



Hüseyin Ensert

Turquie, Ankara

SYMPHONY No.10

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : SYMPHONY No.10
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY NO.10



Hüseyin Ensert (1957-)

26.03.2020

Piccolo

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Cornet

Trombone

Tuba

Timpani

Xylophone

Violins

Violas

Violoncellos

Double-basses

Harp

A musical score for Symphony No. 10 by Hüseyin Ensert. The score is written for a full orchestra and is in 4/4 time. The key signature has one flat (B-flat). The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet in A parts have musical notation, while the Bassoon, Horn in F, Trumpet in C, Cornet, Trombone, Tuba, Timpani, Xylophone, Violins, Violas, Violoncellos, Double-basses, and Harp parts are currently blank. A triplet of eighth notes is marked with a '3' above it in the second measure of the Flute part.

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4

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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8

Musical score for Symphony No. 10, page 8. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Triplet eighth notes
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Melodic line with triplets
- Bs. (Bassoon): Melodic line with triplets
- Hn. (Horn): Melodic line
- Tr. (Trumpet): Rest
- Cor. (Cor Anglais): Melodic line with accents
- Trb. (Trombone): Melodic line
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. (Violin): Melodic line with accents
- Vla. (Viola): Melodic line
- Vc. (Violoncello): Melodic line
- Cb. (Contrabass): Melodic line
- Hp. (Harp): Rest

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12

Musical score for Symphony No. 10, page 12. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Ob. (Oboe): Rests throughout the page.
- Cl. in A (Clarinet in A): Melodic line in the first measure, then rests.
- Bs. (Bassoon): Melodic line in the first measure, then rests.
- Hn. (Horn): Melodic line in the first measure, then rests.
- Tr. (Trumpet): Rests in the first measure, then rhythmic patterns.
- Cor. (Coronet): Rests in the first measure, then rhythmic patterns.
- Trb. (Trumpet): Melodic line in the first measure, then rests.
- Tb. (Tuba): Melodic line in the first measure, then rests.
- Timp. (Timpani): Rhythmic patterns throughout the page.
- Xyl. (Xylophone): Rhythmic patterns throughout the page.
- Vln. (Violin): Rests throughout the page.
- Vla. (Viola): Rests throughout the page.
- Vc. (Violoncello): Melodic line in the first measure, then rests.
- Cb. (Cello): Melodic line in the first measure, then rests.
- Hp. (Harp): Rests throughout the page.

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16

Musical score for Symphony No. 10, page 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, playing a melodic line starting in the second measure.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, rests.
- Tr. (Trumpet): Treble clef, playing a rhythmic pattern.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trombone): Bass clef, rests.
- Tb. (Tuba): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern.
- Xyl. (Xylophone): Treble clef, playing a rhythmic pattern.
- Vln. (Violin): Treble clef, playing a melodic line.
- Vla. (Viola): Bass clef, rests.
- Vc. (Violoncello): Bass clef, playing a melodic line.
- Cb. (Contrabass): Bass clef, playing a melodic line.
- Hp. (Harp): Treble and Bass clefs, rests.

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20

Musical score for Symphony No. 10, page 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, playing a melodic line in the first measure.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, rests.
- Tr. (Trumpet): Treble clef, rests.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trombone): Bass clef, rests.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Xyl. (Xylophone): Treble clef, rests.
- Vln. (Violin): Treble clef, playing a melodic line.
- Vla. (Viola): Bass clef, playing a melodic line.
- Vc. (Violoncello): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cb. (Contrabass): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Hp. (Harp): Treble and Bass clefs, rests.

The score features a double bar line with repeat dots, indicating a first and second ending. The key signature changes from one flat to one sharp after the double bar line. The Piccolo part has a complex rhythmic pattern in the second ending. The strings play a rhythmic accompaniment in the second ending.

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23

The image displays a page of a musical score for Symphony No. 10, page 23. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is divided into three measures by vertical bar lines. The first measure shows the Piccolo and Bassoon playing a rhythmic pattern of eighth notes. The second measure shows the Piccolo and Bassoon continuing their pattern. The third measure shows the Piccolo and Bassoon playing a different rhythmic pattern. The other instruments are mostly silent, indicated by rests. The Harp (Hp.) is shown playing a complex, arpeggiated pattern in the third measure. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is in a major mode, as indicated by the key signature and the absence of accidentals.

