



Hüseyin Ensert

Turquie, Ankara

Symphony no.15

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Symphony no.15
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY No.15



Hüseyin Ensert /1957-)

12.03.2022

Musical score for Symphony No. 15, featuring the following instruments and parts:

- Oboe
- Clarinet in Eb
- Bassoon
- English Horn
- Guitar
- Trumpet in Bb
- Timpani
- Violoncello Solo
- Violins
- Violas
- Violoncellos
- Double-bass
- Harp

The score is written in 4/4 time and includes a key signature of one flat (Bb). The guitar and harp parts are the only ones with musical notation in this section.

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SYMPHONY No.15

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3

The musical score for Symphony No. 15, page 2, features the following instruments and parts:

- Ob.**: Oboe, staff with treble clef and one flat.
- Cl.**: Clarinet, staff with treble clef and two sharps.
- Bs.**: Bassoon, staff with bass clef and one flat.
- E. H.**: English Horn, staff with treble clef and one flat.
- Gtr.**: Guitar, staff with treble clef and one flat.
- Tr.**: Trumpet, staff with treble clef and one sharp.
- Timp.**: Timpani, staff with bass clef and one flat.
- Vc. Solo**: Violin Solo, staff with bass clef and one flat.
- Vln.**: Violin, staff with treble clef and one flat.
- Vla.**: Viola, staff with alto clef and one flat.
- Vc.**: Violoncello, staff with bass clef and one flat.
- Cb.**: Contrabass, staff with bass clef and one flat.
- Hp.**: Piano, grand staff with treble and bass clefs and one flat.

The score is divided into three measures by a double bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part (Hp.) is particularly active, with intricate patterns in both hands.

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SYMPHONY No.15

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6

Ob.

Cl.

Bs.

E. H.

Gtr.

Tr.

Timp.

Vc. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

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SYMPHONY No.15

Hüseyin Ensert /1957-

9

Ob.
Cl.
Bs.
E. H.
Gtr.
Tr.
Timp.
Vc. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

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SYMPHONY No.15

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13

Ob.
Cl.
Bs.
E. H.
Gtr.
Tr.
Timp.
Vc. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Bs., E. H.) is mostly silent. The guitar (Gtr.) plays a melodic line with triplets. The trumpet (Tr.) and timpani (Timp.) are silent. The string section (Vc. Solo, Vln., Vla., Vc., Cb.) provides harmonic support. The harp (Hp.) plays a complex, flowing accompaniment. The score is in 3/4 time and features a key signature of one flat.

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16

The musical score for page 16 of Symphony No. 15 by Hüseyin Ensert features the following instruments and parts:

- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Rests throughout the page.
- Bs.** (Bassoon): Rests throughout the page.
- E. H.** (English Horn): Rests in the first measure, then plays a melodic line starting in the second measure.
- Gtr.** (Guitar): Plays a rhythmic pattern with triplets in the first measure, then rests.
- Tr.** (Trumpet): Rests in the first measure, then plays a rhythmic pattern.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Vc. Solo** (Violoncello Solo): Rests throughout the page.
- Vln.** (Violin): Rests throughout the page.
- Vla.** (Viola): Rests in the first measure, then plays a melodic line.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Cello): Rests in the first measure, then plays a rhythmic pattern.
- Hp.** (Piano): Rests in the first measure, then plays a melodic line.

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19

The image displays a page of a musical score for Symphony No. 15, page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), E. H. (English Horn), Gtr. (Guitar), Tr. (Trumpet), Timp. (Timpani), Vc. Solo (Violoncello Solo), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Cello), and Hp. (Harp). The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is present at the end of the second measure. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the Clarinet part. The Harp part features a complex rhythmic pattern in the final measure.

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22

The musical score for page 22 of Symphony No. 15 by Hüseyin Ensert is arranged in a standard orchestral format. The score includes parts for the following instruments:

- Ob.** (Oboe): Rests throughout the page.
- Cl.** (Clarinet): Features a melodic line with triplet markings in measures 1, 2, and 3.
- Bs.** (Bassoon): Features a simple melodic line.
- E. H.** (English Horn): Rests throughout the page.
- Gtr.** (Guitar): Provides rhythmic accompaniment with chords and eighth notes.
- Tr.** (Trumpet): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Vc. Solo** (Violoncello Solo): Rests throughout the page.
- Vln.** (Violin): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Cello): Rests throughout the page.
- Hp.** (Piano): Features a complex accompaniment with moving lines in both hands.

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25

The musical score for page 25 of Symphony No. 15 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob. (Oboe):** Active part with eighth-note patterns.
- Cl. (Clarinet):** Resting.
- Bs. (Bassoon):** Active part with quarter notes.
- E. H. (English Horn):** Resting.
- Gtr. (Guitar):** Active part with eighth-note patterns.
- Tr. (Trumpet):** Active part with eighth-note patterns.
- Timp. (Timpani):** Resting.
- Vc. Solo (Violoncello Solo):** Resting.
- Vln. (Violin):** Resting.
- Vla. (Viola):** Resting.
- Vc. (Violoncello):** Resting.
- Cb. (Cello):** Active part with quarter notes.
- Hp. (Piano):** Resting.

