



Hüseyin Ensert

Turquie, Ankara

Prelude no.4

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Prelude no.4
Compositeur : Ensert, Hüseyin
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Instrumentation : Piano ou orgue ou guitare
Style : Classique

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6 to D

Prelude no.4

Hüseyin Ensert (1957-)

Musical notation for measures 1-3. Treble clef, 4/4 time signature. Measure 1 starts with a treble clef and a bass clef labeled '8va'. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line features half notes: G3, B2, D3, F#2, G2, B2, D3, F#2.

Musical notation for measures 4-6. Measure 4 begins with a repeat sign. The melody continues with eighth notes: G5, F#5, E5, D5, C5, Bb4, A4, G4. The bass line continues with half notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Musical notation for measures 7-9. The melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line continues with half notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a bass clef labeled '8va'. The melody continues with eighth notes: G5, F#5, E5, D5, C5, Bb4, A4, G4. The bass line continues with half notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Musical notation for measures 13-15. Measure 13 begins with a treble clef and a bass clef labeled '8va'. The melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The bass line continues with half notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a bass clef labeled '8va'. The melody continues with eighth notes: G5, F#5, E5, D5, C5, Bb4, A4, G4. The bass line continues with half notes: G2, B2, D3, F#2, G2, B2, D3, F#2.

20

8va

Musical notation for measures 20-22. Measure 20 starts with a treble clef and a '8va' marking. The melody consists of quarter notes and eighth notes. The bass line features chords with accidentals (b, #) and stems pointing downwards.

23

8va

Musical notation for measures 23-25. Measure 23 begins with a treble clef and '8va'. Measure 24 contains a repeat sign. The notation includes eighth notes in the melody and chords in the bass.

26

8va

Musical notation for measures 26-28. Measure 26 starts with a treble clef and '8va'. The piece concludes with a double bar line and repeat dots. The bass line has chords with stems pointing downwards.

29

8va

Musical notation for measures 29-31. Measure 29 begins with a treble clef and '8va'. The notation features eighth notes in the melody and chords in the bass.

32

8va

Musical notation for measures 32-33. Measure 32 starts with a treble clef and '8va'. The piece ends with a double bar line and repeat dots. The bass line has chords with stems pointing downwards.