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26

Musical score for Symphony No. 10, page 26. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Hp. (Harp)

The woodwind parts (Picc., Fl., Ob., Cl. in A, Bs.) feature melodic lines with triplets. The string parts (Vln., Vla., Vc., Cb.) and the Harp part (Hp.) provide a rhythmic and harmonic accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

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29

Musical score for Symphony No. 10, page 29. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Rest
- Bs. (Bassoon): Bass line with quarter notes
- Hn. (Horn): Rest
- Tr. (Trumpet): Rest
- Cor. (Cor Anglais): Melodic line with eighth notes and rests
- Trb. (Trumpet): Bass line with eighth notes and rests
- Tb. (Tuba): Rest
- Timp. (Timpani): Rhythmic pattern of eighth notes
- Xyl. (Xylophone): Rest
- Vln. (Violin): Melodic line with triplets
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Cello): Bass line with quarter notes
- Hp. (Harp): Rest

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31

The musical score for page 31 of Symphony No. 10 by Hüseyin Ensert is presented for a full orchestra. The score is divided into two systems of staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. A prominent feature is the timpani part, which plays a continuous rhythmic pattern of eighth notes. The woodwinds and strings also have active parts, with some instruments playing melodic lines and others providing harmonic support. The score is marked with repeat signs and a double bar line, indicating a section that repeats. The key signature is one flat (B-flat), and the time signature is 4/4.

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34

The image displays a page of a musical score for Symphony No. 10, page 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is written in black ink on a white background. It features a variety of musical notations, including notes, rests, and dynamic markings. A prominent vertical bar line is present, indicating a section change or a repeat sign. The overall layout is clean and professional, typical of a printed musical score.

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38

Musical score for Symphony No. 10, page 38. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests in measures 1-3, then plays a melodic line in measure 4.
- Fl. (Flute): Rests in measures 1-3, then rests in measure 4.
- Ob. (Oboe): Rests in measures 1-3, then rests in measure 4.
- Cl. in A (Clarinet in A): Plays a melodic line with triplets in measures 1-3, then rests in measure 4.
- Bs. (Bassoon): Plays a melodic line with triplets in measures 1-3, then rests in measure 4.
- Hn. (Horn): Plays a melodic line in measures 1-3, then rests in measure 4.
- Tr. (Trumpet): Rests in measures 1-3, then rests in measure 4.
- Cor. (Cor Anglais): Plays a rhythmic pattern in measures 1-3, then rests in measure 4.
- Trb. (Trombone): Plays a melodic line in measures 1-3, then rests in measure 4.
- Tb. (Tuba): Rests in measures 1-3, then rests in measure 4.
- Timp. (Timpani): Rests in measures 1-3, then rests in measure 4.
- Xyl. (Xylophone): Rests in measures 1-3, then rests in measure 4.
- Vln. (Violin): Rests in measures 1-3, then plays a melodic line in measure 4.
- Vla. (Viola): Rests in measures 1-3, then rests in measure 4.
- Vc. (Violoncello): Plays a melodic line in measures 1-3, then continues in measure 4.
- Cb. (Contrabass): Plays a melodic line in measures 1-3, then continues in measure 4.
- Hp. (Harp): Rests in measures 1-3, then rests in measure 4.

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42

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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45

Musical score for Symphony No. 10, page 45. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Treble clef, rests in measures 1 and 2, active in measure 3.
- Fl. (Flute): Treble clef, rests in all three measures.
- Ob. (Oboe): Treble clef, rests in all three measures.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats, rests in all three measures.
- Bs. (Bassoon): Bass clef, rests in all three measures.
- Hn. (Horn): Treble clef, key signature of one sharp, rests in all three measures.
- Tr. (Trumpet): Treble clef, rests in all three measures.
- Cor. (Cor Anglais): Treble clef, key signature of two sharps, rests in all three measures.
- Trb. (Trombone): Bass clef, rests in all three measures.
- Tb. (Tuba): Bass clef, rests in all three measures.
- Timp. (Timpani): Bass clef, rests in all three measures.
- Xyl. (Xylophone): Treble clef, rests in measures 1 and 2, active in measure 3.
- Vln. (Violin): Treble clef, rests in measures 1 and 2, active in measure 3.
- Vla. (Viola): Bass clef, active throughout the page.
- Vc. (Violoncello): Bass clef, rests in measures 1 and 2, active in measure 3.
- Cb. (Contrabass): Bass clef, rests in measures 1 and 2, active in measure 3.
- Hp. (Harp): Treble and Bass clefs, rests in all three measures.

