



# Hüseyin Ensert

Turquie, Ankara

## Symphony No.13 (Natura)

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Symphony No.13 (Natura)  
**Compositeur :** Ensert, Hüseyin  
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**Instrumentation :** Orchestre Symphonique  
**Style :** Classique

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# Symphony No.13 (Natura)



Hüseyin Ensert (1957-)

Score for Symphony No. 13 (Natura) by Hüseyin Ensert. The score is in 4/4 time and B-flat major. The instruments listed are:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Flugelhorn
- Cornet
- Trombone
- Tuba
- Timpani
- Xylophone
- Violin Solo
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is divided into three measures. The Piccolo, Flute, Oboe, English Horn, and Clarinet in Bb are mostly silent, with some activity in the first and third measures. The Bassoon has a melodic line in the first and third measures. The Horn in F, Trumpet in Bb, Flugelhorn, and Cornet are silent. The Trombone and Tuba are silent. The Timpani has a rhythmic pattern in the first and third measures. The Xylophone is silent. The Violin Solo has a melodic line in the second measure. The Violins, Violas, and Violoncellos have melodic lines in the second and third measures. The Double-basses are silent. The Harp is silent.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

4

Picc.

Fl.

Ob.

E. H.

Cl.

Bs.

Hn.

Tr.

Flh.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

8

The musical score is arranged in a standard orchestral format. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A double bar line is present at the beginning of the second measure. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, playing a melodic line in the first measure.
- E. H.**: English Horn, mostly silent with rests.
- Cl.**: Clarinet, mostly silent with rests.
- Bs.**: Bassoon, playing a low note in the second measure.
- Hn.**: Horn, playing a short melodic phrase in the second measure.
- Tr.**: Trumpet, playing a short melodic phrase in the second measure.
- Flh.**: Flugelhorn, mostly silent with rests.
- Cor.**: Cor Anglais, mostly silent with rests.
- Trb.**: Trombone, mostly silent with rests.
- Tb.**: Tuba, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Xyl.**: Xylophone, playing a rhythmic pattern in the third measure.
- Vln. Solo**: Violin Solo, mostly silent with rests.
- Vln.**: Violin, playing a melodic line in the first measure.
- Vla.**: Viola, mostly silent with rests.
- Vc.**: Violoncello, playing a rhythmic pattern in the second measure.
- Cb.**: Contrabass, playing a rhythmic pattern in the second measure.
- Hp.**: Harp, playing a melodic line in the first measure.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

12

The musical score is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, B-flat major key signature.
- Fl.** (Flute): Treble clef, B-flat major key signature.
- Ob.** (Oboe): Treble clef, B-flat major key signature.
- E. H.** (English Horn): Treble clef, B-flat major key signature.
- Cl.** (Clarinet): Treble clef, B-flat major key signature.
- Bs.** (Bassoon): Bass clef, B-flat major key signature.
- Hn.** (Horn): Treble clef, B-flat major key signature.
- Tr.** (Trumpet): Treble clef, B-flat major key signature.
- Flh.** (Flugelhorn): Treble clef, B-flat major key signature.
- Cor.** (Cor Anglais): Treble clef, B-flat major key signature.
- Trb.** (Trombone): Bass clef, B-flat major key signature.
- Tb.** (Tuba): Bass clef, B-flat major key signature.
- Timp.** (Timpani): Bass clef, B-flat major key signature.
- Xyl.** (Xylophone): Treble clef, B-flat major key signature.
- Vln. Solo** (Violin Solo): Treble clef, B-flat major key signature.
- Vln.** (Violin): Treble clef, B-flat major key signature.
- Vla.** (Viola): Bass clef, B-flat major key signature.
- Vc.** (Violoncello): Bass clef, B-flat major key signature.
- Cb.** (Contrabass): Bass clef, B-flat major key signature.
- Hp.** (Harp): Grand staff (treble and bass clefs), B-flat major key signature.

The score is divided into measures by vertical bar lines. A double bar line is present at the beginning of the second measure of each staff. The music is written in a B-flat major key signature.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

16

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E. H., Cl., Bs.) and brass section (Hn., Tr., Cor., Trb., Tb.) are in the upper half. The percussion section (Timp., Xyl.) is in the middle. The string section (Vln. Solo, Vln., Vla., Vc., Cb.) and Harp (Hp.) are in the lower half. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A prominent feature is a thick vertical bar line that divides the score into two main sections. The key signature is B-flat major, and the time signature is 4/4. The Piccolo part has a melodic line in the first section, while the Oboe and English Horn parts have melodic lines in the second section. The Violin Solo part has a melodic line in the second section, and the Harp part has a melodic line in the second section.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

21

The musical score for page 21 of Symphony No. 13 (Natura) by Hüseyin Ensert features the following instruments and their parts:

- Picc.**: Piccolo, rests throughout the page.
- Fl.**: Flute, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- E. H.**: English Horn, rests throughout the page.
- Cl.**: Clarinet, rests throughout the page.
- Bs.**: Bassoon, rests throughout the page.
- Hn.**: Horn, rests throughout the page.
- Tr.**: Trumpet, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Flh.**: Flugelhorn, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Cor.**: Cor Anglais, rests throughout the page.
- Trb.**: Trombone, rests throughout the page.
- Tb.**: Tuba, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Timp.**: Timpani, plays a continuous rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Vln. Solo**: Violin Solo, rests throughout the page.
- Vln.**: Violin, plays a melodic line starting in the second measure.
- Vla.**: Viola, rests throughout the page.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes starting in the third measure.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in the third measure.
- Hp.**: Harp, plays a complex rhythmic and melodic pattern throughout the page.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

