



Hüseyin Ensert

Turquie, Ankara

Un Paso Adelante

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Un Paso Adelante
Compositeur : Ensert, Hüseyin
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Instrumentation : Quatuor à cordes et petit orchestre
Style : Classique

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Un Paso Adelante

Hüseyin Ensert (1957-)

03.01.2019

Viola

Violoncello

Do ble-bass

Violins

Musical score for Viola, Violoncello, Double-bass, and Violins. The score is in 4/4 time with a key signature of one sharp (F#). The Viola, Violoncello, and Double-bass parts play a similar melodic line, while the Violins part is mostly silent.

5

Vla.

Vc.

Cb.

Vln.

Musical score for Vla., Vc., Cb., and Vln. The score is in 4/4 time with a key signature of one sharp (F#). The Vla., Vc., and Cb. parts play a rhythmic pattern of eighth notes, while the Vln. part plays a similar pattern with some rests.

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10

Vla. Vc. Cb. Vln.

This system contains measures 10 through 13. The Vln. part has a treble clef and a key signature of one sharp (F#). The other instruments (Vla., Vc., Cb.) have bass clefs and a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

14

Vla. Vc. Cb. Vln.

This system contains measures 14 through 17. It features a repeat sign at the beginning of measure 14 and a double bar line with repeat dots at the end of measure 17. The Vln. part has a treble clef and a key signature of one sharp (F#). The other instruments (Vla., Vc., Cb.) have bass clefs and a key signature of one sharp (F#). The music continues with the same accompaniment and melodic patterns as the previous system.

Un Paso Adelante

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3

18

Vla.

Vc.

Cb.

Vln.

22

Vla.

Vc.

Cb.

Vln.

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26

Vla. Vc. Cb. Vln.

This system contains measures 26, 27, and 28. The instruments are Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Violino (Vln.). The key signature has one sharp (F#) and the time signature is 12/8. Measure 26 features a melodic line in the Viola and a rhythmic accompaniment in the Violoncello, Contrabasso, and Violino. Measure 27 continues the melodic development in the Viola. Measure 28 concludes the phrase with a repeat sign.

29

Vla. Vc. Cb. Vln.

This system contains measures 29, 30, 31, and 32. The instruments are Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Violino (Vln.). The key signature has one sharp (F#) and the time signature is 12/8. Measure 29 begins with a repeat sign. Measures 29-31 show a steady melodic progression in the Viola, supported by the other instruments. Measure 32 ends with a repeat sign.

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33

Musical score for measures 33-36. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a system with four staves. The first two measures (33-34) contain active melodic lines for all instruments. The last two measures (35-36) feature sustained notes (half notes) for all instruments.

37

Empty musical staves for measures 37-38. The score is for four instruments: Viola (Vla.), Violoncello (Vc.), Contrabajo (Cb.), and Violín (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The staves are empty, indicating that the music for these measures is not present in this page.