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48

Musical score for Symphony No. 10, page 48. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Coronet)
- Trb. (Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score features a double bar line at the beginning of the page. The woodwind and string parts have specific melodic lines, while the brass and percussion parts are mostly silent or have simple rhythmic patterns. The harp part is also silent.

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51

Musical score for Symphony No. 10, page 51. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- Cl. in A (Clarinet in A): Active melodic line in the first two measures, then rests.
- Bs. (Bassoon): Rest
- Hn. (Horn): Rest
- Tr. (Trumpet): Rest
- Cor. (Cor Anglais): Rest
- Trb. (Trombone): Rest
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. (Violin): Active melodic line in the first two measures, then rests.
- Vla. (Viola): Rest
- Vc. (Violoncello): Active melodic line in the first two measures, then rests.
- Cb. (Contrabass): Active melodic line in the first two measures, then rests.
- Hp. (Harp): Rest in the first two measures, then active accompaniment in the final measure.

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54

The image shows a page of a musical score for Symphony No. 10, page 54. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily in a 4/4 time signature. The Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., and Tb. parts are mostly silent, indicated by a horizontal line with a bar. The Vln. part has a melodic line starting with a sharp sign. The Hp. part has a complex, rhythmic accompaniment. The score is divided into three measures, with a double bar line at the end of the third measure.

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57

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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59

The musical score for page 59 of Symphony No. 10 by Hüseyin Ensert is presented for a full orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. in A**: Clarinet in A, rests.
- Bs.**: Bassoon, plays a melodic line of quarter notes.
- Hn.**: Horn, rests.
- Tr.**: Trumpet, rests.
- Cor.**: Cor Anglais, plays a rhythmic pattern of eighth notes.
- Trb.**: Trombone, plays a rhythmic pattern of eighth notes.
- Tb.**: Tuba, rests.
- Timp.**: Timpani, plays a complex rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, rests.
- Vln.**: Violin, plays a melodic line with triplets.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, plays a melodic line of quarter notes.
- Hp.**: Harp, rests.

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61

Musical score for Symphony No. 10, page 61. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, rests.
- Fl. (Flute): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats, rests.
- Bs. (Bassoon): Bass clef, rests.
- Hn. (Horn): Treble clef, key signature of one sharp, melodic line.
- Tr. (Trumpet): Treble clef, rests.
- Cor. (Cor Anglais): Treble clef, key signature of two sharps, rests.
- Trb. (Trombone): Bass clef, melodic line.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, rhythmic pattern.
- Xyl. (Xylophone): Treble clef, rhythmic pattern.
- Vln. (Violin): Treble clef, melodic line.
- Vla. (Viola): Bass clef, rests.
- Vc. (Violoncello): Bass clef, rests.
- Cb. (Contrabass): Bass clef, rests.
- Hp. (Harp): Treble and Bass clefs, rests.

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63

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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65

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

f

Detailed description: This is a page of a musical score for a symphony. It features 18 staves for various instruments. The Piccolo, Oboe, Clarinet in A, Horn, Trumpet, Tuba, Timpani, Xylophone, Viola, and Harp parts are mostly silent, indicated by horizontal lines. The Flute, Bassoon, Cor Anglais, Trombone, Violin, and Contrabass parts have active notation. The Flute and Bassoon play melodic lines with some chromaticism. The Cor Anglais and Trombone play rhythmic patterns with accents. The Violin and Contrabass play similar rhythmic patterns. The Bassoon part includes a dynamic marking of *f* (forte). The score is written in a key with one sharp (F#) and a time signature of 3/4. The page number 65 is in the top left, and the composer's name Hüseyin Ensert (1957-) is in the top right.

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Hüseyin Ensert (1957-)

68

The image displays a page of a musical score for Symphony No. 10, page 68, by Hüseyin Ensert. The score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. A double bar line is present in the middle of the page, indicating a section change. The Harp (Hp.) part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and articulation marks.

