



# Hüseyin Ensert

Turquie, Ankara

## Un Placer

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Un Placer  
**Compositeur :** Ensert, Hüseyin  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Un Placer

Hüseyin Ensert (1957-)

8va

The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is composed of quarter and eighth notes. The system ends with a double bar line.

4

The second system of music starts at measure 4. It features a repeat sign at the beginning of the system. The melody continues with eighth and sixteenth notes, and the bass line remains consistent with the previous system. The system ends with a double bar line.

7

The third system of music starts at measure 7. It includes a triplet of eighth notes in the melody. The bass line continues with quarter and eighth notes. The system ends with a double bar line.

10

The fourth system of music starts at measure 10. It features multiple triplet markings over eighth notes in the melody. The bass line continues with quarter and eighth notes. The system ends with a double bar line.

13

The fifth system of music starts at measure 13. It includes a triplet of eighth notes in the melody. The bass line continues with quarter and eighth notes. The system ends with a double bar line.

16

8va

19

8va

22

8va

25

8va

28

8va