



Hüseyin Ensert

Turquie, Ankara

String Quartet (March)

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : String Quartet (March)
Compositeur : Ensert, Hüseyin
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Instrumentation : Quatuor à cordes
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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STRING QUARTET

(March)



Hüseyin Ensart (1957-)

18.09.2022

Violins

mf

Violas

Violoncellos

mf

Double-basses

mf

Vln.

mf

Vla.

mf

Vc.

mf

Cb.

mf

STRING QUARTET

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6

Vln.

Vla.

Vc.

Cb.

9

Vln.

Vla.

Vc.

Cb.

mf

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11

Vln.

Vla.

Vc.

Cb.

13

Vln.

Vla.

Vc.

Cb.

mf

STRING QUARTET

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16

16

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 16-19. The score is for a string quartet (Violin I, Viola, Violoncello, and Contrabasso) in a key with two flats (B-flat major or D minor). The music begins with a repeat sign. At measure 17, there is a double bar line and a vertical line, followed by a *mf* dynamic marking. The Violin I part features a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play a similar rhythmic pattern. The score ends with a repeat sign at measure 19.

20

20

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 20-23. The score continues from the previous page. At measure 20, there is a double bar line and a vertical line, followed by a *mf* dynamic marking. The Violin I part features a melodic line with eighth notes and triplets. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play a similar rhythmic pattern. The score ends with a repeat sign at measure 23.

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23

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

Musical score for measures 23-25. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) in a key with two flats (B-flat major or D minor). Measure 23 features a complex rhythmic pattern with triplets and eighth notes in the Violin I part. Measures 24 and 25 show a continuation of this pattern with some rests in the Violin I part. A vertical bar line is placed after measure 25. The dynamic marking *mf* is present in each part.

26

Vln.

Vla.

Vc.

Cb.

Musical score for measures 26-28. The score continues from the previous system. Measure 26 has a similar rhythmic pattern to measure 23. Measures 27 and 28 show a continuation of the pattern with some rests in the Violin I part. A vertical bar line is placed after measure 28. The dynamic marking *mf* is present in each part.

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29

Musical score for String Quartet, page 29. The score is written for four parts: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of four measures. The first two measures show rhythmic patterns for each instrument. The last two measures feature long, sustained notes with hairpins indicating dynamics.