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70

The image shows a page of a musical score for Symphony No. 10, page 70. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb., Timp., Xyl., Vln., Vla., Vc., Cb., and Hp. The Cl. in A staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Hp. staff has a grand staff with treble and bass clefs. The music is written in a 3/4 time signature. The Cl. in A staff features a melodic line with triplet markings (indicated by a '3' above the notes) in the first and second measures. The Hp. staff has a complex accompaniment with many sixteenth and thirty-second notes. The score is divided into three measures, with a double bar line at the end of the third measure.

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Hüseyin Ensert (1957-)

73

Musical score for Symphony No. 10, page 73. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Coronet)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Hp. (Harp)

The score is written in 3/4 time and features a key signature of one flat (B-flat). The woodwind section (Ob., Cl. in A, Bs., Hn., Tr., Cor., Trb., Tb.) and string section (Vln., Vla., Vc., Cb.) are active throughout the page, while the Piccolo, Flute, and Harp parts are mostly silent. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings.

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76

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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79

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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82

Musical score for Symphony No. 10, page 82. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Rests throughout the page.
- Fl. (Flute): Three measures of eighth-note triplets, each marked with a '3' above the notes.
- Ob. (Oboe): Rests throughout the page.
- Cl. in A (Clarinet in A): Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Bs. (Bassoon): Rests in the first three measures, then enters in the fourth measure with a single note.
- Hn. (Horn): Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Tr. (Trumpet): Rests throughout the page.
- Cor. (Coronet): Rests in the first three measures, then enters in the fourth measure with a rhythmic pattern.
- Trb. (Trumpet): Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Tb. (Tuba): Rests throughout the page.
- Timp. (Timpani): Rests throughout the page.
- Xyl. (Xylophone): Rests throughout the page.
- Vln. (Violin): Three measures of eighth-note patterns, then rests in the fourth measure.
- Vla. (Viola): Three measures of eighth-note patterns, then rests in the fourth measure.
- Vc. (Violoncello): Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Cb. (Cello): Three measures of eighth-note patterns, then rests in the fourth measure.
- Hp. (Harp): Rests throughout the page.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

86

Picc.

Fl.

Ob.

Cl. in A

Bs.

Hn.

Tr.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln.

Vla.

Vc.

Cb.

Hp.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

90

Musical score for Symphony No. 10, page 90. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo): Treble clef, playing a rapid sixteenth-note pattern with a triplet of eighth notes.
- Fl. (Flute): Treble clef, playing a melodic line.
- Ob. (Oboe): Treble clef, playing a melodic line.
- Cl. in A (Clarinet in A): Treble clef, key signature of two flats (B-flat, E-flat), playing a melodic line.
- Bs. (Bassoon): Bass clef, playing a melodic line.
- Hn. (Horn): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Tr. (Trumpet): Treble clef, playing a melodic line.
- Cor. (Coronet): Treble clef, key signature of two sharps (F#, C#), playing a melodic line.
- Trb. (Trombone): Bass clef, playing a melodic line.
- Tb. (Tuba): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a melodic line.
- Xyl. (Xylophone): Treble clef, playing a melodic line.
- Vln. (Violin): Treble clef, playing a melodic line.
- Vla. (Viola): Bass clef, playing a melodic line.
- Vc. (Violoncello): Bass clef, playing a melodic line.
- Cb. (Contrabass): Bass clef, playing a melodic line.
- Hp. (Harp): Treble and Bass clefs, playing a melodic line.

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SYMPHONY NO.10

Hüseyin Ensert (1957-)

93

Musical score for Symphony No. 10, page 93. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in A (Clarinet in A)
- Bs. (Bassoon)
- Hn. (Horn)
- Tr. (Trumpet)
- Cor. (Coronet)
- Trb. (Trumpet)
- Tb. (Tuba)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)
- Hp. (Harp)

The score is written in 4/4 time. The key signature for the Clarinet in A and Coronet is two flats (B-flat and E-flat). The key signature for the Horn and Trumpet is one sharp (F-sharp). The Bassoon, Tuba, and Timpani parts are in the bass clef. The Piccolo, Flute, Oboe, Clarinet in A, Horn, Trumpet, and Viola parts are in the treble clef. The Violin, Violoncello, and Cello parts are in the bass clef. The Harp part is in the bass clef. The score shows a melodic line in the Bassoon and Horn parts, and a rhythmic pattern in the Violoncello and Cello parts. The other instruments are mostly silent in this section.

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