



Hüseyin Ensert

Turquie, Ankara

Tristeza

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Tristeza
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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Tristeza

Hüseyin Ensert (1957-)

6 to D

8va

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A repeat sign is present at the end of measure 5.

6

Musical notation for measures 6-10. The notation continues on a single staff with a treble clef. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

11

Musical notation for measures 11-15. A bracket labeled "3-4" spans measures 12-14. The notation continues on a single staff with a treble clef. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

16

Musical notation for measures 16-21. A bracket labeled "3-4" spans measures 19-21. The notation continues on a single staff with a treble clef. The melody consists of eighth and quarter notes. The bass line consists of quarter notes. A double bar line is present at the end of measure 21.

22

Musical notation for measures 22-26. The notation continues on a single staff with a treble clef. The melody consists of quarter notes. The bass line consists of quarter notes.

28

8^{va}

Musical notation for measures 28-33. The system starts with a treble clef, a key signature of two sharps (F# and C#), and an 8va marking. The melody consists of quarter and eighth notes, while the bass line features chords and single notes.

34

8^{va}

3-4

Musical notation for measures 34-39. Measure 34 includes a repeat sign. A bracket above measures 35-36 is labeled '3-4'. The notation continues with a treble clef, two sharps, and an 8va marking.

40

8^{va}

Musical notation for measures 40-41. The system begins with a treble clef, two sharps, and an 8va marking. It concludes with a double bar line and a wavy line indicating a tremolo effect.