



Yaacobi Eran

Israël, Holon

Intermezzo in C major

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A propos de la pièce

Titre : Intermezzo in C major
Compositeur : Eran, Yaacobi
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Classique

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Intermezzo

Eran Yaacobi

Vivace

The musical score is written for piano and bass. It begins in 3/4 time with a *mp* dynamic. The piano part features a steady accompaniment of chords, while the bass part has a melodic line. Pedal markings (Ped.) are placed below the bass staff at measures 4, 8, 12, 16, 20, 24, 28, and 32. The score includes several *8va* markings for the piano part. The dynamics range from *mp* to *mf* and *ff*. The piece concludes with a change to 4/4 time and a *ff* dynamic, featuring a melodic line with accents and a bass accompaniment of chords.

41 *8va* *f*

Measures 41-44. The right hand plays a descending eighth-note scale with accents. The left hand plays chords. Pedal markings are present below the staff.

45 (8)

Measures 45-49. The right hand features a melodic line with slurs. The left hand plays chords. Pedal markings are present below the staff.

50 (8)

Measures 50-54. The right hand features a melodic line with slurs. The left hand plays chords. Pedal markings are present below the staff.

55 (8) *ff* 7 5 6

Measures 55-58. The right hand features a descending eighth-note scale with accents. The left hand plays chords. Pedal markings are present below the staff.

59 *f*

Measures 59-63. The right hand features a melodic line with slurs. The left hand plays chords. Pedal markings are present below the staff.

64

Ped. Ped. Ped. Ped.

69

Ped. Ped.

73

Ped. Ped.

77

Ped. Ped.

80 (8)

Ped. Ped.

84

11 10

rit.

3/4

Ped.

88

sva

Ped.

96

sva

poco rit.

4/4

Ped.

103

Tempo Primo

f

sva

Ped.

108

(8)

Ped.

113 (8)

Ped. Ped. Ped.

118 **Presto**

rit. **mf** Ped. Ped. Ped.

124

Ped. Ped. Ped.

131 *8va*

rit. **ff** rit. Ped. Ped.

135

Ped.