



Hüseyin Ensert

Turquie, Ankara

String Quinted with Timpani in E minor

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : String Quinted with Timpani in E minor
Compositeur : Ensert, Hüseyin
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Instrumentation : Violon, violoncelle, orchestre à cordes et timbales
Style : Classique

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String Quintet with Timpani in E minor

Hüseyin Ensert (1957-)

31.01.2021

Violin Solo

Violin 1

Viola

Violoncello

Double-bass

Timpani

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String Quintet with Timpani in E minor

2

4

Hüseyin Ensert (1957-)

The musical score is for a String Quintet with Timpani in E minor. It consists of six staves: Vln. Solo, Vln. 1, Vla., Vc., Cb., and Timp. The key signature is one sharp (F#) and the time signature is 3/4. A thick vertical bar is present at the beginning of the second measure of each staff. The Vln. 1 part features a complex rhythmic pattern with triplets. The Vla. part has a simple melodic line. The Vc. and Cb. parts provide harmonic support. The Timp. part has a simple rhythmic pattern.

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String Quintet with Timpani in E minor

7 Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

4

10

Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

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String Quintet with Timpani in E minor

13

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

6

16

Hüseyin Ensert (1957-)

The musical score is arranged in six staves. The top five staves are for string instruments: Vln. Solo (Violin Solo), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for the Timpani (Timp.). The key signature is one sharp (F#), indicating E minor. The score begins with a double bar line. The Vln. 1 part features two triplet markings. The Vla. part has a complex rhythmic pattern with many slurs. The Vc. part has a simple melodic line. The Cb. part has a simple bass line. The Timp. part has a rhythmic pattern of eighth notes.

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String Quintet with Timpani in E minor

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The musical score is arranged in six staves. The top five staves are for string instruments: Vln. Solo (Violin Solo), Vln. 1 (Violin 1), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The bottom staff is for the Timpani (Timp.). The key signature is E minor (one sharp, F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is located at the end of the second measure. The Vln. Solo part is mostly rests. Vln. 1 and Vla. have melodic lines with triplets. Vc. and Cb. have lower melodic lines. The Timp. part has a rhythmic pattern of eighth notes.

String Quintet with Timpani in E minor

8

22

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The musical score is arranged in a system with six staves. The top staff is for Vln. Solo, which is mostly silent with a few rests. The second staff is for Vln. 1, featuring a melodic line with a triplet of eighth notes in the first measure of each of the three measures. The third staff is for Vla., which is also mostly silent. The fourth staff is for Vc., playing a rhythmic accompaniment of eighth notes. The fifth staff is for Cb., playing a simple bass line of quarter notes. The sixth staff is for Timp., which is silent throughout. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

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String Quintet with Timpani in E minor

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25

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

10

28

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Musical score for String Quintet with Timpani in E minor, page 10. The score is arranged in five systems, each with a staff and a label to its left: Vln. Solo, Vln. 1, Vla., Vc., and Cb. in the first four systems, and Timp. in the fifth system. The key signature is one sharp (F#) and the time signature is 3/4. A double bar line with repeat dots is present in the middle of each system. The Vln. Solo part features a complex melodic line with many sixteenth notes. The Vln. 1 part has a simpler melodic line with some rests. The Vla. part has a melodic line with some rests. The Vc. and Cb. parts have a similar melodic line. The Timp. part has a simple rhythmic pattern.

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Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

12

31

Hüseyin Ensert (1957-)

The musical score consists of six staves. The top staff is for the Violin Solo, followed by Violin 1, Viola, Violoncello, Contrabasso, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The Violin Solo part features a complex rhythmic pattern with many sixteenth notes. The other string parts have simpler, more melodic lines. The Timpani part consists of a steady, rhythmic pattern of quarter notes.

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String Quintet with Timpani in E minor

32 Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.

String Quintet with Timpani in E minor

14

34

Hüseyin Ensert (1957-)

Vln. Solo

Vln. 1

Vla.

Vc.

Cb.

Timp.