



# Hüseyin Ensert

Turquie, Ankara

## Symphony no.6

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Symphony no.6  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Copyright © Hüseyin Ensert  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique

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# Symphony no.6



Hüseyin Ensert (1957-)

26.04.2019

Musical score for Symphony no. 6, showing the first three measures. The score is written for a full orchestra and includes the following instruments:

- Piccolo
- Oboe
- Flute
- English Horn
- Clarinet in Bb
- Cornet
- Trombone
- Tuba
- Timpani
- Xylophone
- Violin Solo
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first three measures show the following musical activity:

- Cornet:** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Violins:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Violas:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Violoncellos:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Double-basses:** Play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

The other instruments (Piccolo, Oboe, Flute, English Horn, Clarinet in Bb, Trombone, Tuba, Timpani, Xylophone, Violin Solo, and Harp) are shown with rests in the first three measures.

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# Symphony no.6

2

Hüseyin Ensert (1957-)

4

Picc.  
Ob.  
Fl.  
E. H.  
Cl.  
Cor.  
Trb.  
Tb.  
Timp.  
Xyl.  
Vln. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 3

8

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

4

Hüseyin Ensert (1957-)

*ff*

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 5

14

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

6

Hüseyin Ensert (1957-)

18

Musical score for Symphony no. 6, page 18. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into three measures, with a double bar line and repeat signs at the end of each measure. The Piccolo, Oboe, Flute, English Horn, Clarinet, Cor Anglais, Trombone, Trumpet, Timpani, and Xylophone parts have active notation, while the Violin Solo, Violin, Viola, Violoncello, and Contrabass parts are mostly silent. The Harp part is also silent.

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# Symphony no.6

Hüseyin Ensert (1957-)

7

22

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

8

Hüseyin Ensert (1957-)

26

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 9

30

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

10

Hüseyin Ensert (1957-)

33

The musical score is arranged in a standard orchestral layout. The woodwind section (Picc., Ob., Fl., E. H., Cl.) and brass section (Cor., Trb., Tb.) are mostly silent, indicated by rests. The percussion section (Timp., Xyl.) also has rests. The string section (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) is active. The Vln. Solo part has a melodic line with a slur and several triplet markings. The Vln. and Vla. parts have rests. The Vc., Cb., and Hp. parts also have rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

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# Symphony no.6

Hüseyin Ensert (1957-)

11

36

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

12

Hüseyin Ensert (1957-)

40

Musical score for Symphony no. 6, page 40. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc. (Piccolo): Treble clef, B-flat major key signature.
- Ob. (Oboe): Treble clef, B-flat major key signature.
- Fl. (Flute): Treble clef, B-flat major key signature.
- E. H. (English Horn): Treble clef, B-flat major key signature.
- Cl. (Clarinet): Treble clef, B-flat major key signature.
- Cor. (Cor Anglais): Treble clef, B-flat major key signature.
- Trb. (Trumpet): Bass clef, B-flat major key signature.
- Tb. (Tuba): Bass clef, B-flat major key signature.
- Timp. (Timpani): Bass clef, B-flat major key signature.
- Xyl. (Xylophone): Treble clef, B-flat major key signature.
- Vln. Solo (Violin Solo): Treble clef, B-flat major key signature.
- Vln. (Violin): Treble clef, B-flat major key signature.
- Vla. (Viola): Bass clef, B-flat major key signature.
- Vc. (Violoncello): Bass clef, B-flat major key signature.
- Cb. (Cello): Bass clef, B-flat major key signature.
- Hp. (Harp): Treble and Bass clefs, B-flat major key signature.

The score features a double bar line at the beginning of the page, indicating a section change. The Flute, Clarinet, Cor Anglais, Trumpet, Tuba, and Timpani parts have active notation throughout the page, while the Piccolo, Oboe, English Horn, Xylophone, Violin Solo, Violin, Viola, Cello, and Harp parts are mostly silent, indicated by rests.

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# Symphony no.6

Hüseyin Ensert (1957-)

13

44

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

14

Hüseyin Ensert (1957-)

47

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-)

15

50

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

16

Hüseyin Ensert (1957-)

54

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Fl., E. H., Cl.) and brass section (Cor., Trb., Tb.) are mostly silent, indicated by rests. The percussion section (Timp., Xyl.) also has rests. The string section (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) is active. The Vln. Solo part is the most prominent, featuring a melodic line with several triplet markings. The Vln., Vla., Vc., and Cb. parts have rests. The Hp. part is also silent.