24

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Picc. (Piccolo): Resting.
- Fl. (Flute): Resting.
- Ob. (Oboe): Active melodic line.
- E. H. (English Horn): Active melodic line.
- Cl. (Clarinet): Resting.
- Bs. (Bassoon): Active bass line.
- Hn. (Horn): Resting.
- Tr. (Trumpet): Resting.
- Flh. (Flugelhorn): Active melodic line.
- Cor. (Cor Anglais): Resting.
- Trb. (Trombone): Resting.
- Tb. (Tuba): Resting.
- Timp. (Timpani): Resting.
- Xyl. (Xylophone): Resting.
- Vln. Solo (Violin Solo): Active melodic line.
- Vln. (Violin): Resting.
- Vla. (Viola): Active melodic line.
- Vc. (Violoncello): Resting.
- Cb. (Cello): Resting.
- Hp. (Harp): Active accompaniment.



# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

29

The musical score for page 29 of Symphony No. 13 (Natura) by Hüseyin Ensert features the following instruments and their parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, with a whole rest.
- Ob.**: Oboe, with a whole rest.
- E. H.**: English Horn, playing a rhythmic pattern of eighth notes with accents.
- Cl.**: Clarinet, with a whole rest.
- Bs.**: Bassoon, playing a simple bass line.
- Hn.**: Horn, with a whole rest.
- Tr.**: Trumpet, playing a rhythmic pattern of eighth notes.
- Flh.**: Flute II, with a whole rest.
- Cor.**: Cor Anglais, with a whole rest.
- Trb.**: Trombone, with a whole rest.
- Tb.**: Tuba, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- Xyl.**: Xylophone, with a whole rest.
- Vln. Solo**: Violin Solo, playing a melodic line in the final measure.
- Vln.**: Violin, with a whole rest.
- Vla.**: Viola, with a whole rest.
- Vc.**: Violoncello, with a whole rest.
- Cb.**: Contrabass, with a whole rest.
- Hp.**: Harp, playing a simple bass line in the final measure.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

34

Musical score for Symphony No. 13 (Natura) by Hüseyin Ensert, page 9. The score includes parts for Picc., Fl., Ob., E. H., Cl., Bs., Hn., Tr., Flh., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The music is in a key with two flats and a 3/4 time signature. A double bar line is present in the middle of the page.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

39

Picc.

Fl.

Ob.

E. H.

Cl.

Bs.

Hn.

Tr.

Flh.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

44

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bs.  
Hn.  
Tr.  
Flh.  
Cor.  
Trb.  
Tb.  
Timp.  
Xyl.  
Vln. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

49

The musical score for page 12 of Symphony No. 13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Flh. (Flugelhorn)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in the key of B-flat major (two flats) and features a complex rhythmic structure. A double bar line is present at the end of the first system, and another double bar line is present at the end of the second system. The Piccolo part has a melodic line starting in the second system. The Oboe, English Horn, and Clarinet parts have melodic lines starting in the first system. The Cor Anglais part has a rhythmic pattern starting in the first system. The Violin Solo part has a melodic line starting in the second system. The Violin, Viola, and Violoncello parts have melodic lines starting in the second system. The Harp part is silent throughout the page.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

54

The musical score for page 54 of Symphony No. 13 (Natura) by Hüseyin Ensert. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Flh. (Flute II)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Piccolo part has a complex, rhythmic melody. The English Horn and Clarinet parts have a more melodic line. The Bassoon part has a steady, rhythmic accompaniment. The Violin Solo part has a melodic line. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment. The Contrabass part has a steady, rhythmic accompaniment. The Harp part is silent.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

57

Picc. Fl. Ob. E. H. Cl. Bs.

Musical score for woodwinds. The Piccolo part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Flute, Oboe, English Horn, and Clarinet parts have more melodic lines, often mirroring the Piccolo's rhythm. The Bassoon part is mostly sustained notes.

Hn. Tr. Flh. Cor. Trb. Tb.

Musical score for brass instruments. All parts are currently silent, indicated by a vertical bar line at the beginning of each staff.

Timp.

Musical score for Timpani. The part is currently silent.

Xyl.

Musical score for Xylophone. The part is currently silent.

Vln. Solo

Musical score for Violin Solo. The part is currently silent.

Vln.

Musical score for Violin. The part is currently silent.

Vla.

Musical score for Viola. The part is currently silent.

Vc.

Musical score for Violoncello. The part is currently silent.

Cb.

Musical score for Contrabass. The part is currently silent.

Hp.

Musical score for Harp. The part is currently silent.

# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

61

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bs.  
Hn.  
Tr.  
Flh.  
Cor.  
Trb.  
Tb.  
Timp.  
Xyl.  
Vln. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.



# Symphony No.13 (Natura)

Hüseyin Ensert (1957-)

64

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bs.  
Hn.  
Tr.  
Flh.  
Cor.  
Trb.  
Tb.  
Timp.  
Xyl.  
Vln. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.