



Hüseyin Ensert

Turquie, Ankara

TANGO LATINO

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : TANGO LATINO
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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TANGO LATINO

Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a repeat sign. The melody consists of eighth and sixteenth notes, with some accidentals (sharps). The bass line consists of quarter notes.

8

Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

15

Musical notation for measures 15-21. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

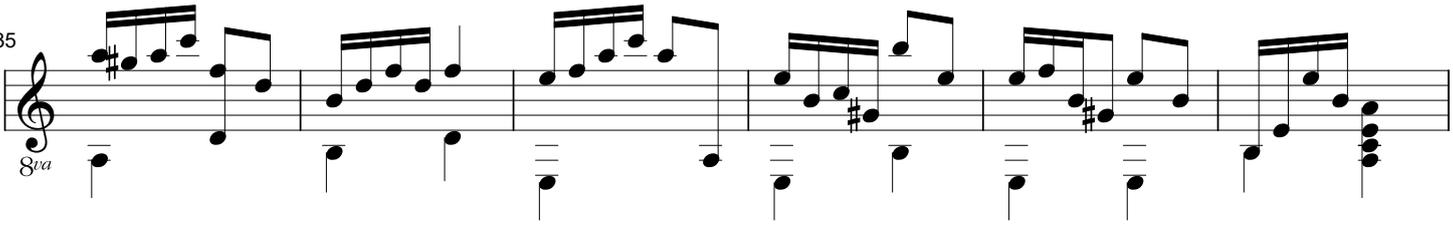
22

Musical notation for measures 22-28. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

29

Musical notation for measures 29-34. Measures 29-33 are followed by a double bar line and a repeat sign. Measure 34 is marked with a '3-4' time signature change. The melody continues with eighth and sixteenth notes. The bass line continues with quarter notes.

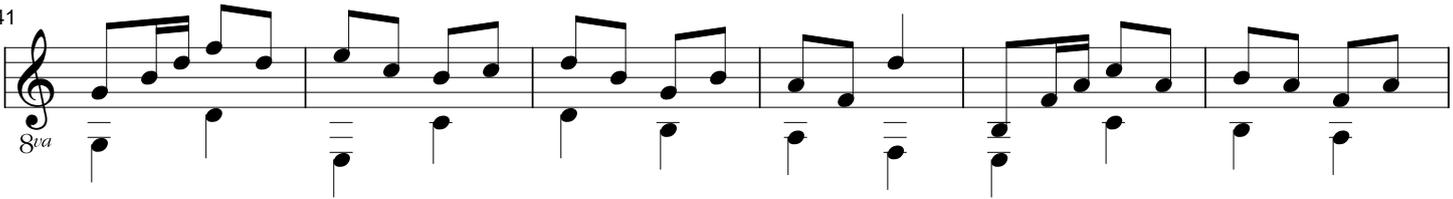
35



8va

Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#). The measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the beginning of each measure.

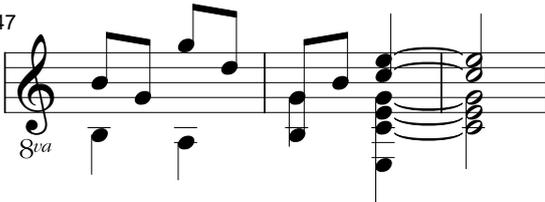
41



8va

Musical notation for measures 41-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the beginning of each measure.

47



8va

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The measure numbers 47, 48, 49, and 50 are indicated at the beginning of each measure. The notation ends with a double bar line.