



# Hüseyin Ensert

Turquie, Ankara

## Aire de Jazz

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Aire de Jazz  
**Compositeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Jazz

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# Aire de Jazz

Hüseyin Ensert (1957-)

6 to D

8va

1

8va

4

8va

7

8va

10

8va

13

16

8va

This system contains measures 16, 17, and 18. Measure 16 begins with a treble clef and a *8va* marking. It features a melodic line with eighth notes and two triplet markings (indicated by '3' above the notes). The bass line consists of quarter notes. Measure 17 continues the melodic line with eighth notes and quarter notes. Measure 18 concludes with a melodic line featuring a triplet and quarter notes, ending with a double bar line.

19

8va

This system contains measures 19, 20, and 21. Measure 19 starts with a treble clef and a *8va* marking. The melodic line includes eighth notes and two triplet markings. The bass line has quarter notes. Measure 20 continues the melodic line with eighth notes and quarter notes. Measure 21 ends with a melodic line featuring a triplet and quarter notes, concluding with a double bar line.

22

8va

This system contains measures 22, 23, and 24. Measure 22 begins with a treble clef and a *8va* marking. It features a melodic line with eighth notes and three triplet markings. The bass line consists of quarter notes. Measure 23 continues the melodic line with eighth notes and quarter notes. Measure 24 concludes with a melodic line featuring a triplet and quarter notes, ending with a double bar line.

25

8va

This system contains measures 25, 26, and 27. Measure 25 starts with a treble clef and a *8va* marking. The melodic line includes eighth notes, quarter notes, and two triplet markings. The bass line has quarter notes. Measure 26 continues the melodic line with eighth notes and quarter notes. Measure 27 ends with a melodic line featuring a triplet and quarter notes, concluding with a double bar line.

28

8va

This system contains measures 28, 29, and 30. Measure 28 begins with a treble clef and a *8va* marking. It features a melodic line with eighth notes and a triplet marking. The bass line consists of quarter notes. Measure 29 continues the melodic line with eighth notes and quarter notes. Measure 30 concludes with a melodic line featuring a triplet and quarter notes, ending with a double bar line and a wavy line indicating a trill or tremolo.