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Turquie, Ankara

SYMPHONY No.11

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : SYMPHONY No.11
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY No.11

Hüseyin Ensert (1957-)

05.06.2020

♩ = 60

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Mellophone in F, Trumpet in B♭, Cornet in B♭, Trombone, Tuba, Timpani, and Xylophone. The second system includes the Violin, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 60. The score consists of 16 measures, with a repeat sign at the end of the first system and the beginning of the second system.

6

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

20

Musical score for orchestra, measures 20-24. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mellophone (Mln.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system (measures 20-24) shows the Piccolo, Flute, Oboe, Bassoon, Horn, Mellophone, Trumpet, Cor Anglais, and Xylophone parts, which are mostly silent (indicated by a horizontal line with a bar). The Clarinet part has a melodic line in measures 20-21. The Bassoon part has a melodic line in measures 20-21. The Trombone part has a melodic line in measures 20-21. The Tuba part has a melodic line in measures 20-21. The Timpani part has a rhythmic pattern in measures 20-21. The Harp part is silent. The Violin part has a melodic line in measures 20-24. The Viola part has a melodic line in measures 20-24. The Violoncello part has a melodic line in measures 20-24. The Double Bass part has a melodic line in measures 20-24.

This musical score is arranged in a system of 18 staves, each representing a different instrument. The instruments listed on the left are Picc., Fl., Ob., Cl., Bsn., Hn., Mln., Tpt., Cor., Tbn., Tba., Timp., Xyl., Hp., Vln., Vla., Vc., and Db. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The Bsn. staff shows a prominent melodic line in the lower register. The Cor. staff has a melodic line in the upper register. The Vln., Vla., and Vc. staves show a similar melodic line in the upper register. The Db. staff has a single note in the lower register. The Tbn. and Tba. staves have rests. The Timp. staff has a single note. The Xyl. staff has a melodic line in the upper register. The Hp. staff has rests. The Fl., Ob., Cl., Hn., Mln., and Picc. staves have rests.

30

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.

36

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.

41

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

44

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.

50

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Mln.

Tpt.

Cor.

Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln.

Vla.

Vc.

Db.

63

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Mln.
Tpt.
Cor.
Tbn.
Tba.
Timp.
Xyl.
Hp.
Vln.
Vla.
Vc.
Db.