



Hüseyin Ensert

Turquie, Ankara

TANGO LATINO

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : TANGO LATINO
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

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TANGO LATINO
Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a repeat sign. The melody consists of eighth and sixteenth notes, with some accidentals (sharps). The bass line is a simple accompaniment of quarter notes.

8

Musical notation for measures 8-14. The melody continues with eighth and sixteenth notes. The bass line remains consistent with the previous system.

15

Musical notation for measures 15-21. The melody features a mix of eighth and sixteenth notes. The bass line continues its accompaniment.

22

Musical notation for measures 22-28. The melody continues with eighth and sixteenth notes. The bass line remains consistent.

29

Musical notation for measures 29-34. Measures 29-33 are followed by a double bar line and a repeat sign. Measure 34 is marked with a '3-4' time signature change. The melody continues with eighth and sixteenth notes.

35

8va

Musical notation for measures 35-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#). The measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staff.

41

8va

Musical notation for measures 41-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The measure numbers 41, 42, 43, 44, 45, and 46 are indicated above the staff.

47

8va

Musical notation for measures 47-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. The measure numbers 47, 48, 49, and 50 are indicated above the staff.