



Hüseyin Ensert

Turquie, Ankara

Symphony no.3 (Défi)

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Symphony no.3 (Défi)
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY NO.3 DESAFIO



Hüseyin Ensert (1957-)

16.06.2018 - rev 18.04.2019

Musical score for Symphony No. 3 Desafio, featuring the following instruments:

- Piccolo
- Oboe
- Clarinet in A
- Flute
- Cornet
- Trombone
- Tuba
- Timpani
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double-bass
- Harp

The score is written in 4/4 time and includes staves for each instrument, showing musical notation such as notes, rests, and dynamics.

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SYMPHONY NO.3 DESAFIO

2

Hüseyin Ensert (1957-)

4

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

3
Hüseyin Ensert (1957-)

7

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

4

Hüseyin Ensert (1957-)

10

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

5
Hüseyin Ensert (1957-)

13

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

6

Hüseyin Ensert (1957-)

17

Musical score for Symphony No. 3, page 17. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Piano)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines across the various instruments.

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SYMPHONY NO.3 DESAFIO

Hüseyin Ensert (1957-)⁷

20

Musical score for Symphony No. 3, page 20. The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Cl. in A
- Fl.
- Cor.
- Trb.
- Tb.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.
- Hp.

The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and melodic lines across the instruments. The Piccolo, Oboe, Flute, and Violins have active parts, while the Clarinet, Cor, Trumpet, Trombone, and Harp are mostly silent. The Viola and Violoncello have simple harmonic accompaniment. The Contrabass has a few notes in the lower register.

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SYMPHONY NO.3 DESAFIO

8

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23

The musical score for page 23 of 'Symphony No. 3, Desafio' by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Piano)

The score is in the key of D major (one sharp) and 4/4 time. It features a complex rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the Piccolo and Flute. The piano part provides a steady accompaniment.

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SYMPHONY NO.3 DESAFIO

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26

Musical score for Symphony No. 3, page 26. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in the key of D major (one sharp) and 4/4 time. The woodwind and brass sections are mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, Contrabasso) and the Harp are active, playing melodic and harmonic lines. The Harp part features a rhythmic pattern of eighth and sixteenth notes.

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SYMPHONY NO.3 DESAFIO

10

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29

Musical score for Symphony No. 3, page 29, measures 29-32. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds (Piccolo, Oboe, Flute, Cor Anglais) have active parts, while the strings and brass are mostly silent in this section. The harp is also silent.

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SYMPHONY NO.3 DESAFIO

11
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33

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

The musical score for page 33 of Symphony No. 3, 'Desafio', by Hüseyin Ensert. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Piccolo, Oboe, Clarinet in A, and Flute parts are mostly silent, indicated by rests. The Cor Anglais, Trumpet, Trombone, and Timpani parts have active melodic lines. The Violin 1 part has a complex, rhythmic pattern. The Viola part has a simple melodic line. The Violoncello and Double Bass parts have simple, steady lines. The Piccolo and Harp parts are silent.

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12

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36

The musical score for page 12, measures 36-39, features the following instruments and parts:

- Picc.**: Piccolo, starting in measure 36 with a melodic line.
- Ob.**: Oboe, playing a sustained note in measure 36.
- Cl. in A**: Clarinet in A, playing a sustained note in measure 36.
- Fl.**: Flute, playing a melodic line starting in measure 36.
- Cor.**: Cor Anglais, playing a melodic line starting in measure 36.
- Trb.**: Trumpet, playing a melodic line starting in measure 36.
- Tb.**: Trombone, playing a melodic line starting in measure 36.
- Timp.**: Timpani, playing a rhythmic pattern starting in measure 36.
- Vln. 1**: Violin 1, playing a melodic line starting in measure 36.
- Vln. 2**: Violin 2, playing a sustained note in measure 36.
- Vla.**: Viola, playing a melodic line starting in measure 36.
- Vc.**: Violoncello, playing a sustained note in measure 36.
- Cb.**: Contrabass, playing a melodic line starting in measure 36.
- Hp.**: Piano, playing a sustained note in measure 36.

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SYMPHONY NO.3 DESAFIO

13
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40

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

14

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43

The musical score for page 14 of 'Symphony No. 3, Desafio' by Hüseyin Ensert. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The woodwind section (Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone) and the Percussion section (Timpani) are mostly silent in this section. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Piano (Hp.) play a rhythmic pattern of eighth notes. The Piano part has a specific rhythmic notation in the final measure.

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SYMPHONY NO.3 DESAFIO

15
Hüseyin Ensert (1957-)

46

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

16

Hüseyin Ensert (1957-)

49

The musical score for page 16 of Symphony No. 3, Desafio, by Hüseyin Ensert. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Trombone)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Piano)

The score is written in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score is divided into two measures. The first measure shows the beginning of the piece, with the strings and piano playing a rhythmic pattern. The second measure shows the continuation of the piece, with the strings and piano playing a similar rhythmic pattern. The woodwinds and brass are mostly silent in this section.