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# Symphony no.6

Hüseyin Ensert (1957-)

17

57

The musical score for page 57 of Symphony no. 6 by Hüseyin Ensert. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo): Rest
- Ob. (Oboe): Rest
- Fl. (Flute): Rest
- E. H. (English Horn): Rest
- Cl. (Clarinet): Rest
- Cor. (Cor Anglais): Rest
- Trb. (Trumpet): Rest
- Tb. (Tuba): Rest
- Timp. (Timpani): Rest
- Xyl. (Xylophone): Rest
- Vln. Solo (Violin Solo): Rest
- Vln. (Violin): Active with eighth-note patterns and triplets.
- Vla. (Viola): Active with eighth-note patterns and triplets.
- Vc. (Violoncello): Active with eighth-note patterns.
- Cb. (Contrabass): Active with eighth-note patterns.
- Hp. (Harp): Active with arpeggiated patterns.

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# Symphony no.6

18

Hüseyin Ensert (1957-)

60

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 19

64

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

20

Hüseyin Ensert (1957-)

68

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

71

Musical score for Symphony no. 6, page 71. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Treble clef, rests.
- Ob. (Oboe): Treble clef, rests.
- Fl. (Flute): Treble clef, melodic line.
- E. H. (English Horn): Treble clef, rests.
- Cl. (Clarinet): Treble clef, rests.
- Cor. (Cor Anglais): Treble clef, rests.
- Trb. (Trumpet): Bass clef, rests.
- Tb. (Tuba): Bass clef, rests.
- Timp. (Timpani): Bass clef, rests.
- Xyl. (Xylophone): Treble clef, rests.
- Vln. Solo (Violin Solo): Treble clef, rests.
- Vln. (Violin): Treble clef, melodic line.
- Vla. (Viola): Alto clef, melodic line.
- Vc. (Violoncello): Bass clef, melodic line.
- Cb. (Contrabass): Bass clef, melodic line.
- Hp. (Harp): Treble and Bass clefs, rests.

The score is divided into three measures by a double bar line. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

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# Symphony no.6

22

Hüseyin Ensert (1957-)

74

Musical score for Symphony no. 6, page 74. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds (Picc., Ob., Fl., Cl.) and brass (Cor., Trb., Tb.) are mostly silent in this section. The strings (Vln., Vla., Vc., Cb.) and percussion (Timp., Xyl., Hp.) play rhythmic patterns. The Vln. Solo part has a melodic line with triplets in the final measure.

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# Symphony no.6

Hüseyin Ensert (1957-) 23

78

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

24

Hüseyin Ensert (1957-)

81

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 25

85

Musical score for Symphony no. 6, page 85. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Rested.
- Ob.** (Oboe): Treble clef, key signature of two flats. Active melodic line.
- Fl.** (Flute): Treble clef, key signature of two flats. Rested.
- E. H.** (English Horn): Treble clef, key signature of two flats. Rested.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Rested.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Rested.
- Trb.** (Trumpet): Bass clef, key signature of two flats. Rested.
- Tb.** (Tuba): Bass clef, key signature of two flats. Rested.
- Timp.** (Timpani): Bass clef, key signature of two flats. Rested.
- Xyl.** (Xylophone): Treble clef, key signature of two flats. Rested.
- Vln. Solo** (Violin Solo): Treble clef, key signature of two flats. Rested.
- Vln.** (Violin): Treble clef, key signature of two flats. Active melodic line.
- Vla.** (Viola): Alto clef, key signature of two flats. Active melodic line.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Active melodic line.
- Cb.** (Contrabass): Bass clef, key signature of two flats. Active melodic line.
- Hp.** (Harp): Treble and Bass clefs, key signature of two flats. Rested.

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# Symphony no.6

26

Hüseyin Ensert (1957-)

88

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 27

92

Musical score for Symphony no. 6, page 92. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Vln. Solo part includes several triplet markings (3).

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# Symphony no.6

28

Hüseyin Ensert (1957-)

95

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 29

98

Picc.  
Ob.  
Fl.  
E. H.  
Cl.  
Cor.  
Trb.  
Tb.  
Timp.  
Xyl.  
Vln. Solo  
Vln.  
Vla.  
Vc.  
Cb.  
Hp.

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# Symphony no.6

30

Hüseyin Ensert (1957-)

102

Musical score for Symphony no. 6, page 102. The score is written for a full orchestra and includes the following instruments: Picc., Ob., Fl., E. H., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures, with a double bar line and repeat signs at the end of the second measure. The Picc. part is mostly silent, with some activity in the final measure. The Ob. part features a triplet in the first measure. The Fl. part has some activity in the final measure. The E. H. and Cl. parts are mostly silent. The Cor., Trb., and Tb. parts are mostly silent. The Timp. part is mostly silent. The Xyl. part is mostly silent. The Vln. Solo part is mostly silent. The Vln. part has some activity in the final measure. The Vla. part is mostly silent. The Vc. part has some activity in the first three measures. The Cb. part has some activity in the first three measures. The Hp. part has some activity in the first three measures.

