



Hüseyin Ensert

Turquie, Ankara

Aire Turquia no.8

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Aire Turquia no.8
Compositeur : Ensert, Hüseyin
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Instrumentation : Piano seul
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Hüseyin Ensert (1957-)

27.04.2020

$\text{♩} = 100$

Piano

First system of musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of eighth notes.

4

Second system of musical notation for measures 4-6. Measure 4 begins with a repeat sign. Measure 5 contains a complex rhythmic pattern with sixteenth notes and rests. Measure 6 continues the melodic and bass lines.

7

Third system of musical notation for measures 7-9. Measure 7 features a more active right hand with sixteenth-note runs. Measure 9 ends with a repeat sign.

10

Fourth system of musical notation for measures 10-11. Measure 10 continues the melodic development in the right hand. Measure 11 shows a change in the bass line.

12

Fifth system of musical notation for measures 12-14. Measure 12 has a repeat sign. Measure 13 features a melodic phrase in the right hand. Measure 14 continues the accompaniment.

15

Sixth system of musical notation for measures 15-17. Measure 15 has a repeat sign. Measure 16 features a melodic phrase in the right hand. Measure 17 concludes the system with a repeat sign.

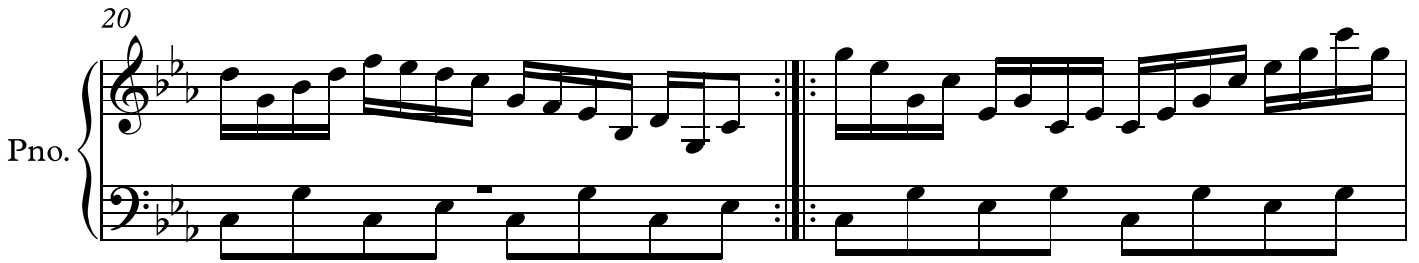
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