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SYMPHONY NO.3 DESAFIO

17
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51

Musical score for Symphony No. 3, page 51, measures 51-53. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first two measures are marked with a repeat sign, and the third measure is marked with a double bar line and repeat sign. The Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Tuba, and Timpani parts are mostly silent in the first two measures, with some activity in the third measure. The Violin 2, Viola, Violoncello, and Contrabasso parts have active lines in all three measures. The Harp part has a complex, rhythmic accompaniment in all three measures.

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SYMPHONY NO.3 DESAFIO

18

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54

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

19
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58

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

20

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61

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Oboe, Clarinet in A, and Flute, all of which are currently silent. The middle section features the Cor Anglais, Trumpet, and Trombone, which play a rhythmic melody. The Timpani part provides a steady accompaniment. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The Violin 2, Viola, and Contrabass parts are active, while the Violoncello and Piano parts are silent.

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SYMPHONY NO.3 DESAFIO

21
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64

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

22

Hüseyin Ensert (1957-)

67

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

23
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71

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

75

Musical score for Symphony No. 3, page 24, measures 75-78. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo): Rests in all measures.
- Ob. (Oboe): Active in measures 75 and 76, then rests in 77 and 78.
- Cl. in A (Clarinet in A): Rests in measures 75 and 76, then active in 77 and 78.
- Fl. (Flute): Rests in all measures.
- Cor. (Cor Anglais): Rests in all measures.
- Trb. (Trumpet): Rests in all measures.
- Tb. (Tuba): Rests in all measures.
- Timp. (Timpani): Rests in all measures.
- Vln. 1 (Violin 1): Rests in all measures.
- Vln. 2 (Violin 2): Active in all measures, playing a rhythmic pattern.
- Vla. (Viola): Active in all measures, playing a melodic line.
- Vc. (Violoncello): Active in all measures, playing a melodic line.
- Cb. (Cello): Active in all measures, playing a melodic line.
- Hp. (Harp): Active in all measures, playing a melodic line.

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SYMPHONY NO.3 DESAFIO

25
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79

Musical score for Symphony No. 3, page 79, measures 1-4. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Fl. (Flute)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The score is in the key of D major (one sharp) and 4/4 time. The first four measures show the following activity:

- Picc., Ob., Fl., Cor., Trb., and Tb. are silent (indicated by a flat line).
- Cl. in A plays a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vln. 1 is silent.
- Vln. 2 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Vla. plays a simple harmonic line: G4, A4, B4, C5, G4, A4, B4, C5.
- Vc. plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- Cb. plays a simple harmonic line: G4, A4, B4, C5, G4, A4, B4, C5.
- Hp. plays a complex rhythmic pattern with various note values and rests.

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SYMPHONY NO.3 DESAFIO

83

The musical score for page 83 of Symphony No. 3, 'Desafio', by Hüseyin Ensert, is arranged for a full orchestra. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, and Trombone, all of which are silent on this page. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all playing active parts. The percussion section includes Timpani and Piano, both of which are active. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts are primarily eighth and sixteenth notes, with some rests. The woodwinds are silent throughout the page.

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SYMPHONY NO.3 DESAFIO

27
Hüseyin Ensart (1957-)

86

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

The musical score for page 86 of 'Symphony No. 3, Desafio' by Hüseyin Ensart. The page number '86' is located at the top left. The score is for a full orchestra and includes parts for Piccolo, Oboe, Clarinet in A, Flute, Cor Anglais, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The woodwinds and brass instruments have rests in all three measures. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) and Timpani have active parts. The Piano part is also present but has rests in all three measures.

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SYMPHONY NO.3 DESAFIO

28

Hüseyin Ensert (1957-)

89

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.3 DESAFIO

29
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93

Picc.
Ob.
Cl. in A
Fl.
Cor.
Trb.
Tb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hp.

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SYMPHONY NO.3 DESAFIO

30

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97

Musical score for Symphony No. 3, page 97. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl. in A** (Clarinet in A): Treble clef, key signature of two flats (Bb, Eb).
- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cor.** (Cor Anglais): Treble clef, key signature of three sharps (F#, C#, G#).
- Trb.** (Trumpet): Bass clef, key signature of one sharp (F#).
- Tb.** (Tuba): Bass clef, key signature of one sharp (F#).
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#).
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#).
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Hp.** (Harp): Treble and Bass clefs, key signature of one sharp (F#).

The score shows a four-measure passage. The woodwinds (Piccolo, Oboe, Clarinet, Flute) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are mostly silent, with rests. The Cor Anglais, Trumpet, and Tuba parts have some activity, including a melodic line in the Cor Anglais and a rhythmic pattern in the Trumpet and Tuba. The Harp part is also silent.

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SYMPHONY NO.3 DESAFIO

31
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101

Picc.

Ob.

Cl. in A

Fl.

Cor.

Trb.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

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