



Hüseyin Ensert

Turquie, Ankara

Jazz for All

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Jazz for All
Compositeur : Ensert, Hüseyin
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Instrumentation : Trompette, Saxophone, Guitare électrique, Guitare basse, Piano, Batterie
Style : Jazz

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Jazz for All

Hüseyin Ensert (1957-)

19.11.2018

The musical score is arranged in six staves, all in 4/4 time and D major (two sharps). The Alto Saxophone part is mostly rests. The Trumpet in C part features eighth-note patterns with rests. The Percussion (5 line) part has a consistent eighth-note pattern with 'x' marks. The Guitar part includes triplet markings. The Bass Guitar part provides a steady eighth-note accompaniment. The Organ part consists of block chords in both hands.

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Hüseyin Ensert (1957-)

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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5

A. Sax. Tr. Perc. Gtr. Bass Org.

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4

Hüseyin Ensert (1957-)

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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10

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description of the musical score: The score is for measures 10 and 11. The key signature is two sharps (F# and C#). The A. Sax. and Tr. parts are mostly rests. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Gtr. part consists of chords and arpeggios. The Bass part has a simple line of eighth notes. The Org. part has a melodic line with triplets in measure 10.

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6

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12

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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14

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

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8

Hüseyin Ensert (1957-)

16

A. Sax. Tr. Perc. Gtr. Bass Org.

The musical score is arranged in six staves. The top staff is for Alto Saxophone (A. Sax.), the second for Trumpet (Tr.), the third for Percussion (Perc.), the fourth for Guitar (Gtr.), the fifth for Bass, and the sixth for Organ (Org.). The key signature is two sharps (F# and C#). The score shows measures 16 and 17. A double bar line with repeat dots is placed between measures 16 and 17. The A. Sax. part features a melodic line with triplet markings. The Tr. part has a rhythmic pattern. The Perc. part consists of a steady eighth-note accompaniment. The Gtr. part has a melodic line with triplet markings. The Bass part has a simple melodic line. The Org. part is currently blank.

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18

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

The musical score is written for a jazz ensemble. It consists of six staves: A. Sax. (Alto Saxophone), Tr. (Trumpet), Perc. (Percussion), Gtr. (Guitar), Bass, and Org. (Organ). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 18. The saxophone part features a complex melodic line with triplets and slurs. The trumpet part has a rhythmic pattern with slurs. The percussion part consists of a steady eighth-note pattern. The guitar, bass, and organ parts are mostly silent, with some notes in the bass line.

21

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description: This page of a musical score for 'Jazz for All' by Hüseyin Ensert (1957-) features six staves. The top two staves, for Alto Saxophone (A. Sax.) and Trumpet (Tr.), are mostly empty with a few rests. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar (Gtr.) staff is empty. The Bass staff contains a melodic line with eighth and quarter notes. The Organ (Org.) staff is the most active, featuring a complex melodic line with many triplets and sixteenth notes in both the treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Jazz for All

23

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

25

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Jazz for All

28

A. Sax.

Tr.

Perc.

Gtr.

Bass

Org.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature is two sharps (F# and C#). The A. Sax. staff is empty. The Tr. staff has rests in measures 28 and 29, and a whole note in measure 30. The Perc. staff has a complex rhythmic pattern in measure 28, a triplet of eighth notes in measure 29, and a triplet of eighth notes in measure 30. The Gtr. staff has a triplet of eighth notes in measure 28, a triplet of eighth notes in measure 29, and a triplet of eighth notes in measure 30. The Bass staff is empty. The Org. staff has a chord in measure 28, a chord in measure 29, and a chord in measure 30.