



# Hüseyin Ensert

Turquie, Ankara

## Milonga del Gato

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Milonga del Gato  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Piano ou orgue ou guitare  
**Style :** Classique

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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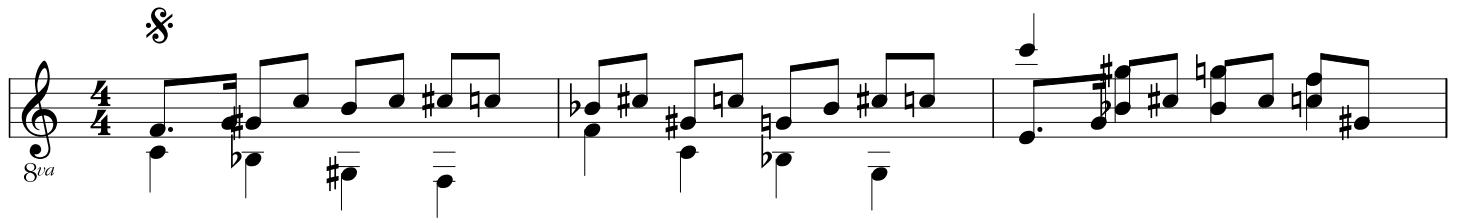
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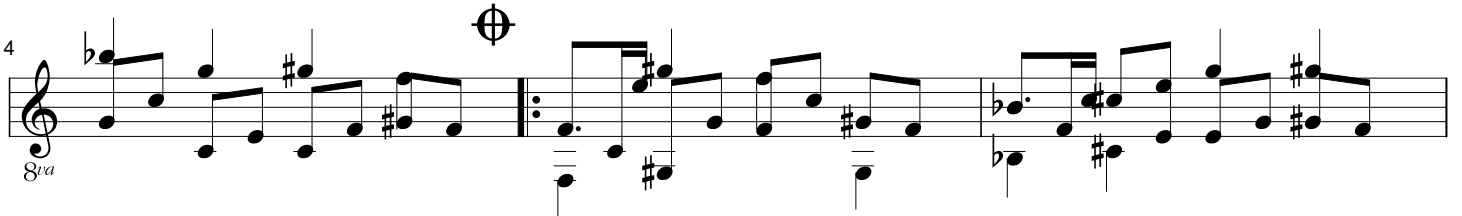
# Milonga del Gato

Hüseyin Ensert (1957-)

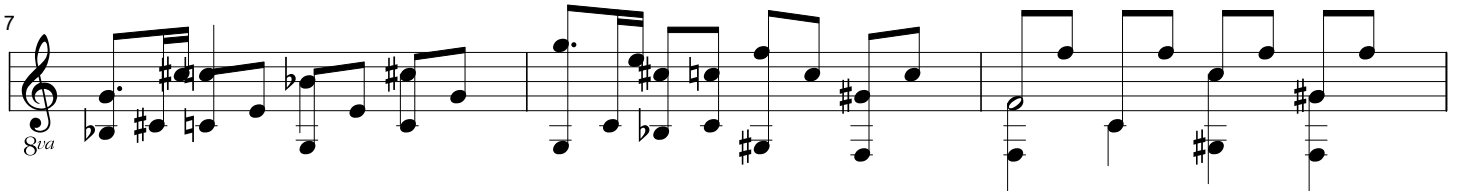
8va



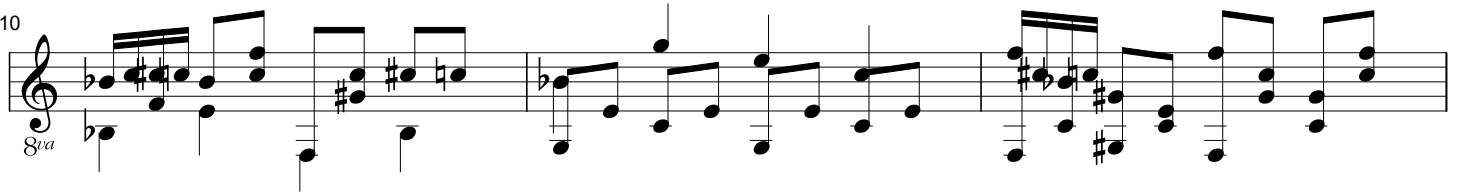
4




7



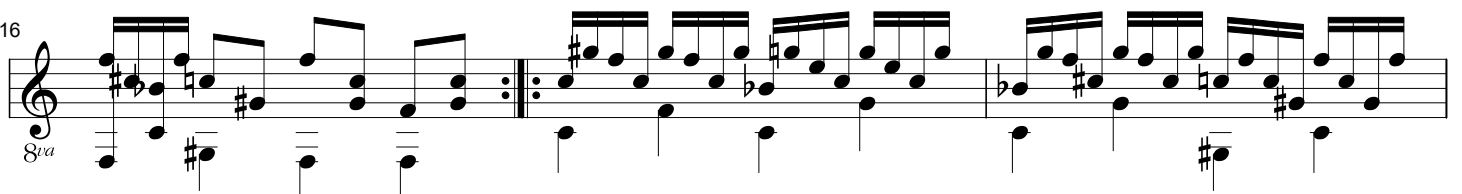
10



13



16



19

8va

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes. Measure 20 contains a repeat sign. Measure 21 continues the melody with a key signature change to two sharps (F# and C#).

22

8va

Musical notation for measures 22-24. Measure 22 continues the melody with eighth notes. Measure 23 features a key signature change to one flat (B-flat). Measure 24 continues with eighth notes and quarter notes.

25

8va

Musical notation for measures 25-27. Measure 25 starts with a key signature of two sharps (F# and C#). Measure 26 continues with eighth notes. Measure 27 features a key signature change to one flat (B-flat).

28

8va

Musical notation for measures 28-29. Measure 28 continues with eighth notes. Measure 29 features a key signature change to two sharps (F# and C#) and ends with a double bar line. A fermata is placed over the final notes of measure 29.