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# Symphony no.6

Hüseyin Ensert (1957-)

31

106

3

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

32

Hüseyin Ensert (1957-)

110

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Ob., Fl., E. H., Cl.) and brass section (Cor., Trb., Tb.) are in the upper half, while the percussion (Timp., Xyl.) and strings (Vln. Solo, Vln., Vla., Vc., Cb., Hp.) are in the lower half. The Vln. Solo part is the only one with active notation, featuring a series of eighth-note triplets. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures.

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# Symphony no.6

Hüseyin Ensert (1957-) 33

113

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

34

Hüseyin Ensert (1957-)

116

The musical score for measures 116-118 of Symphony no. 6 by Hüseyin Ensert. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Ob. (Oboe)
- Fl. (Flute)
- E. H. (English Horn)
- Cl. (Clarinet)
- Cor. (Cor Anglais)
- Trb. (Trumpet)
- Tb. (Trombone)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vln. Solo (Violin Solo)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Hp. (Harp)

The score is in the key of B-flat major (two flats) and 4/4 time. A double bar line is present at the end of measure 116. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

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# Symphony no.6

Hüseyin Ensert (1957-) 35

119

The image displays a page of a musical score for Symphony no. 6, page 119. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests throughout.
- Ob.** (Oboe): Treble clef, rests throughout.
- Fl.** (Flute): Treble clef, rests in the first two measures, then plays a melodic line in the third measure.
- E. H.** (English Horn): Treble clef, rests throughout.
- Cl.** (Clarinet): Treble clef, rests throughout.
- Cor.** (Cor Anglais): Treble clef, rests throughout.
- Trb.** (Trumpet): Bass clef, rests throughout.
- Tb.** (Tuba): Bass clef, rests throughout.
- Timp.** (Timpani): Bass clef, rests throughout.
- Xyl.** (Xylophone): Treble clef, rests throughout.
- Vln. Solo** (Violin Solo): Treble clef, rests throughout.
- Vln.** (Violin): Treble clef, plays a melodic line in the first two measures, then rests in the third.
- Vla.** (Viola): Bass clef, plays a melodic line throughout.
- Vc.** (Violoncello): Bass clef, plays a melodic line throughout.
- Cb.** (Cello): Bass clef, plays a melodic line throughout.
- Hp.** (Harp): Treble and Bass clefs, rests in the first two measures, then plays a melodic line in the third measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a double bar line with repeat dots, indicating a section that is repeated. The music is primarily melodic and rhythmic, with various instruments contributing to the texture.

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# Symphony no.6

36

Hüseyin Ensert (1957-)

122

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-)

37

125

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Ob., Fl., E. H., Cl., Cor., Trb., Tb., Timp., Xyl., Vln. Solo, Vln., Vla., Vc., Cb., and Hp. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. Solo part is the only one with active notation, featuring a series of eighth-note triplets. The other instruments have rests throughout the three measures shown.

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# Symphony no.6

38

Hüseyin Ensert (1957-)

128

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 39

132

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

40

Hüseyin Ensert (1957-)

136

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-)

41

139

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

42

Hüseyin Ensert (1957-)

142

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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146

The image shows a page of a musical score for orchestra, numbered 146. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are: Picc. (Piccolo), Ob. (Oboe), Fl. (Flute), E. H. (English Horn), Cl. (Clarinet), Cor. (Cor Anglais), Trb. (Trumpet), Tb. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Vln. Solo (Violin Solo), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Hp. (Harpsichord). The Vln. Solo part is the only one with active notation, featuring a complex melodic line with many triplets. The other parts are mostly empty, with some rests indicated by horizontal lines. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the triplet notation.

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# Symphony no.6

44

Hüseyin Ensert (1957-)

149

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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# Symphony no.6

Hüseyin Ensert (1957-) 45

153

Musical score for Symphony no. 6, page 153. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Ob.
- Fl.
- E. H.
- Cl.
- Cor.
- Trb.
- Tb.
- Timp.
- Xyl.
- Vln. Solo
- Vln.
- Vla.
- Vc.
- Cb.
- Hp.

The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds and brasses play sustained notes, while the strings and percussion provide a rhythmic accompaniment. The piano part is particularly active, with complex rhythmic figures.

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# Symphony no.6

46

Hüseyin Ensert (1957-)

156

Picc.

Ob.

Fl.

E. H.

Cl.

Cor.

Trb.

Tb.

Timp.

Xyl.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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