (pedal) marking.

6 Vivace

The second system begins at measure 6 with a tempo change to Vivace. The treble clef has a dynamic of mf. The bass clef has a dynamic of mf. The system concludes with five Ped. (pedal) markings.

11

The third system begins at measure 11. The treble clef has a dynamic of f and includes a trill marking. The bass clef has a dynamic of f. The system concludes with five Ped. (pedal) markings.

16

The fourth system begins at measure 16. The treble clef has a dynamic of f and includes a trill marking. The bass clef has a dynamic of f. The system concludes with five Ped. (pedal) markings.

21

The fifth system begins at measure 21. The treble clef has a dynamic of mf and includes a trill marking. The bass clef has a dynamic of mf. The system concludes with five Ped. (pedal) markings and a final 4-measure phrase.

26

rit. *f*

Ped. Ped. Ped. Ped.

31

*mp*

Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped. Ped.

41

*f*

Ped. Ped. Ped. Ped. Ped.

46

Ped. Ped. Ped. Ped. Ped.

51

*mf*

Ped. Ped. Ped. Ped. Ped.

56

Andante ♩ = 84

*rit.*

*mp*

Ped. Ped. Ped. Ped.

60

*mf*

Ped. Ped. Ped. Ped. Ped.

65

*p*

*mf*

*8va*

Ped. Ped. Ped. Ped. Ped.

70

(8)

*f*

*mf*

Ped. Ped. Ped. Ped.

75

*f*

Ped. Ped. Ped. Ped. Ped.

80

Ped. Ped. Ped. Ped. Ped.

**Tempo Primo**

85

*8va*

*sfz*

Ped. Ped.

**Vivace**

90

(8)

*mf*

Ped. Ped. Ped. Ped.

95

Ped. Ped. Ped. Ped. Ped.

100

*f* *tr* *tr*

Ped. Ped. Ped. Ped. Ped.

105

*mf* *tr*

Ped. Ped. Ped. Ped. Ped.

110

*f rit.*

Ped. Ped. Ped. Ped. Ped.

115

Ped. Ped. Ped. Ped. Ped.

120

*f*

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

125

Musical score for measures 125-128. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand plays a melody of quarter notes, while the left hand plays a bass line of eighth notes. Pedal points are indicated below the bass line. Measure 128 features a dynamic marking of *f* (forte).

Ped. 3 Ped. 3 Ped. 3 3 3 Ped.

129

Musical score for measures 129-133. The right hand continues with a melody of quarter notes, and the left hand plays eighth notes. Pedal points are indicated below the bass line.

Ped. Ped. Ped. Ped. Ped.

134

**Tempo Primo**

Musical score for measures 134-137. Measure 134 includes a *rit.* (ritardando) marking. Measure 135 features an *8va* (octave) marking and a *sfz* (sforzando) dynamic. The right hand plays chords, and the left hand plays chords. Pedal points are indicated below the bass line.

rit. *8va* *sfz* Ped. 3 Ped.

138 (8)

Musical score for measures 138-141. Measure 138 includes a circled number (8) above the staff. The right hand plays chords, and the left hand plays chords. Pedal points are indicated below the bass line. Measure 141 features a *sfz* dynamic and a 3/4 time signature.

Ped. *sfz* 3

142

Musical score for measures 142-145. The right hand plays a melody of quarter notes, and the left hand plays chords. Pedal points are indicated below the bass line. Measure 145 features an *8va* marking.

*8va* 3 3 3 Ped.