



# Hüseyin Ensert

Turquie, Ankara

## Un Paso Adelante

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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### A propos de la pièce



**Titre :** Un Paso Adelante  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Quatuor à cordes et petit orchestre  
**Style :** Classique

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# Un Paso Adelante

Hüseyin Ensert (1957-)

03.01.2019

Viola

Violoncello

Double-bass

Violins

Musical score for Viola, Violoncello, Double-bass, and Violins. The score is in 4/4 time with a key signature of one sharp (F#). The Viola, Violoncello, and Double-bass parts play a similar melodic line, while the Violins part is mostly silent.

5

Vla.

Vc.

Cb.

Vln.

Musical score for Vla., Vc., Cb., and Vln. The score is in 4/4 time with a key signature of one sharp (F#). The Vla., Vc., and Cb. parts play a rhythmic pattern of eighth notes, while the Vln. part plays a similar pattern with some rests.

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10

Vla. Vc. Cb. Vln.

This system contains measures 10 through 13. The Vln. part has a treble clef and a key signature of one sharp (F#). The other instruments (Vla., Vc., Cb.) have bass clefs and a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings. Measure 11 includes a flat (b) and a natural sign (n) above the Vln. staff.

14

Vla. Vc. Cb. Vln.

This system contains measures 14 through 17. The Vln. part has a treble clef and a key signature of one sharp (F#). The other instruments (Vla., Vc., Cb.) have bass clefs and a key signature of one sharp (F#). The music continues with similar rhythmic patterns. Measure 15 includes a flat (b) and a natural sign (n) above the Vln. staff. A double bar line with repeat dots appears at the end of measure 16, indicating a repeat of the following measure.

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3

18

Vla.

Vc.

Cb.

Vln.

22

Vla.

Vc.

Cb.

Vln.

# Un Paso Adelante

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26

Musical score for measures 26-28. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 12/8. The music features a mix of eighth and sixteenth notes with some rests. The Viola part has a melodic line with some accidentals. The Violoncello and Contrabajo parts provide a harmonic foundation with similar rhythmic patterns. The Violín part has a more active, rhythmic role with sixteenth-note patterns.

29

Musical score for measures 29-32. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 12/8. The music continues with similar rhythmic patterns. The Viola part has a melodic line with some accidentals. The Violoncello and Contrabajo parts provide a harmonic foundation with similar rhythmic patterns. The Violín part has a more active, rhythmic role with sixteenth-note patterns.

# Un Paso Adelante

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33

Musical score for measures 33-36. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a 4-measure system. The first two measures contain active melodic lines for all instruments. The last two measures feature sustained notes (half notes) for all instruments.

37

Empty musical staves for measures 37-40. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The staves are empty, indicating that the music for these measures is not present in this page.