



Hüseyin Ensert

Turquie, Ankara

Symphony no.8 in C minor

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Symphony no.8 in C minor
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

14.09.2019

The image displays a musical score for the first four measures of a piece. The score is written for a full orchestra and includes the following parts:

- Flute:** The first staff shows a melodic line in C minor, 4/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Oboe:** The second staff contains a whole rest for all four measures.
- Clarinet in C:** The third staff contains a whole rest for all four measures.
- Violin Solo:** The fourth staff contains a whole rest for all four measures.
- Violins:** The fifth staff contains a whole rest for all four measures.
- Violas:** The sixth staff contains a whole rest for all four measures.
- Violoncellos:** The seventh staff contains a whole rest for all four measures.
- Double-bass:** The eighth staff contains a whole rest for all four measures.
- Harp:** The ninth and tenth staves (grouped together) contain whole rests for all four measures.

The key signature is C minor (three flats: Bb, Eb, Ab) and the time signature is 4/4. The notation uses treble clefs for the flute, oboe, clarinet, violin solo, violins, and harp, and bass clefs for the violoncellos and double-bass.

SYMPHONY No.8 in C minor

2

Hüseyin Ensert (1957-)

5

The musical score is arranged in a system with nine staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of two flats. The next five staves are for strings: Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in their respective clefs (treble for Vln. Solo and Vln., bass for the others) with a key signature of two flats. The bottom two staves are for the Harp (Hp.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The score begins with a double bar line and repeat signs. The woodwinds play whole rests throughout the first three measures. The strings and harp play active parts, with the harp providing a rhythmic accompaniment of eighth notes.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

8

The musical score is arranged in a system of nine staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of two flats. The next four staves are for strings: Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of two flats. The fifth and sixth staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef with a key signature of two flats. The bottom two staves are for Piano (Hp.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. A double bar line is present in the middle of the page, indicating a section change. The score shows various rhythmic patterns and melodic lines for each instrument.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

ff

The musical score is arranged in a system with nine staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which are currently silent, indicated by whole rests. The next four staves are for Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all of which are playing active melodic lines. The bottom two staves are for Contrabass (Cb.) and Piano (Hp.), both of which are silent with whole rests. The key signature is C minor (two flats) and the time signature is 4/4. A double bar line with repeat dots is present in the middle of the page, indicating a section repeat.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

14

The musical score for measures 14-16 of the fifth page of the Symphony No. 8 in C minor. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Rests in all three measures.
- Vln. Solo (Violin Solo):** Rests in all three measures.
- Vln. (Violin):** Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Active in all three measures, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Active in all three measures, playing a melodic line with eighth notes.
- Cb. (Contrabass):** Active in all three measures, playing a melodic line with eighth notes.
- Hp. (Harp):** Rests in all three measures.

The key signature is C minor (three flats) and the time signature is 4/4. The score is divided into three measures, each ending with a repeat sign. The first measure (measure 14) shows the beginning of the active parts. The second measure (measure 15) continues the melodic development. The third measure (measure 16) concludes the section with a repeat sign.

SYMPHONY No.8 in C minor

6

Hüseyin Ensert (1957-)

17

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

The musical score is written for a symphony orchestra. It features a key signature of two flats (C minor) and a 4/4 time signature. The score is divided into three measures. The Flute, Oboe, and Clarinet parts are mostly rests. The Violin Solo part has a triplet of eighth notes in the first measure. The Violin part has a quarter note in the first measure and a triplet of eighth notes in the third measure. The Viola part has a quarter note in the first measure and a quarter note in the second measure. The Violoncello part has a quarter note in the first measure and a triplet of eighth notes in the second measure. The Contrabass part has a quarter note in the first measure and a quarter note in the second measure. The Harp part is mostly rests.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

