



# Hüseyin Ensert

Turquie, Ankara

## Cantada no.1

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Cantada no.1  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Copyright © Hüseyin Ensert  
**Instrumentation :** Choeur et Orchestre  
**Style :** Classique

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# Cantada no.1



Hüseyin Ensert (1957-)

24.04.2020

Score for Cantada no.1, featuring vocal parts and orchestral instruments.

**Instrumentation:** Oboe, Bassoon, Timpani, Soprano, Alto, Tenor, Bass, Violins, Violoncellos, Double-basses.

**Key Signature:** One sharp (F#).

**Time Signature:** 4/4.

**Tempo:** Moderato.

**Structure:** The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor, Bass) are active throughout, with the Soprano and Bass parts featuring triplets. The instrumental parts (Oboe, Bassoon, Timpani, Violins, Violoncellos, Double-basses) are mostly silent, indicated by rests.

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# Cantada no.1

Hüseyin Ensert (1957-)

4

Ob.

Bs.

Timp.

S.

A.

T.

B.

Vln.

Vc.

Cb.

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# Cantada no.1

Hüseyin Ensert (1957-)

6

The musical score for 'Cantada no.1' (page 3) features the following parts:

- Ob. (Oboe):** Rests in both measures.
- Bs. (Bassoon):** Rests in both measures.
- Timp. (Snare Drum):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.
- S. (Soprano Saxophone):** Melodic line in the first measure, followed by a similar line in the second measure.
- A. (Alto Saxophone):** Melodic line in the first measure, followed by a similar line in the second measure.
- T. (Tenor Saxophone):** Melodic line with slurs in the first measure, followed by a similar line in the second measure.
- B. (Bass Saxophone):** Melodic line with slurs in the first measure, followed by a similar line in the second measure.
- Vln. (Violin):** Melodic line with slurs in the first measure, followed by a similar line in the second measure.
- Vc. (Viola):** Melodic line in the first measure, followed by a similar line in the second measure.
- Cb. (Cello):** Melodic line in the first measure, followed by a similar line in the second measure.

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# Cantada no.1

Hüseyin Ensert (1957-)

8

Ob.

Bs.

Timp.

S.

A.

T.

B.

Vln.

Vc.

Cb.

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# Cantada no.1

Hüseyin Ensert (1957-)

11

The musical score for Cantada no.1, page 5, measures 11-14. The score is arranged in a system with ten staves. The instruments are: Oboe (Ob.), Bassoon (Bs.), Timpani (Timp.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), Bass (B.), Violin (Vln.), Viola (Vc.), and Cello (Cb.). A double bar line is present at the start of measure 12. The score shows various rhythmic patterns and melodic lines for each instrument.

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## Cantada no.1

Hüseyin Ensert (1957-)

15

Musical score for Cantada no.1, page 6, measures 15-16. The score is arranged in a grand staff with the following parts:

- Ob. (Oboe): Treble clef, playing a melodic line of eighth notes.
- Bs. (Bassoon): Bass clef, playing a simple harmonic accompaniment.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- S. (Soprano): Treble clef, playing a melodic line with rests.
- A. (Alto): Treble clef, playing a melodic line with rests.
- T. (Tenor): Treble clef, playing a melodic line with rests.
- B. (Bass): Bass clef, playing a melodic line with rests.
- Vln. (Violin): Treble clef, playing a melodic line with rests.
- Vc. (Violoncello): Bass clef, playing a melodic line with rests.
- Cb. (Contrabasso): Bass clef, playing a melodic line with rests.

The score is divided into two systems, each containing two measures. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The music concludes with a double bar line and repeat dots.

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# Cantada no.1

Hüseyin Ensert (1957-)

17

Ob.

Bs.

Timp.

S.

A.

T.

B.

Vln.

Vc.

Cb.

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# Cantada no.1

Hüseyin Ensert (1957-)

19

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Ob. (Oboe), Bs. (Bassoon), Timp. (Tympani), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. (Violin), Vc. (Viola), and Cb. (Cello). The vocal staves (S., A., T., B.) contain a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The instrumental staves (Ob., Bs., Timp., Vln., Vc., Cb.) contain mostly rests, indicating that the instruments are silent for most of this section. The score is divided into two measures by a vertical bar line, with repeat signs at the end of each measure.

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# Cantada no.1

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21

The musical score for page 21 of 'Cantada no.1' features the following instruments and parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bs. (Bassoon):** Bass clef, playing a simple harmonic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- S. (Saxophone):** Treble clef, playing a melodic line similar to the oboe.
- A. (Alto Saxophone):** Treble clef, playing a harmonic accompaniment.
- T. (Trumpet):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- B. (Trombone):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Vln. (Violin):** Treble clef, playing a complex melodic line with many sixteenth notes.
- Vc. (Viola):** Bass clef, playing a simple harmonic accompaniment.
- Cb. (Cello):** Bass clef, playing a simple harmonic accompaniment.

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# Cantada no.1

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23

The musical score for 'Cantada no.1' on page 10 features the following parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bs. (Bassoon):** Bass clef, playing a simple harmonic accompaniment.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- S. (Soprano):** Treble clef, playing a melodic line.
- A. (Alto):** Treble clef, playing a simple harmonic accompaniment.
- T. (Tenor):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- B. (Bass):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Vln. (Violin):** Treble clef, playing a melodic line with some sixteenth-note passages.
- Vc. (Viola):** Bass clef, playing a simple harmonic accompaniment.
- Cb. (Cello):** Bass clef, playing a simple harmonic accompaniment.

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# Cantada no.1

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25

Ob.

Bs.

Timp.

S.

A.

T.

B.

Vln.

Vc.

Cb.

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# Cantada no.1

Hüseyin Ensert (1957-)

29

Ob.

Bs.

Timp.

S.

A.

T.

B.

Vln.

Vc.

Cb.

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