



# germain santarelli

France, Paris

## entrevue télé Havane CUBA (PIEL DE ORO)

### A propos de l'artiste

visitez mon site: <http://germainfrederic.free.fr> et [germain santarelli.com](http://germain santarelli.com)

**Qualification :** Auteur Compositeur Sociétaire  
SACEM Paris France

**Sociétaire :** SACEM - Code IPI artiste : 00427991618

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santarelli.htm](https://www.free-scores.com/partitions_gratuites_santarelli.htm)

### A propos de la pièce



**Titre :** entrevue télé Havane CUBA  
[PIEL DE ORO]

**Arrangeur :** santarelli, germain

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**Editeur :** santarelli, germain

**Style :** Latin

germain santarelli sur [free-scores.com](https://www.free-scores.com)



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# PIEL DE ORO

salsa

Words and music

Germain frederic santarelli

The musical score is written in 4/4 time and consists of ten staves of piano accompaniment. The key signature has one flat (Bb). The score includes various chords and melodic lines with articulation marks.

Chord progression for the first staff: Fm, Fm C7, C7, Fm.

Chord progression for the second staff: Fm, C7, C7, Fm.

Chord progression for the third staff: Fm, C7, C7, Fm.

Chord progression for the fourth staff: Fm, C7, C7, C7, Fm.

Chord progression for the fifth staff: Eb7, Fm, C7, Fm.

Chord progression for the sixth staff: Eb7, Fm, C7, C7, Fm, Fm, Eb7.

Chord progression for the seventh staff: Fm, C7, Fm, Eb7.

Chord progression for the eighth staff: Eb7, Fm, C7, C7, Fm.

Chord progression for the ninth staff: Bbm, Bbm, Eb7, Eb7, Fm, Bbm.

Articulation marks include slurs, accents, and fingerings (1a), (2a), (3a), (4a), (6a), (9a), and (31a).

Bbm C7 Fm  
 39a)

Bbm Eb7 Fm Bbm

Bbm C7 C7 Fm Ddim  
 45a)

Ddim C7 C7 C7

Fm Fm Eb7

Eb7 Eb7 C7 C7 Fm C7

C7 Fm C7 C7 C7 Fm Fm

62a)

Eb7 C7 Fm Fm

C7 Fm Fm

72a)

Bbm Bbm C7 Fm Fm

76a)