



Hüseyin Ensert

Turquie, Ankara

DANZA DEL GITANO

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : DANZA DEL GITANO
Compositeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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DANZA DEL GITANO

Hüseyin Ensert (1957-)

8va

The first system of music is written on a single staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth notes, and the bass line consists of quarter notes. There are two fermatas: one at the end of the first measure and another at the end of the eighth measure.

3

The second system of music is written on a single staff in treble clef. It begins with a treble clef and a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes. There are two fermatas: one at the end of the second measure and another at the end of the eighth measure.

6

The third system of music is written on a single staff in treble clef. It begins with a treble clef and a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes. There are two fermatas: one at the end of the second measure and another at the end of the eighth measure.

9

The fourth system of music is written on a single staff in treble clef. It begins with a treble clef and a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes. There are two fermatas: one at the end of the second measure and another at the end of the eighth measure.

12

The fifth system of music is written on a single staff in treble clef. It begins with a treble clef and a repeat sign. The melody consists of eighth notes, and the bass line consists of quarter notes. There are two fermatas: one at the end of the second measure and another at the end of the eighth measure.

15

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