



Hüseyin Ensert

Turquie, Ankara

Symphony no.14

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

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A propos de la pièce



Titre : Symphony no.14
Compositeur : Ensert, Hüseyin
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Instrumentation : Orchestre Symphonique
Style : Classique

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SYMPHONY No.14



Hüseyin Ensert (1957-)

27.02.2022

Score for Symphony No. 14, featuring the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Contrabassoon
- Horn in F
- Cornet
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Percussion (5 line)
- Violins
- Violas
- Violoncellos
- Double-basses
- Harp

The score is written in 4/4 time with a key signature of two flats (Bb, Eb). The woodwind and brass sections are mostly silent, while the strings play a rhythmic pattern of eighth notes with triplets. The bassoon and double-basses have the most active parts.

SYMPHONY No.14

5

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C.bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

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Hüseyin Ensert (1957-)

8

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

ppp *pp* *mp* *sff* *sf* *fp*

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Hüseyin Ensert (1957-)

12

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C.bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

ff

fff

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Hüseyin Ensert (1957-)

16

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

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6

Hüseyin Ensert (1957-)

20

Musical score for Symphony No. 14, page 20. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Rest
- E. H. (English Horn): Melodic line starting with a quarter note, followed by eighth notes.
- Cl. (Clarinet): Rest
- B. Cl. (Bass Clarinet): Melodic line starting with a quarter note, followed by eighth notes.
- Bs. (Bassoon): Rest
- C. bas. (Contrabassoon): Rest
- Hn. (Horn): Rest
- Cor. (Coronet): Rest
- Tr. (Trumpet): Rest
- Trb. (Trumpet): Rest
- Tb. (Tuba): Rest
- Timp. (Timpani): Rhythmic pattern with dynamic markings: *pp*, *fp*, *pp*, *mf*, *mf*, *ff*.
- Perc. (Percussion): Rest
- Vln. (Violin): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Cello): Rest
- Hp. (Harp): Melodic line in the right hand and accompaniment in the left hand.

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Hüseyin Ensert (1957-)

23

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Cor Anglais, Trumpets, Trombones, and Tubas. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Violoncello, and Contrabass. The Harp is also present. The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns. The second measure continues these patterns. The third measure features a prominent flute melody, a horn melody, and a timpani pattern. Dynamics markings include *mp* and *mf*.

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26

This page of the musical score for Symphony No. 14, page 26, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. bas.). The brass section consists of Horn (Hn.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are active throughout the page, with the flute and violin playing prominent melodic lines. The brass and percussion are mostly silent, indicated by rests.

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29

This page of the musical score for Symphony No. 14, page 29, features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth-note patterns.
- Fl.**: Flute, resting.
- Ob.**: Oboe, resting.
- E. H.**: English Horn, playing a melodic line.
- Cl.**: Clarinet, resting.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bs.**: Bassoon, playing a melodic line.
- C. bas.**: Contrabassoon, resting.
- Hn.**: Horn, resting.
- Cor.**: Cor Anglais, resting.
- Tr.**: Trumpet, resting.
- Trb.**: Trombone, resting.
- Tb.**: Tuba, resting.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Vln.**: Violin, resting.
- Vla.**: Viola, resting.
- Vc.**: Violoncello, resting.
- Cb.**: Contrabasso, resting.
- Hp.**: Harp, resting.

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10

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34

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C.bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

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38

This page of the musical score for Symphony No. 14, page 38, features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Contrabassoon (C. bas.). The string section includes Horn (Hn.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Hp.) is shown in grand staff notation. The score is divided into four measures by vertical bar lines. A double bar line is present at the end of the second measure. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind parts show active melodic lines, while the string and piano parts are mostly silent, indicated by rests.

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12

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43

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

mp *sff* *sf* *fp* *mf*

46

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

fp *mf* *fp* *mf*

SYMPHONY No.14

48

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.

ppp pp mp fp mf ff fff

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52

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. A thick vertical line is present at the beginning of the score, likely indicating a section change. The notation includes various musical symbols such as clefs, key signatures, and note values. The Piano part is written in grand staff notation, with a treble and bass clef. The Violin part includes triplets. The Flute part has a melodic line with some accidentals. The Bassoon part has a melodic line with some accidentals. The Bass part has a melodic line with some accidentals. The Horn, Trumpet, and Trombone parts are mostly silent. The Timp and Perc parts are also silent. The Viola part has a melodic line with some accidentals. The Cello part has a melodic line with some accidentals. The Piano part has a complex accompaniment with many notes and accidentals.

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57

The musical score for page 16, measures 57-60, features the following instruments and parts:

- Picc.**: Piccolo flute, staff with treble clef and two flats.
- Fl.**: Flute, staff with treble clef and two flats.
- Ob.**: Oboe, staff with treble clef and two flats.
- E. H.**: English Horn, staff with treble clef and one flat.
- Cl.**: Clarinet, staff with treble clef and one flat.
- B. Cl.**: Bass Clarinet, staff with treble clef and one flat.
- Bs.**: Bassoon, staff with bass clef and two flats.
- C. bas.**: Contrabassoon, staff with bass clef and two flats.
- Hn.**: Horn, staff with treble clef and one flat.
- Cor.**: Cor Anglais, staff with treble clef and one flat.
- Tr.**: Trumpet, staff with treble clef and two flats.
- Trb.**: Trombone, staff with bass clef and two flats.
- Tb.**: Tuba, staff with bass clef and two flats.
- Timp.**: Timpani, staff with bass clef and two flats, containing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, staff with a drum symbol, containing a rhythmic pattern of eighth notes.
- Vln.**: Violin, staff with treble clef and two flats.
- Vla.**: Viola, staff with alto clef and two flats.
- Vc.**: Violoncello, staff with bass clef and two flats.
- Cb.**: Double Bass, staff with bass clef and two flats, containing a rhythmic pattern of eighth notes.
- Hp.**: Harp, grand staff with treble and bass clefs and two flats.

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Hüseyin Ensert (1957-)

60

Picc.

Fl.

Ob.

E. H.

Cl.

B. Cl.

Bs.

C. bas.

Hn.

Cor.

Tr.

Trb.

Tb.

Timp.

Perc.

Vln.

Vla.

Vc.

Cb.

Hp.