20

The musical score for page 20 of the Symphony No. 8 in C minor by Hüseyin Ensert (1957-) is presented in a standard orchestral layout. The score is in C minor, indicated by three flats in the key signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Enters at measure 20 with a melodic line consisting of eighth and sixteenth notes.
- Cl. (Clarinet):** Remains silent throughout the page.
- Vln. Solo (Violin Solo):** Enters at measure 20 with a melodic line consisting of eighth and sixteenth notes.
- Vln. (Violin):** Plays a rhythmic accompaniment of sixteenth notes throughout the page.
- Vla. (Viola):** Enters at measure 20 with a melodic line consisting of eighth and sixteenth notes.
- Vc. (Violoncello):** Enters at measure 20 with a melodic line consisting of eighth and sixteenth notes.
- Cb. (Contrabass):** Enters at measure 20 with a melodic line consisting of eighth and sixteenth notes.
- Hp. (Harp):** Remains silent throughout the page.

The score is divided into three measures. A double bar line with repeat dots is placed at the beginning of the second measure, indicating a first ending. The music concludes at the end of the third measure.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

23

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

26

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

3

SYMPHONY No.8 in C minor

10

Hüseyin Ensert (1957-)

29

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

32

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.8 in C minor

12

Hüseyin Ensert (1957-)

35

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

38

The musical score for page 38 of the Symphony No. 8 in C minor by Hüseyin Ensert (1957-) features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Active part with eighth-note patterns and some sixteenth-note runs.
- Vln. Solo (Violin Solo):** Rests throughout the page.
- Vln. (Violin):** Active part with eighth-note patterns.
- Vla. (Viola):** Active part with eighth-note patterns.
- Vc. (Violoncello):** Active part with eighth-note patterns.
- Cb. (Contrabass):** Active part with eighth-note patterns.
- Hp. (Harp):** Rests throughout the page.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

41

Fl.

Ob.

Cl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

44

The musical score for measures 44-46 of Symphony No. 8 in C minor by Hüseyin Ensert. The score is written for a full orchestra and includes a solo violin part. The key signature is C minor (three flats) and the time signature is 4/4. A double bar line is present at the end of measure 44. The parts are as follows:

- Fl.:** Rests in all three measures.
- Ob.:** Rests in all three measures.
- Cl.:** Rests in all three measures.
- Vln. Solo:** Active in measure 44, then rests in measures 45 and 46.
- Vln.:** Rests in measure 44, then plays a melodic line with triplets in measures 45 and 46.
- Vla.:** Active in all three measures with a steady eighth-note pattern.
- Vc.:** Active in all three measures with a steady eighth-note pattern.
- Cb.:** Active in all three measures with a steady eighth-note pattern.
- Hp.:** Active in measure 44 with a complex rhythmic pattern, then rests in measures 45 and 46.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

47

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in C minor (two flats) and features a double bar line with repeat signs. The Flute, Oboe, and Clarinet parts have rests in the first two measures. The Violin Solo part has a melodic line. The Violin part features a triplet of eighth notes. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment. The Harp part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

SYMPHONY No.8 in C minor

Hüseyin Ensert (1957-)

51

The musical score for page 51 of the Symphony No. 8 in C minor by Hüseyin Ensert (1957-). The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Ob. (Oboe):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Cl. (Clarinet):** Treble clef, key signature of C minor (two flats). The staff is empty.
- Vln. Solo (Violin Solo):** Treble clef, key signature of C minor (two flats). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a half note E4.
- Vln. (Violin):** Treble clef, key signature of C minor (two flats). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a half note E4.
- Vla. (Viola):** Alto clef, key signature of C minor (two flats). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a half note E4.
- Vc. (Violoncello):** Bass clef, key signature of C minor (two flats). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a half note E4.
- Cb. (Contrabass):** Bass clef, key signature of C minor (two flats). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note F4, and a half note E4.
- Hp. (Piano):** Grand staff (treble and bass clefs), key signature of C minor (two flats). The staff is empty.

The score is divided into measures by vertical bar lines. A double bar line is present at the end of the first measure of each part.