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28

The musical score for page 28 of Symphony No. 15 by Hüseyin Ensert is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob. (Oboe):** Features a melodic line in the first measure, followed by rests.
- Cl. (Clarinet):** Remains silent throughout the page.
- Bs. (Bassoon):** Plays a simple melodic line in the first measure, then rests.
- E. H. (English Horn):** Remains silent throughout the page.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with a complex, fast-moving line.
- Tr. (Trumpet):** Plays a rhythmic pattern in the first measure, then rests.
- Timp. (Timpani):** Remains silent throughout the page.
- Vc. Solo (Violoncello Solo):** Remains silent throughout the page.
- Vln. (Violin):** Remains silent throughout the page.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Remains silent throughout the page.
- Cb. (Cello):** Plays a simple melodic line in the first measure, then rests.
- Hp. (Piano):** Provides a complex accompaniment with intricate patterns in both hands.

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31

Ob.
Cl.
Bs.
E. H.
Gtr.
Tr.
Timp.
Vc. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

The musical score is arranged in a standard orchestral format. The woodwind section (Ob., Cl., Bs., E. H.) and strings (Vc. Solo, Vln., Vla., Vc., Cb.) are mostly silent in this section. The guitar (Gtr.) plays a melodic line in the first two measures. The trumpet (Tr.) and timpani (Timp.) are also silent. The harp (Hp.) plays a complex, rhythmic accompaniment throughout. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

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34

Musical score for Symphony No. 15, page 34. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ob. (Oboe): Rest
- Cl. (Clarinet): Rest
- Bs. (Bassoon): Rest
- E. H. (English Horn): Rest
- Gtr. (Guitar): Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Tr. (Trumpet): Rest
- Timp. (Timpani): Rest
- Vc. Solo (Violoncello Solo): Rest
- Vln. (Violin): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Active melodic line with eighth-note patterns.
- Cb. (Cello): Active melodic line with eighth-note patterns.
- Hp. (Piano): Active accompaniment with eighth-note patterns in both hands.

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37

Ob.
Cl.
Bs.
E. H.
Gtr.
Tr.
Timp.
Vc. Solo
Vln.
Vla.
Vc.
Cb.
Hp.

The musical score for page 37 of Symphony No. 15 by Hüseyin Ensert. The score is arranged in a standard orchestral format with the following instruments and parts:

- Ob. (Oboe):** Treble clef, key signature of one flat (B-flat), starting with a repeat sign.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (D major), starting with a repeat sign.
- Bs. (Bassoon):** Bass clef, key signature of one flat (B-flat), starting with a repeat sign.
- E. H. (English Horn):** Treble clef, key signature of one flat (B-flat), starting with a repeat sign.
- Gtr. (Guitar):** Treble clef, key signature of one flat (B-flat), playing a rhythmic accompaniment of chords and eighth notes.
- Tr. (Trumpet):** Treble clef, key signature of two sharps (D major), playing a melodic line with eighth notes.
- Timp. (Timpani):** Bass clef, key signature of one flat (B-flat), playing a rhythmic pattern of eighth notes.
- Vc. Solo (Violoncello Solo):** Bass clef, key signature of one flat (B-flat), starting with a repeat sign.
- Vln. (Violin):** Treble clef, key signature of one flat (B-flat), starting with a repeat sign.
- Vla. (Viola):** Alto clef, key signature of one flat (B-flat), playing a melodic line with half notes.
- Vc. (Violoncello):** Bass clef, key signature of one flat (B-flat), playing a melodic line with eighth notes.
- Cb. (Cello):** Bass clef, key signature of one flat (B-flat), playing a melodic line with half notes.
- Hp. (Harp):** Treble and Bass clefs, key signature of one flat (B-flat), starting with a repeat sign.

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39

The musical score for page 39 of Symphony No. 15 by Hüseyin Ensert is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of one flat. The part is mostly silent with a few notes at the end of the measure.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. The part is mostly silent with a few notes at the end of the measure.
- Bs. (Bassoon):** Bass clef, key signature of one flat. The part is mostly silent with a few notes at the end of the measure.
- E. H. (English Horn):** Treble clef, key signature of one flat. The part is mostly silent with a few notes at the end of the measure.
- Gtr. (Guitar):** Treble clef, key signature of one flat. The part features a rhythmic pattern of chords and single notes.
- Tr. (Trumpet):** Treble clef, key signature of one sharp. The part features a melodic line with some rests.
- Timp. (Timpani):** Bass clef, key signature of one flat. The part features a rhythmic pattern of eighth notes.
- Vc. Solo (Violoncello Solo):** Bass clef, key signature of one flat. The part is mostly silent with a few notes at the end of the measure.
- Vln. (Violin):** Treble clef, key signature of one flat. The part features a melodic line with some rests.
- Vla. (Viola):** Alto clef, key signature of one flat. The part features a melodic line with some rests.
- Vc. (Violoncello):** Bass clef, key signature of one flat. The part features a melodic line with some rests.
- Cb. (Cello):** Bass clef, key signature of one flat. The part features a melodic line with some rests.
- Hp. (Harp):** Treble and Bass clefs, key signature of one flat. The part is mostly silent with a few notes at the end of the measure.

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41

Ob.

Cl.

Bs.

E. H.

Gtr.

Tr.

Timp.

Vc. Solo

Vln.

Vla.

Vc.

Cb.

Hp.

Detailed description: This page of a musical score for Symphony No. 15, page 41, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Solo instruments include Guitar (Gtr.), Trumpet (Tr.), and Timpani (Timp.). The piano (Hp.) is also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is primarily composed of sustained notes with long, sweeping slurs across measures, indicating a slow, atmospheric texture. The bassoon, solo violin, and cello/contrabass parts have the most active lines, while the oboe, clarinet, and trumpet parts are mostly silent. The piano part is also mostly silent.

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